



# Denys Vignon

France, Nîmes

## Duo for trumpet and trombone No. 1

### About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

**Qualification:** Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

### About the piece



**Title:** Duo for trumpet and trombone No. 1  
**Composer:** Vignon, Denys  
**Copyright:** Domaine Public  
**Instrumentation:** Trumpet and Trombone (duet)  
**Style:** Modern classical

### Denys Vignon on [free-scores.com](https://www.free-scores.com)

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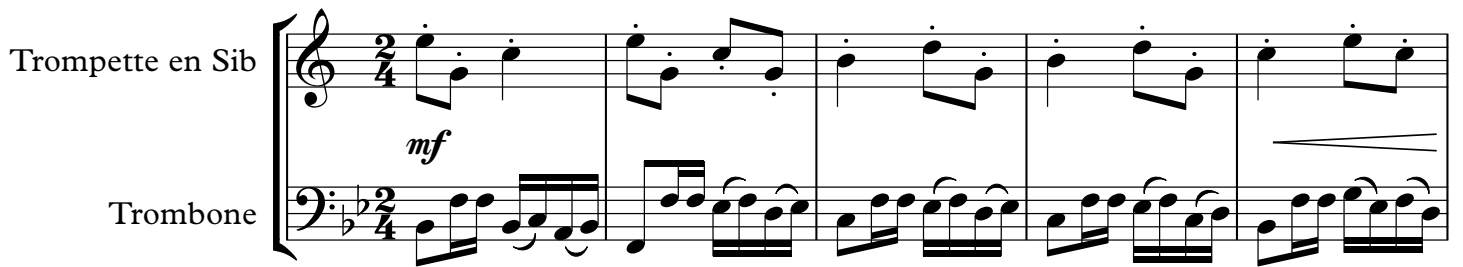
# Duo pour trompette et trombone N°1

