



Denys Vignon

France, Nîmes

String quartet N°6

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: String quartet N°6
Composer: Vignon, Denys
Copyright: Public Domain
Publisher: Vignon, Denys
Instrumentation: String Quartet
Style: Modern classical

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Quatuor à cordes N°6

Allegro

D. Vignon

Violon 1

Violon 2

Alto

Violoncelle

f

f

5

Vln1.

Vln2.

Alt.

Vlc

f

9

Vln1.

Vln2.

Alt.

Vlc

f

12

Vln1.

Vln2.

Alt.

Vlc

15

Vln1.

Vln2.

Alt.

Vlc.

This system of music covers measures 15 through 18. It features four staves: Violin 1 (Vln1.), Violin 2 (Vln2.), Alto (Alt.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Vln1. part has a melodic line with eighth-note patterns and slurs. The Vln2. part plays a steady eighth-note accompaniment. The Alt. part has a rhythmic pattern of eighth notes. The Vlc. part provides a bass line with eighth-note accompaniment.

19

Vln1.

Vln2.

Alt.

Vlc.

This system of music covers measures 19 through 22. The instrumentation remains the same. In measure 20, the Vln2. and Alt. parts have rests. The Vln1. part continues its melodic line. The Vlc. part continues its accompaniment.

23

Vln1.

Vln2.

Alt.

Vlc.

This system of music covers measures 23 through 25. All four parts are active. The Vln1. part has a melodic line with slurs. The Vln2. part has a melodic line with slurs. The Alt. part has a melodic line with slurs. The Vlc. part has a melodic line with slurs.

26

Vln1.

Vln2.

Alt.

Vlc.

This system of music covers measures 26 through 29. All four parts are active. The Vln1. part has a melodic line with slurs. The Vln2. part has a melodic line with slurs. The Alt. part has a melodic line with slurs. The Vlc. part has a melodic line with slurs.

Meno mosso

Pizz.

29

Vln1. *p* Pizz. *f* *p*

Vln2. *p* Pizz. *f* *p*

Alt. *p* Pizz. *f* *p*

Vlc. *p* *f* *p*

35

Vln1. *f* *p* *f* *p* *f* *p*

Vln2. *f* *p* *f* *p* *f* *p*

Alt. *f* *p* *f* *p* *f* *p*

Vlc. *f* *p* *f* *p* *f* *p*

41

Vln1. *f* *p* *f* *p* *f* *p*

Vln2. *f* *p* *f* *p* *f* *p*

Alt. *f* *p* *f* *p* *f* *p*

Vlc. *f* *p* *f* *p* *f* *p*

Tempo primo

47

Vln1. *f* Arco

Vln2. *f* Arco

Alt. *f*

Vlc. *f*

51

Vln1.

Vln2.

Alt.

Vlc.

Arco

55

Vln1.

Vln2.

Alt.

Vlc.

Arco

f

58

Vln1.

Vln2.

Alt.

Vlc.

61

Vln1.

Vln2.

Alt.

Vlc.

64

Vln1.

Vln2.

Alt.

Vlc.

67

Vln1.

Vln2.

Alt.

Vlc.

70

Vln1.

Vln2.

Alt.

Vlc.

73

Vln1.

Vln2.

Alt.

Vlc.

76

Meno mosso

Pizz.

Vln1.

Vln2.

Alt.

Vlc.

p

f

p

f

p

f

81

Vln1.

Vln2.

Alt.

Vlc.

p

f

p

f

p

f

p

f

p

f

86

Vln1.

Vln2.

Alt.

Vlc.

f

p

f

p

f

p

f

f

p

f

91

Tempo primo

Arco

Vln1.

Vln2.

Alt.

Vlc.

p

f

p

f

f

f

p

f

p

f

96

Vln1.

Vln2.

Alt.

Vlc.

Arco

f

99

Vln1.

Vln2.

Alt.

Vlc.

Meno mosso

Pizz.

p

f

p

f

f

Arco

f

Arco

f

105

Vln1.

Vln2.

Alt.

Vlc.

Arco

f

108

Vln1.

Vln2.

Alt.

Vlc.

