



# Denys Vignon

France, Nîmes

## Symphonic piece No. 2

### About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

**Qualification:** Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

### About the piece



**Title:** Symphonic piece No. 2

**Composer:** Vignon, Denys

**Copyright:** Domaine Public

**Instrumentation:** Symphonic Orchestra

**Style:** Contemporary

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# Pièce symphonique N°2

Denys Vignon

- 2 Flûtes, 1 Flûte alto en Sol
- 2 Hautbois, 1 Cor anglais
- 2 Clarinettes Sib, 1 Cor de basset en Fa
- 2 Bassons
- 2 Trompettes Sib
- 2 Cors en Fa
- 2 Trombones
- 1 Tuba
- Timbales
- 1 Tam-tam, 2 Wood blocks
- 1 Harpe
- Violons 1
- Violons 2
- Altos
- Violoncelles divisés
- Contrebasses

Pièce symphonique N°2

Denys Vignon

Andante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flûtes:** Solo part starting at measure 1, marked *p*. The melody is a descending eighth-note scale.
- Hautbois:** Rests throughout the section.
- Clarinets:** Solo part starting at measure 3, marked *p*. The melody is a descending eighth-note scale.
- Bassons:** Rests throughout the section.
- Trompettes:** Rests throughout the section.
- Cors:** Rests throughout the section.
- Trombones:** Rests throughout the section.
- Tuba:** Rests throughout the section.
- Timbales:** Rests throughout the section.
- Percussions:** Rests throughout the section.
- Harpe:** Solo part starting at measure 1, marked *p*. The left hand plays a descending eighth-note scale, and the right hand plays a descending eighth-note scale.
- Violons I:** Rests until measure 3, then a solo part marked *p*.
- Violons II:** Rests throughout the section.
- Altos:** Rests throughout the section.
- Violoncelles:** Rests until measure 3, then a solo part marked *p*.
- Contrebasses:** Rests throughout the section.

The tempo is marked **Andante** at the beginning of the score.

④

Fl.

Htb.

Cl.

Bsn.

Trp.

C.

Trb.

Tb.

Timb.

Perc.

Hp.

V. I

V. II

A.

Vc.

C.B.

solo

*p*

pizz.

*p*

7

Fl. *p* à 2

Htb.

Cl. *p* à 2

Bsn. *p*

Trp.

C. *p*

Trb.

Tb.

Timb.

Perc.

Hp. *p*

V. I

V. II *p*

A.

Vc.

C.B.

10

Fl.

Htb.

Cl.

Bsn.

Trp.

C.

Trb.

Tb.

Timb.

Perc.

Hp.

V. I

V. II

A.

Vc.

C.B.

*p*

*p*

*p*

*p*

13

Fl.

Htb.

Cl.

Bsn.

Trp.

C.

Trb.

Tb.

Timb.

Perc.

Hp.

V. I

V. II

A.

Vc.

C.B.

*p*

solo

*p*

*p*

*p*

*p*

pizz.

*p*

*p*

pizz.

*p*

*p*

pizz.

*p*

*p*

pizz.

*p*

18

Fl.

Htb.

Cl.

Bsn.

Trp.

C.

Trb.

Tb.

Timb.

Perc.

Hp.

V. I

V. II

A.

Vc.

C.B.

*p*



24

Fl. solo *p*

Htb.

Cl.

Bsn.

Trp. con sord. *p*

C. con sord. *p*

Trb. con sord. *p*

Tb. con sord. *p*

Timb. (Cuivres)

Perc. (Cuivres)

Hp. *p*

V. I arco *p*

V. II arco *p*

A. arco *p*

Vc. arco *p*

C.B. (Cuivres)

28

Fl. *mp* à 2

Htb. *mp* à 2

Cl. *mp* à 2

Bsn. *mp* à 2

Trp. *mp*

C. *mp*

Trb. *mp*

Tb. *mp*

Timb.

Perc.

Hp.

V. I *mp*

V. II *mp*

A. *mp*

Vc. *mp*

C.B.



34

Fl. Htb. Cl. Bsn. Trp. C. Trb. Tb. Timb. Perc. Hp. V. I V. II A. Vc. C.B.

Dynamic markings: *f*

Performance markings: *f*, Tam-tam, *f*, *f*, *f*, *f*

Tempo/Style markings: 4

Detailed description: This page contains the musical score for measures 34, 35, and 36. The instrumentation includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Cor Anglais (C.), Trombone (Trb.), Tuba (Tb.), Timpani (Timb.), Percussion (Perc.), Harp (Hp.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C.B.). Measures 34 and 35 feature woodwinds and strings. Measure 36 features a full orchestral tutti with a prominent horn and string section. A tam-tam is used in measure 36. The score includes various dynamics and performance markings.

