



Denys Vignon

France, Nîmes

Symphonic piece No. 9

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Symphonic piece No. 9
Composer: Vignon, Denys
Copyright: Public Domain
Publisher: Vignon, Denys
Instrumentation: Symphonic Orchestra
Style: Modern classical

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Pièce symphonique N°9

D. Vignon

Allegretto

Flute 1

Flute 2

Hautbois 1

Hautbois 2

Clarinete Sib 1

Clarinete Sib 2

Basson 1

Basson 2

Cor en Fa 1 & 3

Cor en Fa 2 & 4

Trompette Sib 1

Trompette Sib 2

Trombone 1

Trombone 2

Tuba

Timbales

Violons 1

Violons 2

Violons alto

Violoncelles

Contrebasses

7

Fl. 1
Fl. 2
Htbs. 1
Htbs. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cor. 1-3
Cor. 2-4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timb.
Vlns. 1
Vlns. 2
Alto.
Vcs.
Cbs.

13

Fl. 1
Fl. 2
Htbs 1
Htbs 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cor. 1 3
Cor. 2 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timb.
Vlins. 1
Vlins. 2
Alto.
Vcs.
Cbs.

mf

20

Fl. 1

Fl. 2

Htbs 1

Htbs 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cor. 1 3

Cor. 2 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timb.

Vlms. 1

Vlms. 2

Alto.

Vcs.

Cbs.

mf

26

Fl. 1

Fl. 2

Htbs 1

Htbs 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cor. 1 3

Cor. 2 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timb.

Vlins. 1

Vlins. 2

Alto.

Vcs.

Cbs.

32

Fl. 1

Fl. 2

Htbs 1

Htbs 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cor. 1 3

Cor. 2 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timb.

Vlns. 1

Vlns. 2

Alto.

Vcs.

Cbs.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

38

Fl. 1
Fl. 2
Htbs 1
Htbs 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cor. 1 3
Cor. 2 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timb.
Vlins. 1
Vlins. 2
Alto.
Vcs.
Cbs.

43

Fl. 1
Fl. 2
Htbs 1
Htbs 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cor. 1 3
Cor. 2 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timb.
Vlms. 1
Vlms. 2
Alto.
Vcs.
Cbs.

61

Fl. 1 *p*

Fl. 2 *p*

Htbs. 1 *p*

Htbs. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cor. 1 3

Cor. 2 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timb.

Vlins. 1 *mf*

Vlins. 2 *mf*

Alto.

Vcs. *mf*

Cbs. *mf*

76

Fl. 1

Fl. 2

Htbs 1

Htbs 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cor. 1 3

Cor. 2 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timb.

Vlins. 1

Vlins. 2

Alto.

Vcs.

Cbs.

f

p

89

Fl. 1
Fl. 2
Htbs. 1
Htbs. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cor. 1 3
Cor. 2 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timb.
Vlins. 1
Vlins. 2
Alto.
Vcs.
Cbs.

p

99

Fl. 1
Fl. 2
Htbs 1
Htbs 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cor. 1 3
Cor. 2 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timb.
Vlins. 1
Vlins. 2
Alto.
Vcs.
Cbs.

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

109

Fl. 1
Fl. 2
Htbs 1
Htbs 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cor. 1 3
Cor. 2 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timb.
Vlins. 1
Vlins. 2
Alto.
Vcs.
Cbs.

mf
mf
mf
mf
mf

mf

118

Fl. 1

Fl. 2

Htbs 1

Htbs 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cor. 1 3

Cor. 2 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timb.

Vlms. 1

Vlms. 2

Alto.

Vcs.

Cbs.

f

p

132

Fl. 1

Fl. 2

Htbs 1

Htbs 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cor. 1 3

Cor. 2 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timb.

Vlins. 1

Vlins. 2

Alto.

Vcs.

Cbs.

