



Denys Vignon

France, Nîmes

Symphonic piece No. 8

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Symphonic piece No. 8
Composer: Vignon, Denys
Copyright: Public Domain
Instrumentation: Symphonic Orchestra
Style: Modern classical

Denys Vignon on [free-scores.com](https://www.free-scores.com)

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Pièce symphonique N°8

D. Vignon

- 2 Flûtes
- 2 Hautbois
- 2 Clarinettes Sib
- 2 Saxophones alto Mib
- 2 Bassons
- 2 Trompettes Sib
- 2 Cors en Fa
- 2 Trombones
- 1 Tuba
- Timbales
- Violons divisés
- Altos
- Violoncelles
- Contrebasses

Pièce symphonique N°8

Andante (*♩*) D. Vignon

The score is divided into two systems. The first system includes woodwinds and brass instruments. The second system includes percussion and strings.

Woodwinds:
Flûtes 1 2: Rest until measure 4, then *mf* solo.
Hautbois 1 2: Rest until measure 4, then *mf* solo.
Clarinettes Sib 1 2: Rest throughout.
Saxophones alto 1 2: Rest until measure 2, then *mf* solo.
Bassons 1 2: *mf* solo throughout.
Trompettes Sib 1 2: Rest throughout.
Cors Fa 1 2: Rest throughout.
Trombones 1 2: Rest throughout.
Tuba: Rest throughout.

Percussion and Strings:
Timbales: Rest throughout.
Violons I: *mf* solo throughout.
Violons II: *mf* solo throughout.
Altos: Rest until measure 4, then *mf* solo.
Violoncelles: *mf* solo throughout.
Contrebasses: Rest throughout.

6

Fl.

Hrb.

Cl.

Sax. alto

Bsn.

Trp.

Hn. 1 2

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

mp

p

11

Fl. *mf* *à 2*

Htb. *mf* *à 2*

Cl. *mf* *à 2*

Sax. alto *mf* *à 2*

Bsn. *mf* *à 2*

Trp.

Hn. 1 2

Tbn.

Tba. *mf*

Timp.

Vln. I *mf*

Vln. II *mf*

Altos *mf*

Vc. *mf*

Cb. *mf* *mp*

16

Fl. *f*

Hrb. *f*

Cl. *f* *p*

Sax. alto *f*

Bsn. *f* *p* *mf* solo

Trp. *mf*

Hn. 1 & 2 *f* *p* solo

Tbn. *f* *p* *mf* solo

Tba. *f*

Timp.

Vln. I *mf*

Vln. II *mf*

Altos *f*

Vc. *f* *mf*

Cb. *f* *mf*

Fl. *solo* *mf*

Hrb. *mf*

Cl. *solo* *mf*

Sax. alto *solo* *mf*

Bsn. *mf*

Trp.

Hn. 1 2 *mf*

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc. *mf*

Cb.

Fl. *f* *à 2*

Hrb. *f* *à 2*

Cl. *f* *à 2*

Sax. alto *f* *à 2*

Bsn. *f* *à 2*

Trp. *f* *à 2*

Hn. 1 & 2 *f* *à 2*

Tbn. *f* *à 2*

Tba. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Altos *f*

Vc. *f*

Cb. *f*

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Starts at measure 31. Dynamic markings: *p subito*, *f*, *p*. Tempo: *Moderato solo*.
- Horn (Hrb.):** Dynamic markings: *p subito*, *f*, *p*.
- Clarinet (Cl.):** Dynamic markings: *p*.
- Saxophone (Sax. alto):** Dynamic markings: *f*, *p*.
- Bassoon (Bsn.):** Dynamic markings: *f*, *p*.
- Trumpet (Trp.):** Dynamic markings: *f*, *p*.
- Horn 1 & 2 (Hn. 1 2):** Dynamic markings: *p subito*, *f*, *p*.
- Trombone (Tbn.):** Dynamic markings: *p*.
- Tuba (Tba.):** Dynamic markings: *p subito*, *f*, *p*.
- Timpani (Timp.):** Dynamic markings: *f*, *p*. Tempo: *Moderato*.
- Violin I (Vln. I):** Dynamic markings: *p subito*, *f*, *p*. Tempo: *Moderato*.
- Violin II (Vln. II):** Dynamic markings: *p subito*, *f*, *p*.
- Alto:** Dynamic markings: *p*.
- Viola (Vc.):** Dynamic markings: *p subito*, *f*, *p*.
- Cello (Cb.):** Dynamic markings: *p subito*, *f*, *p*.