37

Fl.

Htb.

Cl.

Bsn.

Trp.

C.

Trb.

Tb.

Timb.

T-t.

Hp.

V. I

V. II

A.

Vc.

C.B.

*f*

4

4

4

40

Fl.

Htb.

Cl.

Bsn.

Trp.

C.

Trb.

Tb.

Timb.

T.-t.

Hp.

V. I

V. II

A.

Vc.

C.B.

*f*

*p*

Wood-blocks

*p*<sup>4</sup>

pizz.

tutti pizz.

**Lento**  
Flûte alto

47

Fl. Fl. Fl. Fl. Fl. Fl. Fl.

Htb. Cor anglais solo *p*

Cl. Cor de basset

Bsn.

Trp.

C.

Trb.

Tb. *p*

Timb.

W.B. *pp*<sup>4</sup> *p*

Hp. *p*

V. I. *pizz.* *pp* *p* **Lento**

V. II. *pizz.* *pp* *p*

A. *pp* *p*

Vc. *pp* *p*

C.B. *pp* *p*

54

Fl. A. *mp* solo

Cr. ang. *mp*

Cr. bas. *p* solo *mp*

Bsn. *p* solo *mp*

Trp.

C.

Trb.

Tb. *mp*

Timb.

W.B. *mp*

Hp. *mp*

V. I *mp*

V. II *mp*

A. *mp*

Vc. *mp*

C.B. *mp*



61

Fl. A. Flûte Flûte alto *f*

Cr. ang. Hautbois Cor anglais *f*

Cr. bas. Clarinette Cor de basset *f*

Bsn. *f*

Trp. solo *mf* *f*

C. solo *mf* *f*

Trb. solo. *mf* *f*

Tb. *mf* *f*

Timb. *f*

W.B. *mf*

Hp. *mf* *f*

V. I. arco *mf* *f*

V. II. *mf* *f*

A. arco *mf* *f*

Vc. arco *mf* *f*

C.B. *mf* *f*





**Allegretto**  
Flûtes

82

Fl. A.

Cr. ang.

Cr. bas.

Bsn.

Trp.

C.

Trb.

Tb.

Timb.

W.B.

Hp.

V. I

V. II

A.

Vc.

C.B.

Hautbois

Clarinettes Sib

pizz.

arco

*mf*

arco

*mf*

arco

*mf*

arco

*mf*

87

à 2

Fl.

Htb.

Cl.

Bsn.

Trp.

C.

Trb.

Tb.

Timb.

W.B.

Hp.

V. I

V. II

A.

Vc.

C.B.

*mf*

*mf*

*mf*

*mf*

91

Fl.

Htb.

Cl.

Bsn.

Trp.

C.

Trb.

Tb.

Timb.

W.B.

Hp.

V. I

V. II

A.

Vc.

C.B.

*mf*

*arco*

*mf*

Detailed description: This page of a musical score covers measures 91 through 94. The woodwind section (Flute, Horns, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are active throughout, playing complex rhythmic patterns. The percussion section includes Timpani (with a *mf* dynamic), Wood Block, and Cymbals. The Cymbal part starts with an *arco* marking and a *mf* dynamic. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sixteenth-note passages, while the percussion provides a steady accompaniment.

95

Fl.

Htb.

Cl.

Bsn.

Trp.

C.

Trb.

Tb.

Timb.

W.B.

Hp.

V. I

V. II

A.

Vc.

C.B.

Rehearsal mark 95 is indicated at the top left. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Horns, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play a dense, rhythmic texture. The brass section (Trumpet, Cornet, Trombone, Tuba) has more sparse parts with accents. The Harp and Wood Block provide rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature. Dynamics include forte (f) and accents (à 2).

98

Fl.

Htb.

Cl.

Bsn.

Trp.

C.

Trb.

Tb.

Timb.

W.B.

Hp.

V. I

V. II

A.

Vc.

C.B.

Detailed description: This page of a musical score covers measures 98, 99, and 100. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Cor Anglais (C.), Trombone (Trb.), and Tuba (Tb.). The percussion section includes Timpani (Timb.). The brass section includes Wood Block (W.B.). The keyboard section includes Piano (Hp.). The string section includes Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C.B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The piano part provides a dense harmonic and rhythmic accompaniment for the other instruments.



