



# Denys Vignon

France, Nîmes

## String quartet N°6

### About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

**Qualification:** Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

### About the piece



**Title:** String quartet N°6  
**Composer:** Vignon, Denys  
**Copyright:** Public Domain  
**Publisher:** Vignon, Denys  
**Instrumentation:** String Quartet  
**Style:** Modern classical

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# Quatuor à cordes N°6

Allegro

D. Vignon

Violon 1

Violon 2

Alto

Violoncelle

*f*

This musical score page shows the first four measures of a piece for string quartet. The instrumentation includes Violon 1, Violon 2, Alto, and Violoncelle. The key signature is three sharps. Measure 1: Violon 1 has a rest. Measure 2: Violon 2 has a rest. Measure 3: Alto plays eighth-note pairs with grace notes, dynamic *f*. Measure 4: Violoncelle plays eighth notes, dynamic *f*.

Vln1.

Vln2.

Alt.

Vlc

*f*

This musical score page shows measures 5-8 of the string quartet piece. The instrumentation is Vln1, Vln2, Alt., and Vlc. The key signature changes to one sharp. Measures 5-7: All parts play eighth-note patterns with grace notes, dynamic *f*. Measure 8: All parts play eighth notes.

Vln1.

Vln2.

Alt.

Vlc

*f*

This musical score page shows measures 9-12 of the string quartet piece. The instrumentation is Vln1, Vln2, Alt., and Vlc. The key signature changes to one sharp. Measures 9-11: All parts play eighth-note patterns with grace notes, dynamic *f*. Measure 12: All parts play eighth notes.

Vln1.

Vln2.

Alt.

Vlc

This musical score page shows measures 12-15 of the string quartet piece. The instrumentation is Vln1, Vln2, Alt., and Vlc. The key signature changes to one sharp. Measures 12-14: All parts play eighth-note patterns with grace notes. Measure 15: All parts play eighth notes.

15

Vln1.

Vln2.

Alt.

Vlc

This section consists of four measures. Vln1 has sixteenth-note patterns with grace notes. Vln2 and Alt. play eighth-note patterns. Vlc has eighth-note patterns.

19

Vln1.

Vln2.

Alt.

Vlc

This section consists of four measures. Vln1 has sixteenth-note patterns. Vln2 and Alt. play eighth-note patterns. Vlc has eighth-note patterns.

23

Vln1.

Vln2.

Alt.

Vlc

This section consists of four measures. Vln1 has sixteenth-note patterns. Vln2 and Alt. play eighth-note patterns. Vlc has eighth-note patterns.

26

Vln1.

Vln2.

Alt.

Vlc

This section consists of four measures. Vln1 has sixteenth-note patterns. Vln2 and Alt. play eighth-note patterns. Vlc has eighth-note patterns.

29

Vln1.

Vln2.

Alt.

Vlc

Meno mosso  
Pizz.

*p* Pizz. *f* *p*

*p* Pizz. *f* *p*

*p* Pizz. *f* *p*

Musical score for orchestra, page 10, measures 35-40. The score includes parts for Vln1., Vln2., Alt., and Vlc. The key signature is A major (three sharps). Measure 35 starts with a forte dynamic (f) for Vln1. followed by piano (p) dynamics for all parts. Measures 36-40 show a repeating pattern of forte and piano dynamics, with each measure starting with a forte dynamic (f) and ending with a piano dynamic (p). The music consists of sixteenth-note patterns primarily using the notes B, C#, D, E, F#, G, and A.

Musical score for strings (Vln1, Vln2, Alt., Vlc) in 2/4 time, key of B major (two sharps). The score consists of two staves per instrument. Measure 41 starts with a forte dynamic (f) for all parts. Measures 42-43 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics alternating between forte (f) and piano (p).

47 **Tempo primo**

Vln1. *f*

Vln2. *f*

Alt. *f*

Vlc *f*

Arco

Arco

47 **Tempo primo**

Vln1. *f*

Vln2. *f*

Alt. *f*

Vlc *f*

Arco

Arco

51

Vln1.

Vln2.

Alt.

Vlc

Arco

Musical score for strings (Vln1, Vln2, Alt., Vlc) at measure 51. The score shows four staves. Vln1 has a rest. Vln2 plays eighth notes. Alt. plays sixteenth-note patterns with grace notes. Vlc plays sixteenth-note patterns with grace notes. An "Arco" instruction is placed above the Alt. staff.

