



# Denys Vignon

France, Nîmes

## Piece for Clarinet No. 2

### About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

**Qualification:** Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

### About the piece



**Title:** Piece for Clarinet No. 2

**Composer:** Vignon, Denys

**Copyright:** Domaine Public

**Instrumentation:** Clarinet solo

**Style:** Contemporary

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# Pièce N°2 pour clarinette

(Clarinette en La de préférence)

D. Vignon

♩ = 80-100

*mf*

Cresc. -----

----- *f*

*rit.*

*a tempo*

*mf*

Cresc. -----

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a complex melodic line with many accidentals. A long slur covers the first half of the staff. Dynamics include *ff* and *rit.*

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff contains a complex melodic line with many accidentals. Dynamics include *mf* and *p*. The tempo marking *a tempo* is present.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff contains a complex melodic line with many accidentals. Dynamics include *mf*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. The staff contains a complex melodic line with many accidentals. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff contains a complex melodic line with many accidentals. Dynamics include *p*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. The staff contains a complex melodic line with many accidentals. Dynamics include *f*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff contains a complex melodic line with many accidentals. Dynamics include *f*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. The staff contains a complex melodic line with many accidentals. Dynamics include *rit.*

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. The staff contains a complex melodic line with many accidentals. Dynamics include *mf* and *a tempo*.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. The staff contains a complex melodic line with many accidentals. Dynamics include *f*.

*mf*

*f*

*p*

*rit.*

*a tempo*

*mf* Cresc. -----

-----

*f* *mf*

*f*

Cresc. -----

*ff*

*rit.* *a tempo*

*mf*

*p*

*mf* *p*

*mf* *p*

*mf* *p* *Cresc.* -----

*f*

*rit.*

*pp*

Detailed description: This musical score consists of ten staves of music in treble clef. The first staff begins with a series of eighth-note chords, followed by a dynamic marking of *ff*. The second staff features a *rit.* (ritardando) section with a *mf* dynamic, followed by an *a tempo* section. The third staff is marked *p* (piano) and contains a long, sweeping melodic line. The fourth staff starts with *mf* and transitions to *p*. The fifth staff begins with *mf* and ends with *p*. The sixth staff starts with *mf* and concludes with *p* and a *Cresc.* (crescendo) marking. The seventh staff continues the melodic line. The eighth staff is marked *f* (forte). The ninth staff is marked *rit.* and the tenth staff concludes with a *pp* (pianissimo) dynamic.