



Denys Vignon

France, Nîmes

Piece for voice and piano No. 2

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Piece for voice and piano No. 2

Composer: Vignon, Denys

Publisher: Vignon, Denys

Instrumentation: Piano and Voice

Style: Modern classical

Denys Vignon on [free-scores.com](https://www.free-scores.com)

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Pièce pour voix et piano N°2

Adagietto

D. Vignon

Voix

mf

A près une jour née de vent, dans u ne paix in fi nie,

Piano

mp

3

Vx.

le soir se ré con ci lie comme un do ci le a mant.

Pno.

5

Vx.

Tout de vient cal me clar té... Mais à l'ho ri zon s'é tage,

Pno.

7

Vx.

é clai ré et do ré, un beau bas re lief de nu ages.

Pno.

9

Vx.

Pno.

mf

mf

11

Vx.

Pno.

13

Vx.

mf

A près une jour née de vent, dans u ne paix in fi nie,

Pno.

mp

mp

15

Vx.

le soir se ré con ci lie comme un do ci le a mant.

Pno.

17

Vx.

Tout de vient cal me clar té... Mais à l'ho ri zon s'é tage,

Pno.

19

Vx.

f é clai ré et do ré, un beau bas re lief de nu ages. *mf*

Pno.

f

f

21

Vx.

Pno.

mf

mf

23

Vx.

Rit...

p

un beau bas relief de nuages.

Pno.

f

Rit...

p

Après une journée de vent,
 dans une paix infinie,
 le soir se réconcilie
 comme un docile amant.
 Tout devient calme, clarté...
 Mais à l'horizon s'étage,
 éclairé et doré,
 un beau bas-relief de nuages.

Rainer Maria Rilke