



Denys Vignon

France, Nîmes

Piece for double bass N°2

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Piece for double bass N°2
Composer: Vignon, Denys
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Publisher: Vignon, Denys
Instrumentation: Double Bass
Style: Modern classical

Denys Vignon on [free-scores.com](https://www.free-scores.com)

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Pièce pour contrebasse N°2

Andante

D. Vignon

Contrebasse

mf

7

Cb. *f*

12

Cb. *p*

17

Cb. *mf* *p*

23

Cb. *mf* *p* *mf*

28

Cb. *p* *mf*

34

Cb. *f* *mf*

39

Cb. *f*

43

Cb. *mf*

46

Cb. *mf*

49

Cb.

51
Cb.

56
Cb.

58
Cb.

60
Cb. *p*

63
Cb.

65
Cb. *mf*

68
Cb. *f*

73
Cb.

75
Cb. *f*

77
Cb. *mf*

81
Cb.

84
Cb. *f*

87
Cb.

90
Cb.

94
Cb. *p* *mf*

100
Cb. *f*

104
Cb. *mf*

108
Cb. *f* *mf* *f*

113
Cb. *mf* *f*

117
Cb. *p* *mf* *f*

123
Cb. *mf*

126
Cb. *f* *mf* *f* Rit.

Detailed description: This page of a musical score is for the Cello (Cb.) part, spanning measures 84 to 126. The music is written in a bass clef with a key signature of one flat (B-flat major or D minor). The score is divided into ten systems, each starting with a measure number. Measure 84 begins with a forte (*f*) dynamic. Measures 87-90 show a melodic line with various intervals and slurs. Measure 94 starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. Measure 100 returns to forte (*f*). Measure 104 is mezzo-forte (*mf*). Measure 108 features a dynamic shift from forte (*f*) to mezzo-forte (*mf*) and back to forte (*f*). Measure 113 starts with mezzo-forte (*mf*) and moves to forte (*f*). Measure 117 begins with piano (*p*), then mezzo-forte (*mf*), and ends with forte (*f*). Measure 123 is mezzo-forte (*mf*). Measure 126 starts with forte (*f*), moves to mezzo-forte (*mf*), and ends with forte (*f*) under a 'Rit.' (Ritardando) instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.