



Denys Vignon

France, Nîmes

Duo for viola and trombone No. 1

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Duo for viola and trombone No. 1
Composer: Vignon, Denys
Copyright: Public Domain
Instrumentation: Viola and trombone
Style: Modern classical

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Duo pour violon alto et trombone N°1

Allegretto

Denys Vignon

Alto

mf

Trombone

5

mf

9

f

f

13

mf

mf

17

f

f

21

p

p

Musical score for measures 21-28. The piece is in G major and 2/4 time. The top staff (treble clef) features a melodic line with dynamics *mf*. The bottom staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, also marked *mf*. The time signature changes from 2/4 to 3/4 and back to 2/4.

Musical score for measures 29-32. The piece is in G major and 2/4 time. The top staff (treble clef) features a melodic line with dynamics *f*. The bottom staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, also marked *f*. The time signature changes from 2/4 to 3/4 and back to 2/4.

Musical score for measures 33-36. The piece is in G major and 2/4 time. The top staff (treble clef) features a melodic line with dynamics *mf*. The bottom staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, also marked *mf*. The time signature changes from 2/4 to 3/4 and back to 2/4.

Musical score for measures 37-40. The piece is in G major and 2/4 time. The top staff (treble clef) features a melodic line with dynamics *f*. The bottom staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, also marked *f*. The time signature changes from 2/4 to 3/4 and back to 2/4.

Musical score for measures 41-44. The piece is in G major and 2/4 time. The top staff (treble clef) features a melodic line with dynamics *p*. The bottom staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, also marked *p*. The time signature changes from 2/4 to 3/4 and back to 2/4.

Musical score for measures 45-48. The piece is in G major and 2/4 time. The top staff (treble clef) features a melodic line with dynamics *mf*. The bottom staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, also marked *mf*. The time signature changes from 2/4 to 3/4 and back to 2/4.

Musical score for measures 49-52. The score is in treble and bass clefs with a key signature of one sharp (F#). The time signature changes from 2/4 to 3/4 and back to 2/4. The piece starts with a forte (*f*) dynamic. The melody in the treble clef features eighth-note patterns with slurs, while the bass clef provides a rhythmic accompaniment of eighth notes.

53

Musical score for measures 53-56. The score continues in the same key and time signature changes. The dynamics are not explicitly marked in this section, but the notation includes slurs and phrasing marks. The bass clef part shows a consistent eighth-note accompaniment.

57

Musical score for measures 57-60. The score continues with the same key and time signature changes. The dynamics are marked as piano (*p*) in both the treble and bass clefs. The melody in the treble clef features slurs and phrasing marks.

61

Musical score for measures 61-64. The score continues with the same key and time signature changes. The dynamics are marked as mezzo-forte (*mf*) in both the treble and bass clefs. The melody in the treble clef features slurs and phrasing marks.

65

Musical score for measures 65-68. The score continues with the same key and time signature changes. The dynamics are marked as piano (*p*) in both the treble and bass clefs. The melody in the treble clef features slurs and phrasing marks.

69

Musical score for measures 69-72. The score continues with the same key and time signature changes. The dynamics are marked as forte (*f*) and piano (*p*) in both the treble and bass clefs. The melody in the treble clef features slurs and phrasing marks.