



# Denys Vignon

France, Nîmes

## Duo for Oboe and Bassoon No. 1

### About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

**Qualification:** Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

### About the piece



**Title:** Duo for Oboe and Bassoon No. 1  
**Composer:** Vignon, Denys  
**Copyright:** Domaine Public  
**Instrumentation:** Oboe, Bassoon  
**Style:** Modern classical

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# Duo N°1 pour hautbois et basson

Adagietto

D. Vignon

Hautbois

Basson

*mf* *p*

4

*mf*

7

*p* *mf*

10

*p*

13

*mf* *p*

16

*mf*

2  
19

Musical notation for measures 19-21. The piece is in G major (one sharp) and 2/4 time. Measure 19 starts with a piano (*p*) dynamic. The right hand plays a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 20 continues the melody and accompaniment. Measure 21 features a mezzo-forte (*mf*) dynamic and a more active right-hand melody.

22

Musical notation for measures 22-24. Measure 22 continues the previous texture. Measure 23 has a piano (*p*) dynamic and features a complex, rapid right-hand passage with many beamed notes. Measure 24 continues with a similar right-hand texture and a steady left-hand accompaniment.

25

Musical notation for measures 25-27. Measure 25 has a mezzo-forte (*mf*) dynamic and a very active right-hand melody. Measure 26 has a piano (*p*) dynamic and a more melodic right-hand line. Measure 27 continues with a similar right-hand melody and left-hand accompaniment.

28

Musical notation for measures 28-30. Measure 28 has a mezzo-forte (*mf*) dynamic and a melodic right-hand line. Measure 29 continues with a similar right-hand melody and left-hand accompaniment. Measure 30 features a more active right-hand melody.

31

Musical notation for measures 31-33. Measure 31 has a piano (*p*) dynamic and a melodic right-hand line. Measure 32 continues with a similar right-hand melody and left-hand accompaniment. Measure 33 features a more active right-hand melody.

34

Musical notation for measures 34-35. Measure 34 has a melodic right-hand line and a steady left-hand accompaniment. Measure 35 concludes the piece with a final melodic phrase in the right hand and a sustained chord in the left hand.