



Denys Vignon

France, Nîmes

String Quartet No. 3

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: String Quartet No. 3
Composer: Vignon, Denys
Copyright: Domaine Public
Instrumentation: String Quartet
Style: Modern classical

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Quatuor à cordes N°3

Allegro

D. Vignon

This musical score is for a string quartet, consisting of Violin 1, Violin 2, Alto, and Cello. The piece is in 4/4 time and marked 'Allegro'. The score is divided into four systems, each containing four staves. The first system (measures 1-4) features Violin 1 and Cello with a *mf* dynamic, while Violin 2 and Alto are silent. The second system (measures 5-8) has all instruments playing with a *mf* dynamic. The third system (measures 9-12) is marked 'cresc.' and shows a gradual increase in volume for all instruments. The fourth system (measures 13-16) is marked 'f' and continues with all instruments playing. The score concludes with a final measure in the fourth system.

21

Musical score for measures 21-24. The score is written for four staves: two treble clefs and two bass clefs. The music consists of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present in the second measure of each staff.

25

Musical score for measures 25-28. The score is written for four staves. The music features a mix of eighth and sixteenth notes, with some sixteenth-note runs. A dynamic marking of *f* (forte) is present in the first measure of each staff.

29

Musical score for measures 29-32. The score is written for four staves. The music continues with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the first measure of each staff.

33

Musical score for measures 33-36. The score is written for four staves. The music features eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the first measure of each staff.

37

Musical score for measures 37-40. The score is written for four staves. The music features eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the first measure of each staff.

41

45

49

53

Più lento

58

Allegro

62

Musical score for measures 62-65. The score is in 4/4 time and features a complex rhythmic pattern with sixteenth and thirty-second notes. The dynamics are marked with *f* (forte) in the first and third measures. The piece concludes with a fermata over the final note.

66 *Più lento*

Musical score for measures 66-70, marked *Più lento* (slower). The dynamics are marked with *mf* (mezzo-forte). The tempo change is evident in the more spacious phrasing and the use of slurs. The piece ends with a fermata.

71 *Allegro*

Musical score for measures 71-74, marked *Allegro* (fast). The dynamics are marked with *f* (forte). The tempo change is evident in the dense, rapid sixteenth-note passages. The piece concludes with a fermata.

75

Musical score for measures 75-78. This section features a complex rhythmic pattern with sixteenth and thirty-second notes, similar to the first system. The dynamics are marked with *f* (forte). The piece concludes with a fermata.

79 *Più lento*

Musical score for measures 79-82, marked *Più lento* (slower). The dynamics are marked with *mf* (mezzo-forte). The tempo change is evident in the more spacious phrasing and the use of slurs. The piece ends with a fermata.

83 pizz. *p* cresc. *pizz.* *p* cresc. *pizz.* *p* cresc. *mf* arco *mf*

87 arco *mf* pizz. *pizz.* *pizz.*

91 dim. dim. dim. dim.

95 *pp* *pp* *pp* *pp*