101

Lento

This page of a musical score, page 24, contains measures 101 through 104. The tempo is marked *Lento* and the dynamics are *ff* (fortissimo). The score is for a symphony orchestra and includes the following parts:

- Fl. (Flute):** Measures 101-104, *ff*.
- Htb. (Horn):** Measures 101-104, *ff*.
- Cl. (Clarinet):** Measures 101-104, *ff*.
- Bsn. (Bassoon):** Measures 101-104, *ff*.
- Trp. (Trumpet):** Measures 101-104, *ff*. Measures 103-104 are marked *à 2*.
- C. (Trumpet):** Measures 101-104, *ff*. Measures 103-104 are marked *à 2*.
- Trb. (Trombone):** Measures 101-104, *ff*. Measures 103-104 are marked *à 2*.
- Tb. (Trombone):** Measures 101-104, *ff*. Measures 103-104 are marked *ff*.
- Timb. (Timpani):** Measures 101-104, *ff*.
- W.B. (Wood Bass):** Measures 101-104, rests.
- Hp. (Harp):** Measures 101-104, *ff*.
- V. I (Violin I):** Measures 101-104, *ff*.
- V. II (Violin II):** Measures 101-104, *ff*.
- A. (Viola):** Measures 101-104, *ff*.
- Vc. (Cello):** Measures 101-104, *ff*.
- C.B. (Double Bass):** Measures 101-104, *ff*.

107

This musical score page contains measures 107 through 116. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the entire passage.
- Htb. (Horn):** Rests throughout the entire passage.
- Cl. (Clarinet):** Rests throughout the entire passage.
- Bsn. (Bassoon):** Rests throughout the entire passage.
- Trp. (Trumpet):** Plays a melodic line starting in measure 107 with a *p* dynamic, transitioning to *pp* in measure 110.
- C. (Clarinet):** Plays a melodic line starting in measure 107 with a *p* dynamic, transitioning to *pp* in measure 110.
- Trb. (Trombone):** Plays a melodic line starting in measure 107 with a *p* dynamic, transitioning to *pp* in measure 110.
- Tb. (Tuba):** Plays a melodic line starting in measure 107 with a *p* dynamic, transitioning to *pp* in measure 110.
- Timb. (Timpani):** Plays a rhythmic pattern of chords starting in measure 107 with a *p* dynamic, transitioning to *pp* in measure 110.
- W.B. (Wood Bass):** Rests throughout the entire passage.
- Hp. (Harp):** Rests until measure 110, then plays a melodic line with a *pp* dynamic.
- V. I (Violin I):** Rests until measure 110, then plays a melodic line with a *pp* dynamic.
- V. II (Violin II):** Rests until measure 110, then plays a melodic line with a *pp* dynamic.
- A. (Viola):** Rests until measure 110, then plays a melodic line with a *pp* dynamic.
- Vc. (Cello):** Rests until measure 107, then plays a rhythmic pattern of chords with a *p* dynamic, transitioning to *pp* in measure 110.
- C.B. (Double Bass):** Rests until measure 107, then plays a rhythmic pattern of chords with a *p* dynamic, transitioning to *pp* in measure 110.

117

Fl.

Htb. Cor anglais solo *pp*

Cl.

Bsn.

Trp.

C.

Trb.

Tb.

Timb.

W.B.

Hp.

V. I *pp* pizz.

V. II *pp* pizz.

A. *pp* pizz.

Vc. *pp* pizz.

C.B. *pp* pizz.

125 solo

Fl. *pp*

Cr. ang.

Cl. *pp*

Bsn.

Trp.

C.

Trb.

Tb.

Timb.

W.B.

Hp. *pp*

V. I *arco pp*

V. II

A.

Vc. *arco pp*

C.B.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 125 with a 'solo' marking for the Flute. The Flute part features a complex, melodic line with many accidentals and slurs, marked *pp*. The Clarinet part also has a 'solo' section starting at measure 127, with a similar complex melodic line, also marked *pp*. The Harp part has a 'pp' section starting at measure 125, with a melodic line in the right hand and a bass line in the left hand. The Violin I part has an 'arco' section starting at measure 127, with a melodic line marked *pp*. The Violin II part is mostly silent. The Cello and Double Bass parts have an 'arco' section starting at measure 127, with a melodic line marked *pp*. The rest of the orchestra (Cr. ang., Bsn., Trp., C., Trb., Tb., Timb., W.B.) is mostly silent throughout the page.

129

Fl.

Cr. ang.

Cl.

Bsn.

Trp.

C.

Trb.

Tb.

Timb.

W.B.

Hp.

V. I

V. II

A.

Vc.

C.B.

*pp*

*pizz.*

*pp*

*pizz.*

*pizz.*