



Denys Vignon

France, Nîmes

Symphonic piece No. 1

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Symphonic piece No. 1
Composer: Vignon, Denys
Copyright: Domaine Public
Instrumentation: Symphonic Orchestra
Style: Modern classical

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Pièce symphonique N°1

Denys Vignon

- Deux flûtes, une flûte alto en sol
- Deux hautbois, un cor anglais
- Deux clarinettes Sib, une petite clarinette en Mib, une clarinette basse Sib
- Deux bassons, un contrebasson

- Deux trompettes Sib
- Deux cors en Fa
- Deux trombones
- Deux tubas (contretuba)

- Timbales, Cloches tubulaires

- Violons 1
- Violons 2
- Altos
- Violoncelles
- Contrebasses

Pièce symphonique N°1

D. Vignon

Maestoso

Musical score for measures 1-12. The score includes parts for Flûtes (Flutes), Hautbois (Oboe), Clarinettes Sib (Bass Clarinet), Bassons (Bassoon), Trompettes en Sib (Trumpet in B-flat), Cors en Fa (French Horn), Trombone, Tuba, Timbales (Tympani), Violons I (Violin I), Violons II (Violin II), Altos (Viola), Violoncelles (Cello), and Contrebasses (Double Bass). The tempo is **Maestoso**. The woodwinds and strings play a rhythmic pattern of eighth notes. The Flutes, Oboe, Bass Clarinet, and Bassoon parts are marked *mf* and include the instruction *à 2*. The Timpani part is marked *mf*. The Violin I, II, and Viola parts are marked *mf*. The Double Bass part is marked *mf* and includes the instruction *pizz.* (pizzicato).

Musical score for measures 13-16. The score includes parts for Fl. (Flute), Htb. (Horn in B-flat), Cl. (Clarinet in B-flat), Bsn. (Bassoon), Trp. (Trumpet in B-flat), C. (Cornet in B-flat), Trb. (Trombone), Tb. (Tuba), and Timb. (Tympani). The tempo is **Allegro**. The woodwinds play a rhythmic pattern of eighth notes. The Flute, Horn in B-flat, Clarinet in B-flat, and Bassoon parts are marked *mf*. The Trumpet in B-flat, Cornet in B-flat, and Trombone parts are marked *mf*. The Tuba part is marked *mf*. The Tympani part is marked *mf*.

Musical score for measures 17-20. The score includes parts for V. I (Violin I), V. II (Violin II), A. (Viola), Vc. (Cello), and C.B. (Double Bass). The tempo is **Allegro**. The Violin I and II parts are marked *p* (piano). The Viola, Cello, and Double Bass parts are marked *arco* (arco).

Fl. *à 2*

Htb.

Cl. *à 2*

Bsn. *à 2*

Trp.

C.

Trb.

Tb.

Timb.

V. I

V. II

A.

Vc.

C.B.

Fl. *mf*

Htb. *mf*

Cl. *mf*

Bsn. *mf*

Trp. *mf*

C. *mf*

Trb. *mf*

Tb. *mf*

Timb. *mf*

V. I *mf*

V. II *mf*

A. *mf*

Vc. *mf*

C.B. *mf* pizz.

4 33

Fl. Htb. Cl. Bsn. Trp. C. Trb. Tb. Timb. V. I V. II A. Vc. C.B.

mf

This section of the score covers measures 33 through 38. It features a complex orchestral arrangement with woodwinds (Flute, Horns, Clarinet, Bassoon), brass (Trumpet, Cornet, Trombone, Tuba, Timpani), and strings (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds and strings play active melodic and harmonic lines, while the brass instruments provide a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the section.

Fl. Htb. Cl. Bsn. Trp. C. Trb. Tb. Timb. V. I V. II A. Vc. C.B.

f

This section of the score covers measures 39 through 44. The orchestration remains consistent with the previous section. The dynamics increase significantly, with a *f* (forte) marking appearing at the start of measure 39. The woodwinds and strings continue their active parts, while the brass instruments play a more prominent role in the texture.

