



Denys Vignon

France, Nîmes

Piece for voice, clarinet and piano No. 2 on a poem by Paul Eluard

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title:	Piece for voice, clarinet and piano No. 2 on a poem by Paul Eluard
Composer:	Vignon, Denys
Copyright:	Domaine Public
Instrumentation:	Voice, Clarinet, Piano
Style:	Contemporary

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Pièce pour voix, clarinette et piano N°2

Sur un poème de Paul Eluard "et un sourire"

♩ = 60 - 70

D. Vignon

Chant

Clarinette Sib

Piano

p

3

3

3

3

Detailed description: This system contains the first three staves of the score. The top staff is for the voice (Chant), the middle for the clarinet in B-flat (Clarinette Sib), and the bottom for the piano (Piano). The piano part begins with a piano (*p*) dynamic and features several triplet patterns. The tempo is marked as quarter note = 60-70.

2

Cht

2

Cl. Sib

2

Pno.

ff

3

3

3

Detailed description: This system continues the musical score. The piano part becomes more complex, featuring a fortissimo (*ff*) dynamic and a triplet of eighth notes. The piano part concludes with a series of chords and a final triplet. The system ends with a double bar line.

Più mosso

Cht *f*

Cl. Sib *f*

Pno. *f*

Cht *cresc.*

Cl. Sib *cresc.* *Flatt.*

Pno. *cresc.*

Cht *Glissando*

Cl. Sib *Flatt.*

Pno.

6 Cht au bout du cha_ grin, *ff*

6 Cl. Sib *ff* *mf subito*

6 Pno. *ff* *mf subito*

7 Cht u ne fe nê tre ou ver te, *mf* *p dim.* *pp*

7 Cl. Sib *ff* *mp subito* *p dim.* *pp*

7 Pno. *ff* *mp subito* *p dim.* *pp*

Meno mosso

8 Cht u ne fe nêtr' é_ clai rée. *p* *II* *p* y a

8 Cl. Sib *p* *3* *II* *p*

8 Pno. *p* *p*

9 4

Cht *(chuchoter)*
 tou jours un rêv' qui vei lle, dé sir à com bler, fail à sa tis fair',

Cl. Sib *p* *mf* *pp*

Pno.

10

Cht *gliss.*
 un — coeur gé — né reux, u — ne

Cl. Sib *p*

Pno.

11

Cht *rit.*
 main ten due, u ne main ou vert', u ne main ten due, — u ne main ou ver — te,

Cl. Sib *f* *p sub.* *pp*

Pno. *f* *p sub.* *pp*

12

Cht

Cl. Sib

Pno.

p *p* *f*

3 3 5 7

mf

Detailed description: This system covers measures 12 and 13. The vocal line (Cht) and clarinet line (Cl. Sib) are silent, indicated by a black bar. The piano accompaniment (Pno.) features a complex texture. The right hand plays chords and a melodic line starting in measure 13 with a slur and a fermata. The left hand has triplet eighth notes in measures 12 and 13, followed by a quintuplet eighth note in measure 13. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*).

13

Cht

Cl. Sib

Pno.

(Le plus vite possible)

ff *ff*

26

Detailed description: This system covers measures 13 and 14. The vocal and clarinet parts are silent. The piano accompaniment features a rapid sixteenth-note passage in the right hand, marked "(Le plus vite possible)" and spanning from measure 13 to 26. The left hand has a single note in measure 13. Dynamics are fortissimo (*ff*).

14

Cht

Cl. Sib

Pno.

p *f*

3 3 3 5

mf *f*

Detailed description: This system covers measures 14 and 15. The vocal and clarinet parts are silent. The piano accompaniment has triplet eighth notes in the left hand in measure 14 and a quintuplet eighth note in measure 15. The right hand has chords in measure 14 and a melodic line in measure 15 with a slur and a fermata. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*).

15
Cht
des y eux
p

15
Cl. Sib
p

15
Pno.
f *p*

16
Cht
a tten ti ifs, des y eux
mp *tr*

16
Cl. Sib
p

16
Pno.
p

17
Cht
a tten ti ifs, a tten tifs,
pp *p*

17
Cl. Sib
tr *p*

17
Pno.

18

Cht

une *p* *dim.* *poco a poco* vie: la vie

Cl. Sib

p *dim.* *poco a poco*

Pno.

p *dim.* *poco a poco*

19

Cht

à

Cl. Sib

Pno.

20

Cht

à se par ta ger.

Cl. Sib

6

Pno.

ppp

Et un sourire

La nuit n'est jamais complète.
Il y a toujours puisque je le dis,
puisque je l'affirme,
au bout du chagrin,
une fenêtre ouverte,
une fenêtre éclairée.
Il y a toujours un rêve qui veille,
désir à combler,
faim à satisfaire,
un cœur généreux,
une main tendue,
une main ouverte,
des yeux attentifs,
une vie : la vie à se partager.

Paul Éluard. (1895-1952)