55

Vln1.

Vln2.

Alt.

Vlc

Arco

f

Musical score for strings (Vln1, Vln2, Alt., Vlc) at measure 55. The score shows four staves. Vln1 has a rest. Vln2 plays eighth notes. Alt. plays sixteenth-note patterns with grace notes. Vlc plays sixteenth-note patterns with grace notes. An "Arco" instruction is placed above the Alt. staff. A dynamic "f" is placed above the Vlc staff.

58

Vln1.

Vln2.

Alt.

Vlc

Musical score for strings (Vln1, Vln2, Alt., Vlc) at measure 58. The score shows four staves. Vln1 plays sixteenth-note patterns with grace notes. Vln2 plays eighth-note patterns. Alt. plays sixteenth-note patterns with grace notes. Vlc plays sixteenth-note patterns with grace notes.

61

Vln1.

Vln2.

Alt.

Vlc

Musical score for strings (Vln1, Vln2, Alt., Vlc) at measure 61. The score shows four staves. Vln1 plays sixteenth-note patterns with grace notes. Vln2 plays eighth-note patterns. Alt. plays sixteenth-note patterns with grace notes. Vlc plays sixteenth-note patterns with grace notes.

64

Vln1.

Vln2.

Alt.

Vlc

This section consists of four staves of musical notation. The top staff is for Vln1, the second for Vln2, the third for Alt., and the bottom for Vlc. The music is in common time with a key signature of one sharp. Measures 64 and 65 show eighth-note patterns. Measure 66 begins with a single eighth note followed by sixteenth-note patterns. Measure 67 concludes with eighth-note patterns.

67

Vln1.

Vln2.

Alt.

Vlc

This section continues the musical score. Measures 67 and 68 show eighth-note patterns. Measure 69 begins with a single eighth note followed by sixteenth-note patterns. Measure 70 concludes with eighth-note patterns.

70

Vln1.

Vln2.

Alt.

Vlc

This section continues the musical score. Measures 70 and 71 show eighth-note patterns. Measure 72 begins with a single eighth note followed by sixteenth-note patterns. Measure 73 concludes with eighth-note patterns.

73

Vln1.

Vln2.

Alt.

Vlc

This section continues the musical score. Measures 73 and 74 show eighth-note patterns. Measure 75 begins with a single eighth note followed by sixteenth-note patterns. Measure 76 concludes with eighth-note patterns.

Meno mosso

Pizz.

Vln1. 

Vln1. 

Vln1. 

Tempo primo

Arco

Vln1. 

96

Vln1.  
Vln2.  
Alt.  
Vlc

*f*

Meno mosso  
Pizz.

Tempo primo  
Arco

Vln1.  
Vln2.  
Alt.  
Vlc

*p* Pizz. *f* *p* *f* *f* *f* *f*

*p* Pizz. *f* *p* *f* *f* *f* *f*

*p* Pizz. *f* *p* *f* *f* *f* *f*

*p* *f* *p* *f* *f* *f* *f*

105

Vln1.  
Vln2.  
Alt.  
Vlc

*f*

Meno mosso  
Pizz.

Tempo primo  
Arco

Vln1.  
Vln2.  
Alt.  
Vlc

*p* Pizz. *f* *p* *f* *f* *f* *f* *#f* *#f*

*p* Pizz. *f* *p* *f* *f* *f* *f* *#f* *#f*

*p* Pizz. *f* *p* *f* *f* *f* *f* *#f* *#f*

*p* *f* *p* *f* *f* *f* *f* *#f* *#f*

116

Vln1.  
Vln2.  
Alt.  
Vlc

*f*

121

Vln1.  
Vln2.  
Alt.  
Vlc

125

Pizz.  
Vln1.  
Vln2.  
Alt.  
Vlc

*f*

129

Vln1.  
Vln2.  
Alt.  
Vlc

*p* Arco  
*f* Pizz.  
Arco Pizz.  
*f* Pizz.  
*p* Arco  
*f* Pizz.  
*p* Arco  
*f* Pizz.  
*p* Arco  
*f* Pizz.

*f*

133

Vln1. Arco Pizz.

