



Denys Vignon

France, Nîmes

Symphonic piece No. 4

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Symphonic piece No. 4
Composer: Vignon, Denys
Copyright: Domaine Public
Instrumentation: Symphonic Orchestra
Style: Modern classical
Comment: The railway station of Mezzana

Denys Vignon on [free-scores.com](https://www.free-scores.com)

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Pièce symphonique N°4

(La gare de Mezzana)

Denys Vignon

- 2 FLûtes
- 2 Hautbois
- 2 Clarinettes Sib et La
- 2 Bassons
- 2 Trompettes Sib et Ut
- 2 Cors en Fa
- 2 Trombones
- 1 Tuba
- Timbales
- Violons
- Altos
- Violoncelles
- Contrebasses

Pièce symphonique N°4
(La gare de Mezzana)

D. Vignon

Andante

Flûte 1
Flûte 2
Hautbois 1
Hautbois 2
Clarinete en Sib 1
Clarinete en Sib 2
Basson 1
Basson 2

Trompette en Sib 1
Trompette en Sib 2
Cor en Fa 1
Cor en Fa 2
Trombone 1
Trombone 2
Tuba

con sord.
p

con sord.
p

con sord.
p

Andante

Timbales

Andante

Violons I
Violons II
Altos
Violoncelles
Contrebasses

18

Fl. 1

Fl. 2

Hrb. 1

Hrb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1
con sord.
p

Tpt. 2
con sord.
p

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. I
arco
p

Vln. II
arco
p

Altos
pizz.
p

Vc.
pizz.
p

Cb.
pizz.
p

Allegro

31

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

con sord.

con sord.

con sord.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Allegro

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

arco

Allegro

This page of a musical score, numbered 62 at the top left, contains the following parts and their dynamics:

- Fl. 1:** Flute 1, dynamics *p* and *mf*.
- Fl. 2:** Flute 2, dynamics *mf*.
- Htb. 1:** Horn 1, dynamics *p* and *mp*.
- Htb. 2:** Horn 2, dynamics *p* and *mf*.
- Cl. 1:** Clarinet 1, dynamics *p*.
- Cl. 2:** Clarinet 2, dynamics *p* and *mp*.
- Bsn. 1:** Bassoon 1, dynamics *p*.
- Bsn. 2:** Bassoon 2, dynamics *p*.
- Tpt. 1:** Trumpet 1, no dynamics.
- Tpt. 2:** Trumpet 2, no dynamics.
- Hn. 1:** Horn 1, no dynamics.
- Hn. 2:** Horn 2, no dynamics.
- Tbn. 1:** Trombone 1, no dynamics.
- Tbn. 2:** Trombone 2, no dynamics.
- Tba.:** Trombone 3, no dynamics.
- Timp.:** Timpani, dynamics *p*.
- Vln. I:** Violin I, dynamics *p*.
- Vln. II:** Violin II, dynamics *p*, with *arco* markings.
- Altos:** Viola, dynamics *p*.
- Vc.:** Violoncello, dynamics *p*, with *arco* markings.
- Cb.:** Contrabasso, dynamics *p*, with *arco* markings.

69

Fl. 1 *p*

Fl. 2 *mf*

Hrb. 1 *mp*

Hrb. 2 *mf*

Cl. 1 *p subito* Clarinette en La

Cl. 2 *mp* Clarinette en La

Bsn. 1 *p subito*

Bsn. 2 *p subito*

Tpt. 1 *mf* Trompette en Ut senza sord.

Tpt. 2 *mf* Trompette en Ut senza sord.

Hn. 1 *mf* senza sord.

Hn. 2 *mf* senza sord.

Tbn. 1 *mf* senza sord.

Tbn. 2 *mf* senza sord.

Tba. *mf*

Timp. *p subito*

Vln. I *p subito*

Vln. II *p subito*

Altos *p subito*

Vc. *p subito*

Cb. *p subito*

76

Fl. 1

Fl. 2

Hbn. 1

Hbn. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Trp. Ut

Trp. Ut

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

f

p

98

Fl. 1

Fl. 2

Htn. 1

Htn. 2

Cl. Clarinette en Sib

Cl. Clarinette en Sib

Bsn. 1

Bsn. 2

Trp. Ut

Trp. Ut

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. I *p* *p* *mf*

Vln. II *p* *p* *mf*

Altos *mf* *p* *mf*

Vc. *mf* *p* *mf*

Cb. *mf* *p* *mf*

124

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Trp. Ut

Trp. Ut

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

mf

p

p subito

132

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Andante

Trp. Ut

Trp. Ut

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Trompette en Si \flat

Trompette en Si \flat

con sord.

p

con sord.

p

con sord.

p

Timp.

Andante

p subito

p

Vln. I

Vln. II

Altos

Vc.

Cb.

Andante

p subito

p subito

p subito

p subito

p subito

143

Fl. 1

Fl. 2

Htn. 1

Htn. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Trp. 1

Trp. 2

Htn. 1

Htn. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

con sord.
p

con sord.
p

p

arco

arco

arco

arco

arco

157

Fl. 1

Fl. 2

Hrb. 1

Hrb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Trp.

Trp.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

mp

p

arco

170

Fl. 1

Fl. 2

Hrb. 1

Hrb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Trp.

Trp.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

p

mp

p

con sord.

p

182

Meno mosso

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Hrb. 1 *p* *pp*

Hrb. 2 *p* *pp*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

Trp. *con sord.* *p* *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tba. *pp*

Timp. *pp*

Vln. I *pp*

Vln. II *pp*

Altos *pp*

Vc. *pp*

Cb. *pp*