



# Denys Vignon

France, Nîmes

## String Quartet No. 1 (1st movement)

### About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

**Qualification:** Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

### About the piece



**Title:** String Quartet No. 1 (1st movement)  
**Composer:** Vignon, Denys  
**Copyright:** Domaine Public  
**Instrumentation:** String Quartet  
**Style:** Contemporary

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# Quatuor à cordes N°1

(1<sup>er</sup> mouvement)

Andante

D.Vignon

Violon 1

Violon 2

Violon alto

Violoncelle

4

7

10

13

*p* cresc. *p* cresc. *p* cresc. *p* cresc.

accel. accel. accel. accel.

16

19

**Allegro**

*ff* Allegro *ff* Allegro *ff* Allegro *ff*

22

25

*ff*

*ff*

*ff*

*ff*

Andante

28

*p*

Andante

Andante *p*

Andante

*p*

31

*p*

34

accel.

accel.

accel.

accel. cresc.

37 Allegro  
*mp* Allegro  
*mp* Allegro  
*mp* Allegro

40  
*p* subito  
*p* subito  
*p*

43  
*f*  
*f*  
*f*

46  
*p*  
*p*

49

Musical score for measures 49-51. The system consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and alto clefs). Measure 49 features a complex rhythmic pattern with sixteenth notes and eighth notes. Measure 50 continues this pattern. Measure 51 shows a change in texture with more sustained notes and rests.

52

Musical score for measures 52-54. The system consists of four staves. Measure 52 has a melodic line in the right hand and a bass line in the left hand. Measure 53 continues the melodic and bass lines. Measure 54 features a more active right hand with sixteenth-note runs.

55

Musical score for measures 55-57. The system consists of four staves. Measure 55 has a right hand part starting with *p subito* and a left hand part starting with *p subito*. Measure 56 has a right hand part with *p* and a left hand part with *p*. Measure 57 has a right hand part with *p* and a left hand part with *p*. Dynamics include *p subito*, *p*, and *cresc.*

58

Musical score for measures 58-60. The system consists of four staves. Measure 58 has a right hand part with *f* and a left hand part with *f*. Measure 59 has a right hand part with *f* and a left hand part with *f*. Measure 60 has a right hand part with *f* and a left hand part with *f*. Dynamics include *f*.

61

61

*f*

*f*

This system contains measures 61, 62, and 63. Measure 61 features a dense texture with sixteenth-note runs in both the right-hand treble and bass staves. Measure 62 has a whole rest in the right hand and a sixteenth-note accompaniment in the left hand. Measure 63 shows a melodic line in the right hand and a sixteenth-note accompaniment in the left hand. Dynamics include *f* in measures 62 and 63.

64

64

This system contains measures 64, 65, and 66. Measure 64 has a melodic line in the right hand and a sixteenth-note accompaniment in the left hand. Measure 65 features a sixteenth-note accompaniment in the right hand and a melodic line in the left hand. Measure 66 has a sixteenth-note accompaniment in both hands. The texture is complex with overlapping sixteenth-note patterns.

67

67

This system contains measures 67, 68, and 69. Measure 67 has a melodic line in the right hand and a sixteenth-note accompaniment in the left hand. Measure 68 features a sixteenth-note accompaniment in the right hand and a melodic line in the left hand. Measure 69 has a sixteenth-note accompaniment in both hands. The texture is complex with overlapping sixteenth-note patterns.

70

70

*f*

*f*

This system contains measures 70, 71, and 72. Measure 70 has a melodic line in the right hand and a sixteenth-note accompaniment in the left hand. Measure 71 features a sixteenth-note accompaniment in the right hand and a melodic line in the left hand. Measure 72 has a sixteenth-note accompaniment in both hands. Dynamics include *f* in measures 70 and 71.

73 **Andante**

Andante

Andante

Andante

Andante

*f*

76

*p*

*p*

*p*

*p*

*mp*

*mp*

**Allegro**

**Allegro**

**Allegro**

**Allegro**

cresc.

cresc.

cresc.

cresc.

79

*mf*

*mf*

*mf*

*mf*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

82

*mf*

*mf*

*mf*

*mf*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



85

ff

ff

ff

ff

This system contains measures 85, 86, and 87. It features four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The music consists of eighth-note patterns with various accidentals. A dynamic marking of *ff* (fortissimo) is present in the right margin of each measure.

88

dim. senza rallentando

dim. senza rallentando

dim. senza rallentando

dim. senza rallentando

This system contains measures 88, 89, and 90. It features four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The music consists of eighth-note patterns with various accidentals. A dynamic marking of *dim.* (diminuendo) and the instruction *senza rallentando* (without slowing down) are present in the left margin of each measure.

91

This system contains measures 91, 92, and 93. It features four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The music consists of eighth-note patterns with various accidentals.

94

This system contains measures 94, 95, and 96. It features four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The music consists of eighth-note patterns with various accidentals.

97 **Andante**  
*mp* **Andante**  
**Andante**  
**Andante**

100 *mp* *mp* *mp*  
accel. accel. accel.

103 **Andante**  
**Andante**  
**Andante**  
**Andante**  
accel.

106 **Presto**  
**ff** **Presto**  
**ff** **Presto**  
**ff** **Presto**  
**ff**

109

This system of music contains measures 109, 110, and 111. It is written for a grand piano with four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is in a minor key, indicated by a flat sign on the first staff of each measure. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with a similar rhythmic pattern. The key signature changes from one flat to two flats between measures 110 and 111.

112

This system of music contains measures 112, 113, and 114. It continues the piece with the same four-staff grand piano arrangement. The right hand's melody becomes more melodic and less rhythmically dense than in the previous system. The left hand continues with a consistent accompaniment. The key signature remains two flats. The system concludes with a double bar line and a fermata over the final note of the right hand.