14]

Fl. 1 *mf*

Fl. 2 *mf*

Htbs 1 *mf*

Htbs 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cor. 1.3 *mf*

Cor. 2.4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timb. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Alto. *mf*

Vcs. *mf*

Cbs. *mf*

150

Fl. 1
Fl. 2
Htbs 1
Htbs 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cor. 1 3
Cor. 2 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timb.
Vlns. 1
Vlns. 2
Alto.
Vcs.
Obs.

f

Fl. 1
dim. -

Fl. 2
dim. -

Htbs 1
dim. -

Htbs 2
dim. -

Cl. 1
dim. -

Cl. 2
dim. -

Bsn. 1
dim. -

Bsn. 2
dim. -

Cor. 1 3
dim. -

Cor. 2 4
dim. -

Tpt. 1
dim. -

Tpt. 2
dim. -

Tbn. 1
dim. -

Tbn. 2
dim. -

Tba.
dim. -

Timb.
dim. -

Vlms. 1
dim. -

Vlms. 2
dim. -

Alto.
dim. -

Vcs.
dim. -

Cbs.
dim. -

169 **Rallentando** **Adagietto**

Fl. 1 *p*

Fl. 2 *p*

Htbs 1

Htbs 2

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cor. 1 3 *p*

Cor. 2 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Timb. *p*

Vlins. 1 *p*

Vlins. 2 *p*

Alto. *p*

Vcs. *p*

Cbs. *p*

177

Fl. 1
Fl. 2
Htbs. 1
Htbs. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cor. 1 3
Cor. 2 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timb.
Vlins. 1
Vlins. 2
Alto.
Vcs.
Cbs.

p

p

Detailed description: This is a page of a musical score for a symphony orchestra, page 177. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Horns, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Double Bass) are active throughout the page. The brass instruments (Cor Anglais, Trumpets, Trombones, Tuba) are mostly silent, indicated by rests. The percussion (Timpani) is also silent. The dynamic marking *p* (piano) is used in the Bassoon 1 and Bassoon 2 parts. The score is divided into measures by vertical bar lines, and the page number 177 is written at the top left.

Musical score for orchestra, measures 183-187. The score is in B-flat major and 4/4 time. The instruments listed are Fl. 1, Fl. 2, Htbs. 1, Htbs. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Cor. 1 3, Cor. 2 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timb., Vlins. 1, Vlins. 2, Alto., Vcs., and Cbs.

Measures 183-187 show a complex orchestration. The Flute 2 part (Fl. 2) has a *p* dynamic marking. The Clarinet 2 part (Cl. 2) also has a *p* dynamic marking. The Bassoon 1 part (Bsn. 1) has a *p* dynamic marking. The Cor 1 3 part (Cor. 1 3) has a *p* dynamic marking. The Alto part (Alto.) has a *p* dynamic marking. The Vcs. part (Vcs.) has a *p* dynamic marking. The Cbs. part (Cbs.) has a *p* dynamic marking.

The score is written for a full orchestra. The woodwinds (Flutes, Clarinets, Bassoons, Cor Anglais, Trompeten, Trombonen, Tuben) and strings (Violins, Viola, Violoncello, Kontrabaß) are all present. The dynamics are marked *p* (piano) for several parts.

Musical score for orchestra, measures 188-192. The score is written for the following instruments: Fl. 1, Fl. 2, Htbs 1, Htbs 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Cor. 1 & 3, Cor. 2 & 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timb., Vlins. 1, Vlins. 2, Alto., Vcs., and Cbs. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score shows a transition in dynamics, with *mf* (mezzo-forte) markings appearing in measures 191 and 192 for several instruments. The Cor Anglais (Cor. 2 & 4) and Tuba parts have more complex rhythmic patterns in the later measures.

193

Fl. 1
Fl. 2
Htbs 1
Htbs 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cor. 1 3
Cor. 2 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timb.
Vlins. 1
Vlins. 2
Alto.
Vcs.
Obs.

mf
mf
mf
mf
mf
mf
mf
mf

Musical score for orchestra and strings, measures 210-214. The score includes parts for Flutes (Fl. 1, Fl. 2), Horns (Htbs 1, Htbs 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Cor Anglais (Cor. 1, Cor. 2), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba (Tba.), Timpani (Timb.), Violins (Vlins. 1, Vlins. 2), Alto Saxophone (Alto.), Violoncello (Vcs.), and Contrabass (Cbs.).