Vln2. f p f p f p

Alt. Arco f f f f

Vlc. f Arco Pizz. Arco Pizz. Arco Pizz.

137

Vln1. p f p f

Vln2. Arco Pizz. Arco Pizz. Arco Pizz.

Alt. f Pizz. f Arco f Pizz. f Arco f Pizz.

Vlc. f p f p f p f p

141

Vln1. Arco f Pizz. f p f

Vln2. f p f p f f

Alt. p Arco f p f f

Vlc. f Arco f - f Pizz. f p

147

Vln1. Pizz. Arco Pizz. Arco Pizz. Arco

Vln2. f p f p f p f

Alt. Arco Pizz. Arco Pizz. Arco Pizz.

Vlc. f Arco f Pizz. f Arco f Pizz.

151

Vln1. Pizz. Arco Pizz. Pizz.

Vln2. f p f p

Alt. Arco Pizz. Arco Pizz.

Vlc. f p f p f

155

Vln1. p f Arco ff Arco p Arco

Vln2. p f ff Arco p Arco

Alt. p f ff Arco p Arco

Vlc. p f ff Arco p

165

Vln1. f

Vln2. f

Alt. f

Vlc. f

169

Vln1. p

Vln2. p

Alt. p

Vlc. p

172

Vln1.

Vln2.

Alt.

Vlc

*f*

175

Vln1.

Vln2.

Alt.

Vlc

*f*

*f*

178

Vln1.

Vln2.

Alt.

Vlc

*p*

182

Vln1.

Vln2.

Alt.

Vlc

*p*

*p*

*p*

*p*

**Larghetto**

186

Vln1.  
Vln2.  
Alt.  
Vlc.

190

Vln1.  
Vln2.  
Alt.  
Vlc.

194

Vln1.  
Vln2.  
Alt.  
Vlc.

198

Vln1.  
Vln2.  
Alt.  
Vlc.

202

Vln1.  
Vln2.  
Alt.  
Vlc

206

Vln1.  
Vln2.  
Alt.  
Vlc

p

210

Vln1.  
Vln2.  
Alt.  
Vlc

214

Vln1.  
Vln2.  
Alt.  
Vlc

218

## Allegro

219

Vln1.

Vln2.

Alt.

*f*  
Pizz.

Vlc *f*

223

Vln1.

*f*

Vln2.

*f*  
Pizz.

Alt.

Pizz.

Vlc

226

Vln1.

Pizz.

Vln2.

Pizz.

Alt.

Arco

Vlc

229

Vln1.

Vln2.

Alt.

Arco

Arco

Vlc

232

Vln1.  
Vln2.  
Alt.  
Vlc

This section of the score consists of four staves: Violin 1 (Vln1), Violin 2 (Vln2), Alto (Alt), and Cello/Bass (Vlc). The key signature is one sharp (F#). Measure 232 starts with eighth-note pairs in Vln1 and Vln2. Measures 233 and 234 show sixteenth-note patterns with grace notes. Measure 235 begins with a dynamic *f* and a pizzicato (Pizz.) instruction for Vln1. The other instruments provide harmonic support.

235

Vln1.  
f  
Pizz.  
Vln2.  
f  
Alt.  
Vlc  
Pizz.  
f

This section continues from measure 235. The instrumentation remains the same: Vln1, Vln2, Alt, and Vlc. The dynamic *f* and pizzicato continue. In measure 236, the dynamic changes to *p*. Measures 237 and 238 show a mix of arco and pizzicato strokes, with dynamics *f*, *p*, and *p*.