41

Fl.

Hrb.

Cl.

Sax. alto

Bsn.

Trp.

Hn. 1 2

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

solo

p

p

pizz.

p

pizz.

p

pizz.

p

45

Fl.

Hrb.

Cl.

Sax. alto

Bsn.

Trp.

Hn. 1 2

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

solo

p

mp

p

pizz.

arco

This musical score page, numbered 11, features a grand staff with 14 individual staves for various instruments. The score is set in a key signature of two sharps (F# and C#) and a common time signature. The instruments are arranged vertically from top to bottom: Flute (Fl.), Horn in B-flat (Hrb.), Clarinet in B-flat (Cl.), Saxophone Alto (Sax. alto), Bassoon (Bsn.), Trumpet (Trp.), Horn in E-flat 1 & 2 (Hn. 1 2), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Altos), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into four measures. The Flute, Clarinet, Saxophone Alto, and Bassoon parts begin in the third measure with a dynamic marking of *mf*. The Flute part features a melodic line with slurs. The Clarinet and Saxophone Alto parts play a rhythmic accompaniment of eighth notes. The Bassoon part is marked *mf* and includes the instruction "à 2" in the third measure. The Violin I and II parts play a continuous eighth-note accompaniment. The Viola and Violoncello parts play a similar eighth-note accompaniment. The Contrabass part is marked *mf* and includes the instruction "arco" in the third measure.

53

Fl.

Hrb.

Cl.

Sax. alto

Bsn.

Trp.

Hn. 1 2

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

56

Fl. *f*

Hrb. *f*

Cl. *f*

Sax. alto *f*

Bsn. *f*

Trp. *f*

Hn. 1 & 2 *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Altos *f*

Vc. *f*

Cb. *f*

This page of a musical score, numbered 14, covers measures 62 through 66. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The music begins at measure 62 with a dynamic marking of *p* (piano). The Flute (Fl.) part features a melodic line with some grace notes. The Horns (Hrb.), Clarinet (Cl.), Saxophone Alto (Sax. alto), and Bassoon (Bsn.) parts are marked as *solo* and play rhythmic patterns. The Trumpet (Trp.), Horns 1 & 2 (Hn. 1 2), and Trombone (Tbn.) parts are mostly silent, with a few notes in measure 62. The Tuba (Tba.) part has a few notes in measures 64 and 65. The Timpani (Timp.) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment. The Viola (Vla.) part has a melodic line. The Cello (Cb.) part has a rhythmic accompaniment. The score ends at measure 66.

67

Fl. *f* *p subito* *f*

Htb. *f* *p subito* *f*

Cl. *f* *p subito* *f*

Sax. alto *f* *p subito* *f*

Bsn. *f* *p subito* *f*

Trp. *f* *p subito* *f*

Hn. 1 & 2 *f* *p subito* *f*

Tbn. *f* *p subito* *f*

Tba. *f* *p subito* *f*

Timp. *f* *p subito* *f*

Vln. I *f* *p subito* *f*

Vln. II *f* *p subito* *f*

Altos *f* *p subito* *f*

Vc. *f* *p subito* *f*

Cb. *f* *p subito* *f*

73

Fl. *p*

Hrb. *p* *p subito*

Cl. *p*

Sax. alto *p*

Bsn. *p* *p subito*

Trp. *mp* *solo* *p subito*

Hn. 1 & 2 *p*

Tbn. *p*

Tba. *p*

Timp.