Meno mosso

Pizz.

p

f

p

f

Arco

Arco

Arco

p

f

p

f

116

Vln1.

Vln2.

Alt.

Vlc.

f

116

117

118

119

120

121

Vln1.

Vln2.

Alt.

Vlc.

121

122

123

124

125

Vln1.

Vln2.

Alt.

Vlc.

Pizz.

p

f

p

f

f

125

126

127

128

129

Vln1.

Vln2.

Alt.

Vlc.

p

f

p

f

Arco

Pizz.

Arco

Pizz.

Arco

Pizz.

f

p

f

p

f

129

130

131

132

133

Vln1. Arco Pizz. Arco Pizz. Arco Pizz.

Vln2. *f* *p* *f* *p* *f* *p*

Alt. Arco *f*

Vlc. *f* *p* *f* *p* *f*

137

Vln1. *p* *f* *p* *f*

Vln2. Arco Pizz. Arco Pizz. Arco Pizz.

Alt. *f* *p* *f* *p* *f* *p*

Vlc. *p* *f* *p* *f*

141

Vln1. Arco Pizz. Arco Pizz. Arco Pizz.

Vln2. *f* *p* *f* *p* *f* *p*

Alt. *p* *f* *p* *f* *f*

Vlc. *f* *p*

147

Vln1. Pizz. Arco Pizz. Arco Pizz. Arco Pizz.

Vln2. *f* *p* *f* *p* *f* *p*

Alt. Arco Pizz. Arco Pizz. Arco Pizz.

Vlc. *f* *p* *f* *p* *f* *p*

151

Vln1. *Pizz.* *p* *f* *p* *Pizz.* *p* *f*

Vln2. *p* *f* *p* *Pizz.* *f*

Alt. *p* *f* *p* *Pizz.* *f*

Vlc. *f* *p* *f* *p* *f*

155

Vln1. *p* *f* *ff* *p* *p*

Vln2. *p* *f* *ff* *p* *p*

Alt. *p* *f* *ff* *p* *p*

Vlc. *p* *f* *ff* *p* *p*

165

Vln1. *f*

Vln2. *f*

Alt. *f*

Vlc. *f*

169

Vln1. *p*

Vln2. *p*

Alt. *p*

Vlc. *p*

172

Vln1.

Vln2.

Alt.

Vlc.

f

175

Vln1.

Vln2.

Alt.

Vlc.

f

178

Vln1.

Vln2.

Alt.

Vlc.

182

Vln1.

Vln2.

Alt.

Vlc.

p

Larghetto

186

Vln1. *p*

Vln2. *p*

Alt. *p*

Vlc. *p*

Measures 186-189: Vln1. plays a melodic line with slurs and accents, starting with a half note G4 and a quarter note F#4. Vln2. plays a steady eighth-note accompaniment. Alt. plays a steady eighth-note accompaniment. Vlc. plays a steady eighth-note accompaniment.

190

Vln1.

Vln2.

Alt.

Vlc.

Measures 190-193: Vln1. plays a melodic line with slurs and accents, starting with a half note G4 and a quarter note F#4. Vln2. plays a steady eighth-note accompaniment. Alt. plays a steady eighth-note accompaniment. Vlc. plays a steady eighth-note accompaniment.

194

Vln1.

Vln2.

Alt.

Vlc.

Measures 194-197: Vln1. plays a melodic line with slurs and accents, starting with a half note G4 and a quarter note F#4. Vln2. plays a steady eighth-note accompaniment. Alt. plays a steady eighth-note accompaniment. Vlc. plays a steady eighth-note accompaniment.

198

Vln1.

Vln2. *mf*

Alt. *mf*

Vlc.

Measures 198-201: Vln1. is silent. Vln2. plays a melodic line with slurs and accents, starting with a half note G4 and a quarter note F#4. Alt. plays a steady eighth-note accompaniment. Vlc. is silent.

202

Vln1. Vln2. Alt. Vlc.

This system contains measures 202 through 205. The first violin (Vln1.) part is mostly silent, indicated by rests. The second violin (Vln2.) plays a melodic line with eighth notes and slurs. The alto (Alt.) part plays a steady eighth-note accompaniment. The cello (Vlc.) part is also mostly silent with rests.

