



Denys Vignon

France, Nîmes

Pièce symphonique N°6

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Pièce symphonique N°6

Composer: Vignon, Denys

Copyright: Domaine Public

Instrumentation: Symphonic Orchestra

Style: Modern classical

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Pièce symphonique N°6

Denys Vignon

- 2 Flûtes
- 2 Hautbois
- 2 Clarinettes Sib La
- 1 Saxophone alto
- 2 Bassons
- 2 Trompettes Ut
- 2 Cors en Fa
- 2 Trombones
- 1 Tuba
- Timbales
- Violons divisés
- Altos
- Violoncelles
- Contrebasses

Pièce symphonique N°6

Andante

D. Vignon

Musical score for woodwinds and brass instruments. The instruments listed are Flûtes 1 2, Hautbois 1 2, Clarinettes S \flat 1 2, Saxophone alto, Bassons 1 2, Trompettes en Ut 1 2, Cors Fa 1 2, Trombones 1 2, and Tuba. The score is in a key signature of two flats (B \flat and E \flat) and a common time signature. The tempo is marked 'Andante'. The dynamic marking 'mf' (mezzo-forte) is present in the Flûtes 1 2 part. The score shows a transition from a key signature of two flats to one sharp (F#) in the final measure.

Andante

Musical score for strings and timbales. The instruments listed are Timbales, Violons I, Violons II, Altos, Violoncelles, and Contrebasses. The score is in a key signature of two flats (B \flat and E \flat) and a common time signature. The tempo is marked 'Andante'. The dynamic marking 'mf' (mezzo-forte) is present in the Violons I, Violons II, Altos, Violoncelles, and Contrebasses parts. The score shows a transition from a key signature of two flats to one sharp (F#) in the final measure.

14

Fl. *ff*

Hrb. *ff*

Cl. *ff*

Sax. alto *f* *ff*

Bsn. *ff*

Trp. Ut *ff*

Hn. 1 2 *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Altos *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

40

Fl.

Htb.

Cl.

Sax. alto

Bsn.

Trp. Ut

Hn. 1 2

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

con sord.

p

mf

pizz.

p

mf

69

Fl.

Hrb.

Cl.

Sax. alto

Bsn.

Trp. Ut

Hn. 1 2

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

con sord.

f

con sord.

f

f

mf

f

f

84

Fl.

Hrb.

Cl.

Sax. alto

Bsn.

Trp. Ut

Hn. 1 2

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

p

z

98

Fl.

Hrb.

Cl.

Sax. alto

Bsn.

Trp. Ut

Hn. 1 2

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

mf

f

104

Fl.

Hrb.

Cl.

Sax. alto

Bsn.

Trp. Ut

Hn. 1 2

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

f

110

Fl.

Hrb.

Cl.

Sax. alto

Bsn.

Trp. Ut

Hn. 1 2

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

p

pizz.

p

116

Fl.

Htb.

Cl.

Sax. alto

Bsn.

Trp. Ut

Hn. 1 2

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

mf

mf

mf

mf

mf

133

Fl.

Hrb.

Cl.

Sax. alto

Bsn.

Trp. Ut

Hn. 1 2

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

Detailed description: This page of a musical score, numbered 20, covers measures 133 through 137. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Saxophone (Sax. alto), and Bassoon (Bsn.). The brass section consists of Trumpets (Trp. Ut), Horns (Hn. 1 2), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section is represented by Violin I (Vln. I), Violin II (Vln. II), Viola (Altos), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. Measures 133-137 show a complex interplay of textures, with the woodwinds and strings playing intricate patterns while the brass and percussion provide harmonic support. The notation includes various rhythmic values, accidentals, and dynamic markings.

153

Fl.

Hrb.

Cl.

Sax. alto

Bsn.

Trp. Ut

Hn. 1 2

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

167

Fl. *mf*

Hrb. *mf*

Cl. *mf*

Sax. alto *mf*

Bsn. *mf*

Trp. Ut

Hn. 1 2

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

177

Fl.

Hrb.

Cl.

Sax. alto

Bsn.

Trp. Ut

Hn. 1 2

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

rit.

mf

p

pp

pizz.

arco