Vln. I *p*

Vln. II *p*

Altos *p*

Vc. *p*

Cb. *p*

81

Fl. *f* *p subito* *f*

Htb. *f* *p subito* *f*

Cl. *f* *p subito* *f*

Sax. alto *f* *p subito* *f*

Bsn. *f* *p subito* *f* à 2

Trp. *f* *p subito* *f*

Hn. 1 & 2 *f* *p subito* *f*

Tbn. *f* *p subito* *f*

Tba. *f* *p subito* *f*

Timp. *f* *p subito* *f*

Vln. I *f* *p subito* *f*

Vln. II *f* *p subito* *f*

Altos *f* *p subito* *f*

Vc. *f* *p subito* *f*

Cb. *f* *p subito* *f*

87

Fl.

Hrb.

Cl.

Sax. alto

Bsn.

Trp.

Hn. 1 2

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

pp

f

rit.

pp

93 **Adagio**

Fl.

Hrb. *solo*

Cl.

Sax. alto

Bsn.

Trp.

Hn. 1 2

Tbn.

Tba.

Timp. **Adagio**

Vln. I **Adagio** *pp*

Vln. II *pp*

Altos

Vc.

Cb. *pp*

106

Fl. *solo*
p

Hrb. *p*

Cl. *solo*
p

Sax. alto *solo*
p

Bsn.

Trp.

Hn. 1 2

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

112

Fl.

Hrb.

Cl.

Sax. alto

Bsn.

Trp.

Hn. 1 & 2

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

solo con sord.

mf

solo

mf

mf

mf

mf

mf

mf

mf

mf

119

Fl.

Hrb.

Cl.

Sax. alto

Bsn.

Trp.

Hn. 1 2

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

f

pp

senza sord.

125

Fl. *f* *pp*

Hrb. *f* *pp* solo

Cl. *f* *pp* solo *pp*

Sax. alto *f* *pp* solo *pp*

Bsn. *f* *pp*

Trp. *f* *pp*

Hn. 1 2 *f* *pp*

Tbn. *f* *pp*

Tba. *f* *pp*

Timp. *f* *pp* accel.

Vln. I *f* *pp* accel.

Vln. II *f* *pp*

Altos *f* *pp*

Vc. *f* *pp* pizz.

Cb. *f* *pp* pizz.

Moderato

136

Fl. *p* solo

Hrb. *p* solo

Cl.

Sax. alto

Bsn.

Trp.

Hn. 1 2

Tbn.

Tba.

Timp. Moderato

Vln. I *p* Moderato

Vln. II *p*

Altos

Vc.

Cb.

141

Fl.

Hrb.

Cl.

Sax. alto

Bsn.

Trp.

Hn. 1 2

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

solo

p

solo

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

145

Fl.

Hrb.

Cl.

Sax. alto

Bsn.

Trp.

Hn. 1 2

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

solo

p

mp

arco

149

Fl. *à 2*
ff

Hrb. *à 2*
ff

Cl. *à 2*
ff

Sax. alto *à 2*
ff

Bsn. *à 2*
ff

Trp. *à 2*
ff

Hn. 1 & 2 *à 2*
ff

Tbn. *à 2*
ff

Tba. *à 2*
ff

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Altos *ff*

Vc. *ff*

Cb. *arco*
ff

163 **Adagio** rit.

Fl.

Hrb. *solo*
pp

Cl.

Sax. alto

Bsn. *ff* *pp*
solo
pp

Trp.

Hn. 1 2

Tbn. *ff* *pp*

Tba.
pp

Timp. **Adagio** rit.
ff *pp*
pp

Vln. I **Adagio** *con sord.* *pp* rit.

Vln. II *con sord.* *pp*

Altos *con sord.* *pp*

Vc. *con sord.* *pp*

Cb.
pp