



# Denys Vignon

France, Nîmes

## Duo for violin and tuba No. 1

### About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

**Qualification:** Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

### About the piece



<b>Title:</b>	Duo for violin and tuba No. 1
<b>Composer:</b>	Vignon, Denys
<b>Copyright:</b>	Public Domain
<b>Instrumentation:</b>	Violin and tuba
<b>Style:</b>	Modern classical

### Denys Vignon on [free-scores.com](https://www.free-scores.com)

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# Duo pour violon et tuba N°1

Allegretto

Denys Vignon

Violon

Tuba Ut

First system of music (measures 1-4). The Violon part begins with a *mf* dynamic. The Tuba Ut part is silent.

Second system of music (measures 5-8). The Violon part continues with a *mf* dynamic. The Tuba Ut part begins with a *mf* dynamic.

Third system of music (measures 9-12). The Violon part features a *f* dynamic. The Tuba Ut part also features a *f* dynamic.

Fourth system of music (measures 13-16). The Violon part features a *mf* dynamic. The Tuba Ut part also features a *mf* dynamic.

Fifth system of music (measures 17-20). The Violon part features a *f* dynamic. The Tuba Ut part also features a *f* dynamic.

Sixth system of music (measures 21-24). The Violon part features a *p* dynamic. The Tuba Ut part also features a *p* dynamic.

Measures 25-28. Treble and bass staves. Treble staff starts with a half note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. Bass staff starts with a half note G3, followed by eighth notes F#3, E3, D3, C3, B2, A2, G2. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *mf* in both staves.

Measures 29-32. Treble and bass staves. Treble staff continues with eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Bass staff continues with eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *f* in both staves.

Measures 33-36. Treble and bass staves. Treble staff has a half rest in measure 33, followed by eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Bass staff continues with eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *mf* in both staves.

Measures 37-40. Treble and bass staves. Treble staff has eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Bass staff has eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *f* in both staves.

Measures 41-44. Treble and bass staves. Treble staff has eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Bass staff has eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *p* in both staves.

Measures 45-48. Treble and bass staves. Treble staff has eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Bass staff has eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *mf* in both staves.

49 3

Measures 49-52. Treble staff: *f*. Bass staff: *f*. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4.

53

Measures 53-56. Treble staff: *f*. Bass staff: *f*. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4.

57

Measures 57-60. Treble staff: *p*. Bass staff: *p*. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4.

61

Measures 61-64. Treble staff: *mf*. Bass staff: *mf*. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4.

65

Measures 65-68. Treble staff: *p*. Bass staff: *p*. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4.

69

Measures 69-72. Treble staff: *f*, *p*, *f*. Bass staff: *f*, *p*, *f*. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4.