



Denys Vignon

France, Nîmes

Piece for bass No.1

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Piece for bass No.1
Composer: Vignon, Denys
Copyright: Public Domain
Publisher: Vignon, Denys
Instrumentation: Double Bass
Style: Modern classical

Denys Vignon on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=aoX8jZUynL>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

a. = arco

p. = pizz.

Pièce pour contrebasse N°1

Adagietto

D. Vignon

pizz. arco pizz. arco

p. a. p. a. p. a. p. a. p. a. p. a. p. a.

Contrebasse

mf 3 3 3 3 3

3 3 3 3 3

3 3 3

3 f p f p

f p f p mf

p. a. p. a. p. a.

p. a. p. a. p. a. p. a. p. a. p. a.

f p f p

27 a. p. a. p. a. p. a. p. a.

f *p* *f* *p* *mf*

30 p. a. p. a. p.

p *mf* *p*

34 **A dagio** arco

mf *p*

39 8va

f *f*

44 pizz.

p

48 rit. A tempo arco

mf

53 pizz. rit. A tempo

p

58 arco

mf

63

p

67 8va rit. pizz.

f *f* *p*

A dalgietto

73 p. a. p. a. 3 p. a. p. a. p. a. p. a. 3

mf

76 p. a. p. a. 3 a. a. p. a. a. p. a. p. a. p. a.

79 p. a. p. a. p. a. p. p. p. a. p. a. 3

82 p. a. p. a. p. a. p. a. p. a. p. a. p. a. p. a. 3

85 p. a. p. a. p. a. p. a. p. a. p. a. p. a. p. a. p. a. p. a. p. a.

88 a. p. a. p. a. p. a. p. a. p. a. p. a. p. a. p. a.

91 p. a. p. a. p. a. p. a. p. a. p. a. p. a. p. a. p. a. p. a.

94 p. a. p. a. p. a. p. a. p. a. p. a. p. a. p. a. p. a. p. a. p. a.

97 p. a. p. a. p. a. p. a. p. a. p. a. p. a. p.

f p f p f p

100 a. p. a. p. a. p. a. p. a. p.

f p f