



# Denys Vignon

France, Nîmes

## String Quartet No. 4

### About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

**Qualification:** Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

### About the piece



**Title:** String Quartet No. 4  
**Composer:** Vignon, Denys  
**Copyright:** Domaine Public  
**Instrumentation:** String Quartet  
**Style:** Modern classical

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# Quatuor à cordes N°4

Andante

D. Vignon

Violon I

Violon II

Alto

Violoncelle

*mf*

*mf*

*p*

*cresc.*

*mf*

*mf*

5

9

13

2 17

*p*

*p*

*p*

*p*

22

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*cresc.*

*mf*

26

*mf*

31

(Court)

*f*

*p*

(Court)

*f*

*p*

(Court)

*f*

*p*

(Court)

*f*

*p*

34

Measures 34-36 of a musical score in G major. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 34 and 35 feature a rhythmic pattern of eighth notes with dynamics *f* and *p*. Measure 36 features a triplet of eighth notes with dynamic *f*. The key signature has one sharp (F#).

37

Measures 37-39 of a musical score in G major. The score consists of four staves. Measures 37 and 38 feature a triplet of eighth notes with dynamics *p* and *f*. Measure 39 features a rhythmic pattern of eighth notes with dynamic *p*. The key signature has one sharp (F#).

40

Measures 40-42 of a musical score in G major. The score consists of four staves. Measures 40 and 41 feature a rhythmic pattern of eighth notes with dynamic *f*. Measure 42 features a triplet of eighth notes with dynamic *f*. The key signature has one sharp (F#).

43

Measures 43-45 of a musical score in G major. The score consists of four staves. Measures 43 and 44 feature a rhythmic pattern of eighth notes with dynamic *f*. Measure 45 features a triplet of eighth notes with dynamic *dim.*. The key signature has one sharp (F#).

Musical score for measures 47-48. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth notes and some triplets. Measure 48 ends with a fermata.

Musical score for measures 49-52. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps. The music features a complex rhythmic pattern with many sixteenth notes and some triplets. Measure 49 starts with a fermata. Dynamic markings include *p* and *4* (quadruplets).

Musical score for measures 53-55. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps. The music features a complex rhythmic pattern with many sixteenth notes and some triplets. Measure 53 starts with a fermata. Dynamic markings include *p* and *4* (quadruplets).

Musical score for measures 56-59. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats (Bb, Eb, and Ab). The music features a complex rhythmic pattern with many sixteenth notes and some triplets. Measure 56 starts with a fermata. Dynamic markings include *mf*.

Musical score for measures 60-63. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats. The music features a complex rhythmic pattern with many sixteenth notes and some triplets. Measure 60 starts with a fermata. Dynamic markings include *mf*.

64 5

Musical score for measures 64-67. The score is in 3/4 time and E-flat major. It features four staves: two treble clefs and two bass clefs. The music consists of eighth and quarter notes with various articulations and slurs.

68

Musical score for measures 68-71. The score continues in 3/4 time and E-flat major. It features four staves with similar rhythmic patterns and articulations as the previous system.

72

Musical score for measures 72-74. The score continues in 3/4 time and E-flat major. It features four staves. Dynamic markings *f* and *mf* are present. Slurs are used to group notes across measures.

75

Musical score for measures 75-78. The score continues in 3/4 time and E-flat major. It features four staves. The music concludes with a final cadence in measure 78.