45 5

Fl. *p subito* *solo*

Htb. *p* *solo*

Cl. *p subito*

Bsn. *p subito*

Trp. *p subito*

C. *p subito*

Trb. *p subito*

Tb. *p subito*

Timb. *p subito*

V. I *p subito*

V. II *p subito*

A. *p subito*

Vc. *pizz.*

C.B. *p subito*

51

Fl. *p*

Htb. *p*

Cl. *solo* *p*

Bsn. *solo* *p*

Trp.

C.

Trb.

Tb.

Timb.

V. I *p*

V. II *p*

A. *p*

Vc. *p*

C.B. *p*

6 57

Fl. *à 2*

Htb. *à 2*

Cl. *à 2*

Bsn. *à 2*

Trp.

C.

Trb.

Tb.

Timb.

V. I

V. II

A.

Vc.

C.B.

f

67

Fl. *Adagio*
Flûte alto *pp*

Htb. *Cor anglais*

Cl. *Clarinette basse*

Bsn. *Contrebasson*

Trp.

C.

Trb.

Tb.

Timb. *Cloches tubulaires*

V. I *Adagio con sord. pp*

V. II *con sord. pp*

A. *con sord. pp*

Vc. *con sord. pp*

C.B. *arco*

Allegro
Flûte

Fl. A.

Cr. ang.

Cl. B

C. Bsn.

pp

Clarinette Mib

Hautbois

Clarinette Sib

Basson

Trp.

C.

Trb.

Tb.

Timb.

V. I

V. II

A.

Vc.

C.B.

pp

pp

pp

pizz. tutti

Allegro
senza sord.
p

senza sord.

senza sord.

senza sord.



100

Fl.

Htb.

Cl.

Bsn.

à 2

à 2

mf

Trp.

C.

Trb.

Tb.

Timb.

V. I

V. II

A.

Vc.

C.B.

Fl. *mf*

Htb. *mf*

Cl. *mf*

Bsn. *mf*

Trp. senza sord. *mf*

C. senza sord. *mf*

Trb. senza sord. *mf*

Tb. senza sord. *mf*

Timb. *mf*

V. I *mf*

V. II *mf*

A. *mf*

Vc. *mf*

C.B. *mf* pizz.

110

Fl. *mf*

Htb. *mf*

Cl. *mf*

Bsn. *mf*

Trp.

C.

Trb.

Tb.

Timb.

V. I *mf*

V. II *mf*

A. *mf*

Vc.

C.B.

116

Fl.

Htb.

Cl.

Bsn.

Trp.

C.

Trb.

Tb.

Timb.

V. I

V. II

A.

Vc.

C.B.

122

Fl.

Htb.

Cl.

Bsn.

Trp.

C.

Trb.

Tb.

Timb.

V. I

V. II

A.

Vc.

C.B.

Fl. *p subito* *solo* *p*

Htb. *p* *solo*

Cl. *p subito* *p* *solo*

Bsn. *p subito* *p* *solo*

Trp. *p subito*

C. *p subito*

Trb. *p subito*

Tb. *p subito*

Timb. *p subito*

V. I *p subito*

V. II *p subito*

A. *p*

Vc. *p*

C.B. *pizz.* *p subito*

Fl. *à 2*

Htb. *à 2*

Cl. *à 2*

Bsn. *à 2*

Trp.

C.

Trb.

Tb.

Timb.

V. I

V. II

A.

Vc.

C.B.

164 Lento 13

Fl. *p subito* *f* *ff*

Htb. *p subito* *f* *ff*

Cl. *p subito* *f* *ff*

Bsn. *p subito* *f* *ff*

Trp. *f* *ff*

C. *f* *ff*

Trb. *f* *ff*

Tb. *f* *ff*

Timb. *f* *ff*

V. I *p subito* *f* *ff* Lento

V. II *p subito* *f* *ff*

A. *p subito* *f* *ff*

Vc. arco *p subito* *f* *ff*

C.B. *f* *ff*

pizz. *arco*

175

Fl. *pp*

Htb. *pp*

Cl. *pp*

Bsn. *pp*

Trp. *pp*

C. *pp*

Trb. *pp*

Tb. *pp* *Contretuba* *pp*

Timb. *ff* *pp* Cloches tubulaires

V. I *pp*

V. II *pp*

A. *pp*

Vc. *pp*

C.B. *pp* *arco*