



Denys Vignon

France, Nîmes

String quartet N°7

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: String quartet N°7
Composer: Vignon, Denys
Copyright: Public Domain
Publisher: Vignon, Denys
Instrumentation: String Quartet
Style: Modern classical

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Quatuor à cordes N°7

Andante

D. Vignon

Violon 1
mp

Violon 2
mp

Alto
mp

Violoncelle
mp

9
Vln.
mf

Vln.
mf

Alt.
mf

Vlc.
mf

13
Vln.
mp *mf*

Vln.
mp *mf*

Alt.
mp *mf*

Vlc.
mp *mf*

19
Vln.
mf

Vln.
mf

Alt.
mf

Vlc.
mf

23

Musical score for measures 23-26. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Alto (Alt.), and Violoncello (Vlc.). The key signature has one flat (B-flat). The time signature is 4/4. Measure 23 starts with a treble clef and a key signature change to one flat. The music features a complex rhythmic pattern with many beamed sixteenth notes. Measure 24 has a whole rest for the first two staves. Measure 25 has a whole rest for the first two staves. Measure 26 ends with a double bar line.

27

Musical score for measures 27-32. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Alto (Alt.), and Violoncello (Vlc.). The key signature has one flat. The time signature is 4/4. Measure 27 starts with a treble clef. The music features a complex rhythmic pattern with many beamed sixteenth notes. Measure 28 has a dynamic marking of *f*. Measure 29 has a dynamic marking of *f*. Measure 30 has a dynamic marking of *f*. Measure 31 has a dynamic marking of *f*. Measure 32 ends with a double bar line.

33

Musical score for measures 33-36. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Alto (Alt.), and Violoncello (Vlc.). The key signature has one flat. The time signature is 4/4. Measure 33 starts with a treble clef. The music features a complex rhythmic pattern with many beamed sixteenth notes. Measure 34 has a dynamic marking of *mp*. Measure 35 has a dynamic marking of *mp*. Measure 36 ends with a double bar line.

37

Musical score for measures 37-43. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Alto (Alt.), and Violoncello (Vlc.). The key signature has one flat. The time signature is 4/4. Measure 37 starts with a treble clef. The music features a complex rhythmic pattern with many beamed sixteenth notes. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *f*. Measure 40 has a dynamic marking of *f*. Measure 41 has a dynamic marking of *f*. Measure 42 has a dynamic marking of *f*. Measure 43 ends with a double bar line.

44 **Meno mosso**

Musical score for measures 44-50. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Alto (Alt.), and Violoncello (Vlc.). The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 44 starts with a treble clef. The music features a complex rhythmic pattern with many beamed sixteenth notes. Measure 45 has a dynamic marking of *p*. Measure 46 has a dynamic marking of *mf*. Measure 47 has a dynamic marking of *mp*. Measure 48 has a dynamic marking of *p*. Measure 49 has a dynamic marking of *mf*. Measure 50 ends with a double bar line.

Andante

60

60

Vln. I *p mp mp*

Vln. II *p mp*

Alt. *p mp*

Vlc. *p mp*

68

68

Vln. I

Vln. II

Alt. *mf*

Vlc.

73

73

Vln. I *f*

Vln. II *f*

Alt. *f*

Vlc. *f*

76

76

Vln. I

Vln. II *mp*

Alt. *mp*

Vlc. *mp*

81

81

Vln. I *ff*

Vln. II *ff*

Alt. *ff*

Vlc. *ff*

84

Violin I (Vln.)

Violin II (Vln.)

Alto (Alt.)

Violoncello (Vlc.)

mp

mp

mp

Detailed description: This system contains measures 84, 85, and 86. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Violin I part features a melodic line with eighth-note patterns and slurs. The Violin II part plays a rhythmic accompaniment of eighth notes. The Alto part has a similar eighth-note accompaniment. The Violoncello part provides a bass line with eighth notes and some slurs. Dynamic markings of *mp* (mezzo-piano) are present in measures 85 and 86.

87

Violin I (Vln.)

Violin II (Vln.)

Alto (Alt.)

Violoncello (Vlc.)

ff

ff

ff

ff

Detailed description: This system contains measures 87, 88, 89, and 90. The key signature changes to one flat (B-flat). The time signature remains 4/4. The Violin I part has a melodic line with some accidentals. The Violin II part plays a rhythmic accompaniment of eighth notes. The Alto part has a similar eighth-note accompaniment. The Violoncello part provides a bass line with eighth notes. Dynamic markings of *ff* (fortissimo) are present in measures 87, 88, 89, and 90.

91

Violin I (Vln.)

Violin II (Vln.)

Alto (Alt.)

Violoncello (Vlc.)

mp

ff

mp

mp

ff

mp

mp

ff

mp

Detailed description: This system contains measures 91, 92, 93, and 94. The key signature changes to one flat (B-flat). The time signature remains 4/4. The Violin I part has a melodic line with slurs. The Violin II part plays a rhythmic accompaniment of eighth notes. The Alto part has a similar eighth-note accompaniment. The Violoncello part provides a bass line with eighth notes. Dynamic markings of *mp* (mezzo-piano) and *ff* (fortissimo) are present in measures 91, 92, 93, and 94.