



# Denys Vignon

France, Nîmes

## Symphonic piece No. 3

### About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

**Qualification:** Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

### About the piece



**Title:** Symphonic piece No. 3

**Composer:** Vignon, Denys

**Copyright:** Domaine Public

**Instrumentation:** Symphonic Orchestra

**Style:** Contemporary

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# Pièce symphonique N°3

Denys Vignon

- 2 Flûtes
- 2 Hautbois
- 2 Clarinettes en Sib
- Saxophone soprano en Sib
- Saxophone alto en Mib
- 2 Bassons
- 3 Trompettes en Sib
- 4 Cors en Fa
- 2 Trombones
- 1 Trombone basse
- 1 Tuba
- Timbales
- Harpe
- Violons I
- Violons II
- Altos
- Violoncelles
- Contrebasses

Pièce symphonique N°3

D. Vignon

Adagio

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Clarinette en Si $\flat$  1

Clarinette en Si $\flat$  2

Saxophone soprano

Saxophone alto

Basson 1

Basson 2

Trompette en Si $\flat$  1

Trompette en Si $\flat$  2

Trompette en Si $\flat$  3

Cor en Fa 1

Cor en Fa 2

Cor en Fa 3

Cor en Fa 4

Trombone 1

Trombone 2

Trombone Basse

Tuba

Adagio

Timbales

Harpe

Adagio

Violon I

Violon II

Altos

Violoncelle

Contrebasse

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both with rests.
- Horn:** Htn. 1 and Htn. 2, both with rests.
- Clarinets:** Cl. 1 and Cl. 2, both with rests.
- Saxophones:** Sax. Sop. and Sax. alto. Sax. Sop. has a half note rest. Sax. alto has a half note rest followed by a melodic phrase in the second measure.
- Bassoons:** Bsn. 1 and Bsn. 2, both with rests.
- Trumpets:** Tpt. 1, Tpt. 2, and Tpt. 3, all with rests.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4. Hn. 1 has a half note rest, while Hn. 2, 3, and 4 have rests.
- Trombones:** Tbn. 1 and Tbn. 2, both with rests.
- Tuba:** Tba. with a half note rest and a *pp* dynamic marking.
- Timpani:** Timp. with rests.
- Harp:** Hp. with a half note rest and a melodic phrase in the second measure.
- Strings:** Vln. I, Vln. II, Altos, Vc., and Cb. are playing sustained chords with hairpins.

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Sax. Sop.

Sax. alto

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Altos

Vc.

Cb.

7

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

This page of a musical score, page 5, contains 25 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Htb. 1, Htb. 2, Cl. 1, Cl. 2, Sax. Sop., Sax. alto, Bsn. 1, Bsn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Hp., Vln. I, Vln. II, Altos, Vc., and Cb. The score is written in a key with two flats and a common time signature. It features dynamic markings such as *p* (piano) and *senza sord.* (without mutes). The music is primarily melodic and rhythmic, with many notes beamed together and slurs. The woodwinds and strings are the most active parts, while the brass and percussion are more sparse.

21

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Sax. Sop.

Sax. alto

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Altos

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

30 **Allegro**

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Sax. Sop.

Sax. alto

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

**Allegro**

Timp.

Hp.

Vln. I

Vln. II

Altos

Vc.

Cb.



40

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Sax. Sop.

Sax. alto

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Altos

Vc.

Cb.

*p* *f* *mf* *pizz.* *arco*

This page of a musical score, numbered 9, contains the following parts and dynamics:

- Fl. 1 & 2:** Flutes 1 and 2, dynamics *f*, *p*, *f*, *p*, *f*, *f*.
- Htb. 1 & 2:** Horns 1 and 2, dynamics *mf*, *f*.
- Cl. 1 & 2:** Clarinets 1 and 2, dynamics *f*, *p*, *f*, *p*, *f*.
- Sax. Sop. & Sax. alto:** Saxophones Soprano and Alto, dynamics *f*, *p*, *f*, *p*, *f*.
- Bsn. 1 & 2:** Bassoons 1 and 2, dynamics *f*, *p*, *f*, *mf*, *f*.
- Tpt. 1, 2, 3:** Trumpets 1, 2, and 3, dynamics *f*, *p*, *f*, *p*, *f*.
- Hn. 1, 2, 3, 4:** Horns 1, 2, 3, and 4, dynamics *f*, *p*, *f*, *p*, *f*.
- Tbn. 1 & 2:** Trombones 1 and 2, dynamics *f*, *p*, *f*, *mf*, *f*.
- B. Tbn. & Tba.:** Baritone Trombone and Tuba, dynamics *f*, *p*, *f*, *mf*, *f*.
- Timp.:** Timpani, dynamics *f*, *p*, *f*, *mf*, *f*.
- Hp.:** Harp, dynamics *f*, *p*, *f*, *mf*, *f*.
- Vln. I & II:** Violins I and II, dynamics *f*, *p*, *f*, *p*, *f*, *pizz.*, *f*, *arco*.
- Altos & Vc.:** Violas and Cellos, dynamics *f*, *p*, *f*, *p*, *f*.
- Cb.:** Double Bass, dynamics *f*, *p*, *f*, *mf*, *f*.

61

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Sax. Sop.

Sax. alto

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Altos

Vc.

Cb.

arco

pizz.

*p*

*f*

71

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Sax. Sop.

Sax. alto

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Altos

Vc.

Cb.

*p* *f* *mp* *pizz.*

Detailed description: This page of a musical score, numbered 71, contains 24 staves for various instruments. The top section includes two flutes (Fl. 1, Fl. 2), two horn parts (Htb. 1, Htb. 2), two clarinets (Cl. 1, Cl. 2), two saxophones (Sax. Sop., Sax. alto), two bassoons (Bsn. 1, Bsn. 2), three trumpets (Tpt. 1, Tpt. 2, Tpt. 3), four horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), two trombones (Tbn. 1, Tbn. 2), a baritone trombone (B. Tbn.), a tuba (Tba.), and a timpani (Timp.). The bottom section includes a harp (Hp.), two violins (Vln. I, Vln. II), an alto saxophone (Altos), a violin (Vc.), and a cello (Cb.). The score features dynamic markings such as *p* (piano), *f* (forte), and *mp* (mezzo-piano), as well as a *pizz.* (pizzicato) marking for the cello. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

83 **Adagio**

This section of the score covers measures 83 through 85. It includes staves for Flute 1 & 2, Horns 1-4, Clarinets 1 & 2, Saxophone Soprano and Alto, Bassoons 1 & 2, Trumpets 1-3, and Trombones 1-3. The key signature is three flats (E-flat major/C minor) and the time signature is 6/4. The tempo is marked **Adagio**. In measure 83, the woodwinds play sustained notes. In measure 84, the Saxophone Alto plays a melodic line starting with a *p* dynamic. In measure 85, the Horns 1, 2, and 3, and Trombones 1 and 2 play notes with *pp* dynamics and *con sord.* (con sordina) markings. The Trombone 3 part has a melodic line starting with a *p* dynamic.

**Adagio**

This section of the score covers measures 83 through 85. It includes staves for Timpani, Harp, Violin I & II, Viola, Violoncello, and Contrabasso. The key signature is three flats (E-flat major/C minor) and the time signature is 6/4. The tempo is marked **Adagio**. The Harp part features a complex texture with a *pp* dynamic in measure 84. The string parts (Violin I, Violin II, Viola, Cello, and Double Bass) are marked *pizz.* (pizzicato) in measure 83 and *arco* (arco) in measure 84, with a *pp* dynamic. The Violin I and II parts have a melodic line starting in measure 84. The Viola, Cello, and Double Bass parts have sustained notes.

