



Denys Vignon

France, Nîmes

Duo for viola and trombone No. 1

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Duo for viola and trombone No. 1
Composer: Vignon, Denys
Copyright: Public Domain
Instrumentation: Viola and trombone
Style: Modern classical

Denys Vignon on [free-scores.com](https://www.free-scores.com)

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Duo pour violon alto et trombone N°1

Allegretto

Denys Vignon

Alto

Trombone

mf

5

mf

9

f

f

13

mf

mf

17

f

f

21

p

p

Musical score for measures 25-28. The piece is in G major and 2/4 time. The top staff (treble clef) begins with a mezzo-forte (*mf*) dynamic. The bottom staff (bass clef) also begins with a mezzo-forte (*mf*) dynamic. The time signature changes from 2/4 to 3/4 and back to 2/4.

Musical score for measures 29-32. The piece is in G major and 2/4 time. The top staff (treble clef) begins with a forte (*f*) dynamic. The bottom staff (bass clef) also begins with a forte (*f*) dynamic. The time signature changes from 2/4 to 3/4 and back to 2/4.

Musical score for measures 33-36. The piece is in G major and 2/4 time. The top staff (treble clef) begins with a mezzo-forte (*mf*) dynamic. The bottom staff (bass clef) also begins with a mezzo-forte (*mf*) dynamic. The time signature changes from 2/4 to 3/4 and back to 2/4.

Musical score for measures 37-40. The piece is in G major and 2/4 time. The top staff (treble clef) begins with a forte (*f*) dynamic. The bottom staff (bass clef) also begins with a forte (*f*) dynamic. The time signature changes from 2/4 to 3/4 and back to 2/4.

Musical score for measures 41-44. The piece is in G major and 2/4 time. The top staff (treble clef) begins with a piano (*p*) dynamic. The bottom staff (bass clef) also begins with a piano (*p*) dynamic. The time signature changes from 2/4 to 3/4 and back to 2/4.

Musical score for measures 45-48. The piece is in G major and 2/4 time. The top staff (treble clef) begins with a mezzo-forte (*mf*) dynamic. The bottom staff (bass clef) also begins with a mezzo-forte (*mf*) dynamic. The time signature changes from 2/4 to 3/4 and back to 2/4.

Measures 49-52. Treble clef, key signature of one sharp (F#), and time signature changes from 2/4 to 3/4 and back to 2/4. The piece is marked *f* (forte).

53

Measures 53-56. Treble clef, key signature of one sharp (F#), and time signature changes from 2/4 to 3/4 and back to 2/4. The piece is marked *f* (forte).

57

Measures 57-60. Treble clef, key signature of one sharp (F#), and time signature changes from 2/4 to 3/4 and back to 2/4. The piece is marked *p* (piano).

61

Measures 61-64. Treble clef, key signature of one sharp (F#), and time signature changes from 2/4 to 3/4 and back to 2/4. The piece is marked *mf* (mezzo-forte).

65

Measures 65-68. Treble clef, key signature of one sharp (F#), and time signature changes from 2/4 to 3/4 and back to 2/4. The piece is marked *p* (piano).

69

Measures 69-72. Treble clef, key signature of one sharp (F#), and time signature changes from 2/4 to 3/4 and back to 2/4. The piece is marked *f* (forte) and *p* (piano).