238

Vln1.  
f  
Arco  
Vln2.  
Alt.  
Vlc  
Pizz.  
Arco

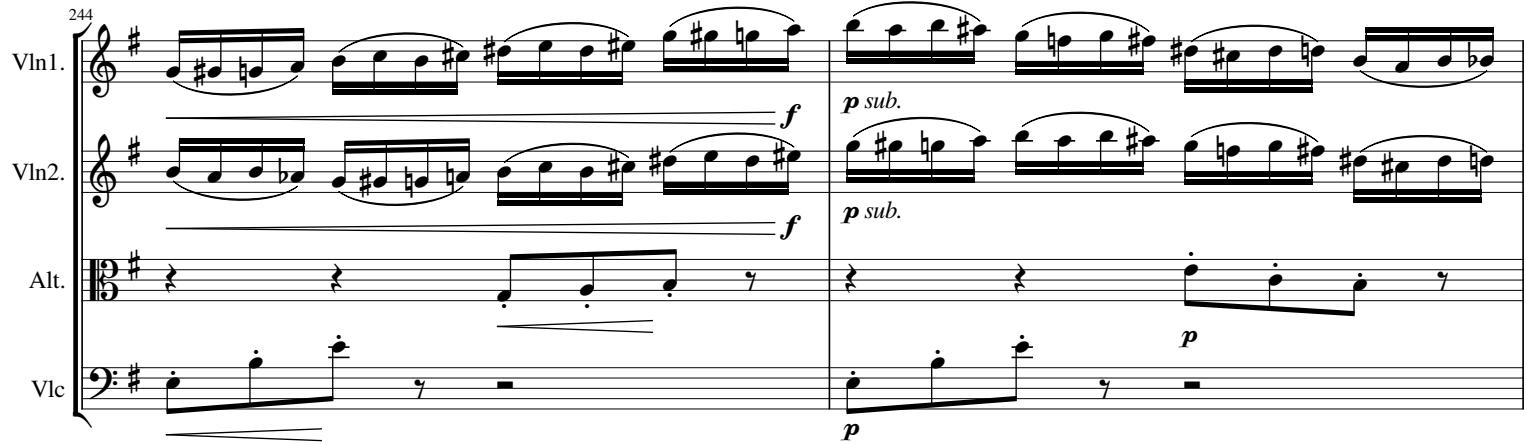
This section continues from measure 238. The instrumentation remains the same: Vln1, Vln2, Alt, and Vlc. The dynamic *f* and arco continue. In measure 239, the dynamic changes to *p*. Measures 240 and 241 show a mix of arco and pizzicato strokes, with dynamics *p*, *p*, and *p*.

241

Vln1.  
p  
Vln2.  
Alt.  
Vlc  
p  
Pizz.  
p

This section concludes the string quartet part. The instrumentation remains the same: Vln1, Vln2, Alt, and Vlc. The dynamic *p* and pizzicato continue. In measure 242, the dynamic changes to *p*. Measures 243 and 244 show a mix of arco and pizzicato strokes, with dynamics *p*, *p*, and *p*.

244

Vln1. 

Vln2.

Alt.

Vlc.

246

Vln1. 

Vln2.

Alt.

Vlc.

249

Vln1. 

Vln2.

Alt.

Vlc.

**Larghetto**

252

Vln1. *Arco*

Vln2. *f Arco*

Alt. *f*

Vlc

*f*

256

Vln1.

Vln2.

Alt.

Vlc *f*

*mf*

*mf*

*mf*

*mf*

259

Vln1.

Vln2.

Alt.

Vlc *mf*

*f*

*f*

*Pizz.*

*Pizz. mf*

*f*

262

Vln1. *f*

Vln2.

Alt.

Vlc

*f*

*f*

*f*

266

Vln1.

Vln2.

Alt.

Vlc

*mf*  
Arco

*mf*

272

Vln1.

Vln2.

Pizz.

Alt.

*f*

*f*

*f*

*f*

275

Vln1.

Vln2.

Arco

Pizz.

Vlc

*mf*

*mf*

*mf*

*mf*  
Arco

279

Vln1.

Vln2.

Arco

Pizz.

Vlc

*pp*  
Pizz.

*pp*  
Pizz.

*pp*

*pp*

286

**Allegro**

Vln1.

Vln2.

Alt. Arco

Vlc ff Arco

289

Vln1.

Vln2.

Alt. Arco

Vlc ff

292

Arco

ff

Vln1.

Vln2.

Alt. Arco

Vlc f

294

Vln1.

Vln2.

Alt.

Vlc

296

Vln1.  
Vln2.  
Alt.  
Vlc.

Arco  
Arco  
Pizz.  
Pizz.

299

Vln1.  
Vln2.  
Alt.  
Vlc.

303

Vln1.  
Vln2.  
Alt.  
Vlc.

305

Vln1.  
Vln2.  
Alt.  
Vlc.

Pizz.  
Pizz.  
Pizz.  
Pizz.