90

Fl. 1  
Fl. 2  
Htb. 1  
Htb. 2  
Cl. 1  
Cl. 2  
Sax. Sop.  
Sax. alto  
Bsn. 1  
Bsn. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Hp.  
Vln. I  
Vln. II  
Altos  
Vc.  
Cb.

con sord.  
*pp*  
con sord.  
*pp*  
con sord.  
*pp*  
*pp*

Detailed description: This page of a musical score, numbered 90, contains 28 staves for various instruments. The top section includes woodwinds: Flutes 1 and 2, Horns 1-4, Clarinets 1 and 2, Saxophones (Soprano and Alto), and Bassoons 1 and 2. The middle section features brass instruments: Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba. The bottom section includes Percussion (Timpani and Harp) and the String section (Violins I and II, Violas, Cellos, and Double Basses). The score is in a key with two flats and a 4/4 time signature. The woodwinds and strings play sustained notes, while the brass instruments have specific rhythmic patterns. The Harp part features a complex, dense texture of chords. The Saxophone Alto part has a melodic line with a slur. The Horns 2-4 parts are marked 'con sord.' and 'pp'. The Tuba part has a 'pp' marking. The strings play a sustained harmonic background.

93

This page of a musical score, numbered 93, contains 22 staves for various instruments. The woodwind section includes Flutes 1 and 2 (Fl. 1, Fl. 2), Horns 1-4 (Htn. 1-4), Clarinets 1 and 2 (Cl. 1, Cl. 2), Saxophones Soprano and Alto (Sax. Sop., Sax. alto), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), and Trumpets 1-3 (Tpt. 1, Tpt. 2, Tpt. 3). The brass section includes Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (B. Tbn.), and Tuba (Tba.). The string section includes Violins I and II (Vln. I, Vln. II), Violas (Altos), Violas (Vc.), and Cellos (Cb.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes, while the brass and harp have more active parts. The harp part features a complex, dense texture of chords and arpeggios.

96

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Sax. Sop.

Sax. alto

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Altos

Vc.

Cb.

*p*

*pp*

*ppp*



103

Fl. 1

Fl. 2

Hrb. 1

Hrb. 2

Cl. 1

Cl. 2

Sax. Sop.

Sax. alto

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Altos

Vc.

Cb.

senza sord.

*p*

111

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Sax. Sop.

Sax. alto

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Altos

Vc.

Cb.

*f*

*f subito*

*mp*

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Htb. 1 *mp* *p*

Htb. 2 *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Sax. Sop. *mp* *p* *pp*

Sax. alto *mp* *p* *p*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp* *pp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp* *p* *con sord.*

Tba. *mp*

Timp. *mp* *p*

Hp. *mp* *p* *pp*

Vln. I *mp* *p*

Vln. II *mp* *p*

Altos *mp* *p*

Vc. *mp* *p* *pp*

Cb. *mp* *p* *pp*

130

Fl. 1  
Fl. 2  
Htb. 1  
Htb. 2  
Cl. 1  
Cl. 2  
Sax. Sop.  
Sax. alto  
Bsn. 1  
Bsn. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Hp.  
Vln. I  
Vln. II  
Altos  
Vc.  
Cb.

*pp*

Detailed description: This page of a musical score covers measures 130, 131, and 132. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Flutes, Clarinets, Saxophones, Bassoons) is mostly silent, with some activity in the Saxophone Alto and Saxophone Soprano parts. The brass section (Trumpets, Horns, Trombones, Tuba) has some activity, notably in the Bass Trombone part which plays a melodic line in measure 131. The percussion section (Timpani, Harp) has a rhythmic pattern in the Harp part. The string section (Violins, Violas, Violoncello, Contrabass) is mostly silent, with some activity in the Violoncello and Contrabass parts. The dynamic marking *pp* (pianissimo) is present in the Tuba part in measure 131.

133

This page of a musical score, page 20, contains measures 133, 134, and 135. The score is for a symphony orchestra and includes parts for the following instruments: Flute 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Harp, Violins I and II, Alto, Viola, and Cello. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score shows a variety of musical textures, including melodic lines in the saxophones and tuba, rhythmic patterns in the harp and timpani, and sustained chords in the strings. The saxophone parts feature melodic phrases with slurs and accents. The harp part consists of a continuous, rhythmic accompaniment. The timpani part features a series of sustained chords. The string parts are mostly sustained chords, with the cello and double bass parts showing some movement in the lower register.

136

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Sax. Sop.

Sax. alto

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Altos

Vc.

Cb.

*p*

*pp*

*p*

*pp*

*p*

*pp*