Moderato

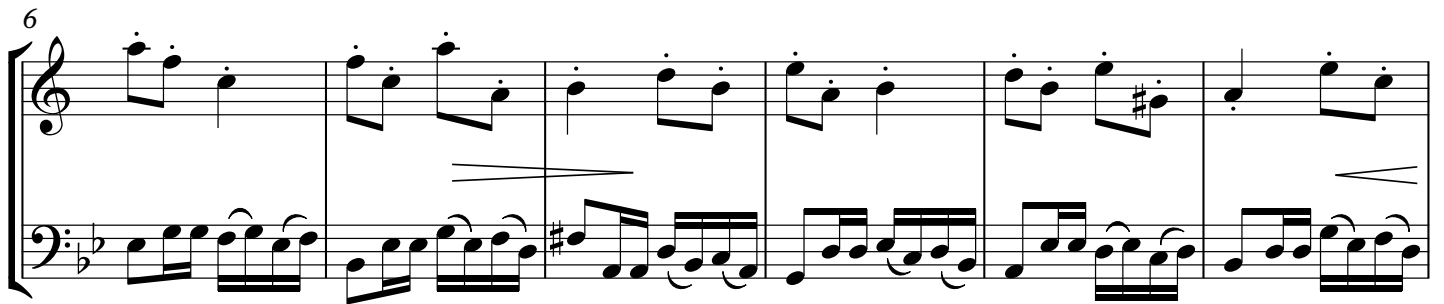
Trompette en Sib

*mf*

Trombone



6

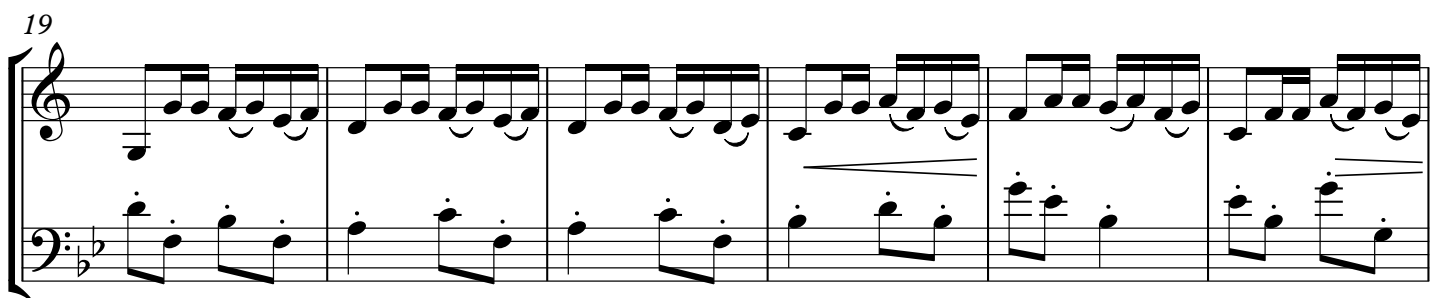


12

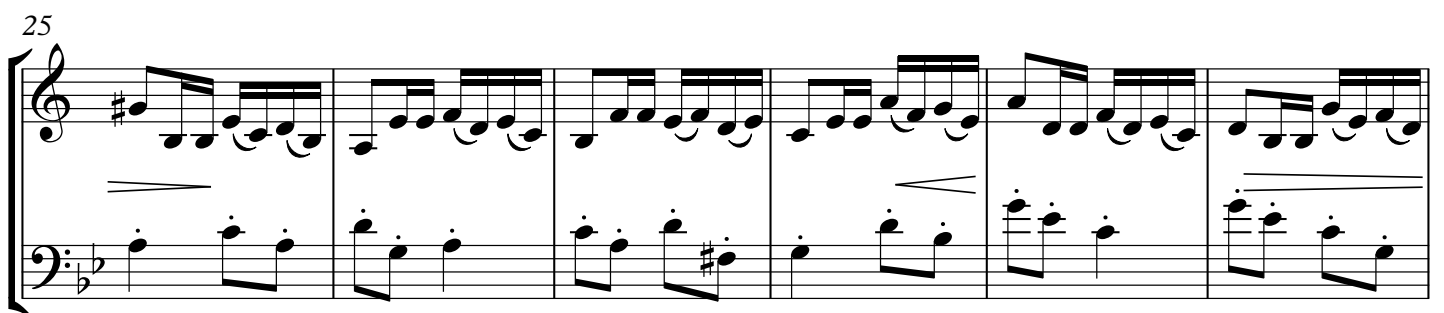
*mf*



19



25



31

Musical score for measures 31-35. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and some slurs. The left hand provides a steady accompaniment with quarter notes and eighth-note chords. A dynamic marking of *f* (forte) is present in measure 34.

36

Musical score for measures 36-39. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment remains consistent with quarter and eighth notes.

40

Musical score for measures 40-44. The right hand features more complex eighth-note patterns with slurs. The left hand accompaniment continues with quarter and eighth notes.

45

Musical score for measures 45-50. The right hand has a melodic line with slurs. The left hand accompaniment includes some sixteenth-note patterns. A dynamic marking of *mf* (mezzo-forte) is present in measure 46.

51

Musical score for measures 51-56. The right hand features sixteenth-note patterns with slurs. The left hand accompaniment includes sixteenth-note patterns. A dynamic marking of *mf* is present in measure 54.

57

Musical score for measures 57-61. The right hand has a melodic line with slurs. The left hand accompaniment includes sixteenth-note patterns. Dynamic markings of *mf* are present in measures 58 and 60.

63

Musical score for measures 63-68. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). The music features a complex texture with sixteenth-note runs in the treble and eighth-note patterns in the bass. There are dynamic markings of *mf* and *f* throughout the system.

69

Musical score for measures 69-74. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. The music continues with intricate sixteenth-note passages in the treble and eighth-note accompaniment in the bass. Dynamic markings include *f* and *mf*.

75

Musical score for measures 75-80. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. The treble staff features dense sixteenth-note textures, while the bass staff provides a steady eighth-note accompaniment. Dynamic markings include *f* and *mf*.

81

Musical score for measures 81-85. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. The music maintains its complex texture with sixteenth-note runs in the treble and eighth-note patterns in the bass. Dynamic markings include *f* and *mf*.

86

Musical score for measures 86-91. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. The music concludes with a final cadence. A dynamic marking of *mp* is present in the first measure of this system.