Measure 210: Flutes 1 and 2 are silent. Horns 1 and 2 play sixteenth-note patterns. Clarinets 1 and 2 play sixteenth-note patterns. Bassoon 1 plays quarter notes. Bassoon 2 is silent. Cor Anglais 1 and 2 are silent. Trumpets 1 and 2 are silent. Trombones 1 and 2 are silent. Tuba is silent. Timpani is silent. Violins 1 and 2 play sixteenth-note patterns. Alto Saxophone plays quarter notes. Violoncello and Contrabass are silent.

Measure 211: Similar to measure 210.

Measure 212: Similar to measure 210.

Measure 213: Similar to measure 210.

Measure 214: Flutes 1 and 2 are silent. Horns 1 and 2 play sixteenth-note patterns. Clarinets 1 and 2 play sixteenth-note patterns. Bassoon 1 plays quarter notes. Bassoon 2 is silent. Cor Anglais 1 and 2 are silent. Trumpets 1 and 2 are silent. Trombones 1 and 2 are silent. Tuba is silent. Timpani is silent. Violins 1 and 2 play sixteenth-note patterns. Alto Saxophone plays quarter notes. Violoncello and Contrabass play quarter notes.

Dynamic markings: *p* (piano) is used for many instruments in measures 210-214. *mf* (mezzo-forte) and *p* are used for the Violoncello and Contrabass in measure 214.

216

Fl. 1

Fl. 2

Htbs 1

Htbs 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cor. 1 3

Cor. 2 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timb.

Vlins. 1

Vlins. 2

Alto.

Vcs.

Cbs.

mp

mp

mp

mp

223

Fl. 1
Fl. 2
Htbs 1
Htbs 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cor. 1 3
Cor. 2 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timb.
Vlins. 1
Vlins. 2
Alto.
Vcs.
Cbs.

mf

232

Fl. 1
f

Fl. 2
f

Htbs 1
f

Htbs 2
f

Cl. 1
f

Cl. 2
f

Bsn. 1
f

Bsn. 2
f

Cor. 1 3
f

Cor. 2 4
f

Tpt. 1
f

Tpt. 2
f

Tbn. 1
f

Tbn. 2
f

Tba.
f

Timb.
f

Vlins. 1
f

Vlins. 2
f

Alto.
f

Vcs.
f

Cbs.
f

241 *Adagietto*

The musical score for measures 241-248 is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *Adagietto*. The score includes parts for the following instruments: Flute 1, Flute 2, Horn 1, Horn 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Cor Anglais 1, Cor Anglais 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Violin 1, Violin 2, Alto, Viola, and Cello. The music features a delicate, flowing melody in the woodwinds and strings, marked *p* (piano). The flute parts play a prominent, lyrical line, while the other instruments provide harmonic support and texture. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes. The overall mood is serene and contemplative.

254

Fl. 1

Fl. 2

Htbs 1

Htbs 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cor. 1 3

Cor. 2 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timb.

Vlins. 1

Vlins. 2

Alto.

Vcs.

Cbs.

mp

mf

261

Fl. 1
Fl. 2
Htbs 1
Htbs 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cor. 1 3
Cor. 2 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tmb.
Vlins. 1
Vlins. 2
Alto.
Vcs.
Cbs.

270 **Rallentando**

Fl. 1 *mp*

Fl. 2 *mp*

Htbs 1 *mp*

Htbs 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cor. 1 & 3 *mp*

Cor. 2 & 4 *mp*

Tpt. 1

Tpt. 2 *p*

Tbn. 1 *mp*

Tbn. 2 *p*

Tba. *p*

Timb. *mp*

Vlins. 1 *mp*

Vlins. 2 *mp*

Alto. *mp*

Vcs. *mp*

Cbs. *mp*

279

Fl. 1
Fl. 2
Htbs. 1
Htbs. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cor. 1 3
Cor. 2 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timb.
Vlins. 1
Vlins. 2
Alto.
Vcs.
Cbs.

Detailed description: This is a page of a musical score for orchestra, starting at measure 279. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute 1 and 2, Horns 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 3 and 2 4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The notation includes various note values, rests, and articulation marks. The page concludes with a double bar line at the end of measure 280.