206

Vln1. Vln2. Alt. Vlc.

p

This system contains measures 206 through 209. The first violin (Vln1.) part begins with a melodic line starting on a half-flat, marked with a piano (*p*) dynamic. The second violin (Vln2.) plays a continuous eighth-note accompaniment, also marked *p*. The alto (Alt.) part continues with its eighth-note accompaniment, marked *p*. The cello (Vlc.) part plays a steady eighth-note accompaniment, marked *p*.

210

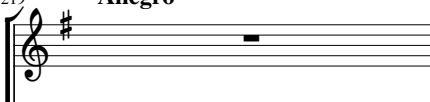


Vln1. Vln2. Alt. Vlc.

This system contains measures 210 through 213. The first violin (Vln1.) part has a melodic line with slurs and half-flats. The second violin (Vln2.) continues with its eighth-note accompaniment. The alto (Alt.) part continues with its eighth-note accompaniment. The cello (Vlc.) part continues with its eighth-note accompaniment.

214

Vln1. Vln2. Alt. Vlc.

This system contains measures 214 through 217. The first violin (Vln1.) part has a melodic line with slurs and half-flats. The second violin (Vln2.) continues with its eighth-note accompaniment. The alto (Alt.) part continues with its eighth-note accompaniment. The cello (Vlc.) part continues with its eighth-note accompaniment.

Vln1. 
Vln2. 
Alt. 
Vlc. 
f
Pizz.

Vln1. 
Vln2. 
Alt. 
Vlc. 
f
Pizz.

Vln1. 
Vln2. 
Alt. 
Vlc. 
Pizz.
Pizz.
Arco

Vln1. 
Vln2. 
Alt. 
Vlc. 
Arco
Arco
Arco

232

Vln1.
Vln2.
Alt.
Vlc.

235

Vln1. *f*
Pizz.
Vln2. *f*
Alt.
Vlc. Pizz. *f*

238

Vln1. *f*
Arco
Vln2. Pizz.
Alt.
Vlc. Arco

241

Vln1. *p*
Vln2. *p*
Alt.
Vlc. Pizz. *p*

244

Vln1. *f* *p sub.*

Vln2. *f* *p sub.*

Alt. *p*

Vlc. *p*

246

Vln1. *f* Pizz.

Vln2. *f* Pizz.

Alt. *f*

Vlc. *f*

249

Vln1. *p*

Vln2. *p*

Alt. *p*

Vlc. *p*

Larghetto

Arco

252

Vln1. *f* Arco

Vln2. *f* Arco

Alt. *f*

Vlc

256

Vln1. *mf*

Vln2. *mf*

Alt. *mf*

Vlc *f* *mf*

259

Vln1. *f*

Vln2. *f* Pizz.

Alt. *f*

Vlc *mf* Pizz. *mf*

262

Vln1. *f*

Vln2. *f*

Alt. *f*

Vlc *f*

266

Vln1.

Vln2.

Alt.

Vlc.

mf
Arco

mf

272

Vln1.

Vln2.

Alt.

Vlc.

Arco

f

Pizz.

f

f

275

Vln1.

Vln2.

Alt.

Vlc.

Arco

Pizz.

f

mf

mf

mf

mf

mf

279

Vln1.

Vln2.

Alt.

Vlc.

Arco

Pizz.

pp

Pizz.

pp

Pizz.

pp

pp

pp

Vln1.

Vln2.

Alt. *Arco*
ff

Vlc *Arco*
ff

Vln1.

Vln2. *Arco*
ff

Alt.
ff

Vlc

Vln1. *Arco*
ff

Vln2.

Alt. *Arco*
f

Vlc

Vln1.

Vln2.

Alt.

Vlc

296

Vln1. Arco

Vln2. Arco

Alt. Pizz.

Vlc. Pizz.

299

Vln1.

Vln2.

Alt.

Vlc.

303

Vln1.

Vln2.

Alt.

Vlc.

305

Vln1. Pizz.

Vln2. Pizz.

Alt. Pizz.

Vlc. Pizz.