



Denys Vignon

France, Nîmes

Duo for Flute and Cello No. 2

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Duo for Flute and Cello No. 2
Composer: Vignon, Denys
Copyright: Public Domain
Publisher: Vignon, Denys
Instrumentation: Flute, cello
Style: Modern classical

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Duo pour Flûte et violoncelle N°2

Moderato

D. Vignon

Flûte

mf

Violoncelle

mf

4

Fl.

Vlc

7

Fl.

Vlc

10

Fl.

mf

Vlc

f

f

mf

14

Fl.

mf

Vlc

17

Fl.

Vlc

Musical score for measures 17-19. The Flute part (Fl.) is in the upper staff, and the Violin part (Vlc) is in the lower staff. Both parts feature eighth-note patterns with slurs. The Flute part starts with a quarter rest in measure 17. The Violin part starts with a quarter note. Dynamics markings include *mf* in measure 18 and *f* in measure 19.

20

Fl.

Vlc

Musical score for measures 20-22. The Flute part (Fl.) is in the upper staff, and the Violin part (Vlc) is in the lower staff. Both parts feature eighth-note patterns with slurs. The Flute part starts with a quarter rest in measure 20. The Violin part starts with a quarter note. Dynamics markings include *f* in measure 21 and *mf* in measure 22.

23

Fl.

Vlc

mf

mf

Musical score for measures 23-25. The Flute part (Fl.) is in the upper staff, and the Violin part (Vlc) is in the lower staff. Both parts feature eighth-note patterns with slurs. The Flute part starts with a quarter rest in measure 23. The Violin part starts with a quarter note. Dynamics markings include *mf* in measure 24 and *mf* in measure 25.

26

Fl.

Vlc

Musical score for measures 26-27. The Flute part (Fl.) is in the upper staff, and the Violin part (Vlc) is in the lower staff. Both parts feature eighth-note patterns with slurs. The Flute part starts with a quarter rest in measure 26. The Violin part starts with a quarter note. Dynamics markings include *f* in measure 27.

28

Fl.

Vlc

mf

Musical score for measures 28-30. The Flute part (Fl.) is in the upper staff, and the Violin part (Vlc) is in the lower staff. Both parts feature eighth-note patterns with slurs. The Flute part starts with a quarter rest in measure 28. The Violin part starts with a quarter note. Dynamics markings include *mf* in measure 29.

31

Fl.

Vlc

mf

This system contains measures 31, 32, and 33. The Flute part (Fl.) is written on a treble clef staff and features a melodic line of eighth notes with slurs. The Violin part (Vlc) is written on a bass clef staff and mirrors the flute's melodic line. The dynamic marking *mf* is placed below the violin staff.

34

Fl.

Vlc

This system contains measures 34, 35, and 36. The Flute part (Fl.) continues the melodic line, with a sharp sign (#) appearing above the notes in measures 35 and 36. The Violin part (Vlc) continues its accompaniment. There are hairpins (crescendo and decrescendo) visible between the staves.

37

Fl.

Vlc

mf

mf

This system contains measures 37, 38, and 39. The Flute part (Fl.) has a sharp sign (#) above the notes in measures 37 and 38. The Violin part (Vlc) continues. The dynamic marking *mf* is present in both the flute and violin staves.

40

Fl.

Vlc

This system contains measures 40, 41, and 42. The Flute part (Fl.) continues with eighth notes and slurs. The Violin part (Vlc) continues with its accompaniment. Hairpins are visible between the staves.

43

Fl.

Vlc

This system contains measures 43, 44, and 45. The Flute part (Fl.) continues with eighth notes and slurs. The Violin part (Vlc) continues with its accompaniment.

46

Fl.

Vlc

mf

mf

Musical score for measures 46-48. The Flute part (Fl.) is in treble clef and features eighth-note patterns with slurs. The Violin part (Vlc) is in bass clef and features eighth-note patterns with slurs and rests. Dynamics include *mf*.

49

Fl.

Vlc

Musical score for measures 49-51. The Flute part (Fl.) is in treble clef and features eighth-note patterns with slurs. The Violin part (Vlc) is in bass clef and features eighth-note patterns with slurs.

52

Fl.

Vlc

Musical score for measures 52-54. The Flute part (Fl.) is in treble clef and features eighth-note patterns with slurs, including a sharp sign. The Violin part (Vlc) is in bass clef and features eighth-note patterns with slurs.

55

Fl.

Vlc

Rit.

Musical score for measures 55-57. The Flute part (Fl.) is in treble clef and features eighth-note patterns with slurs. The Violin part (Vlc) is in bass clef and features eighth-note patterns with slurs. Includes a *Rit.* marking.

58

Fl.

Vlc

Musical score for measures 58-60. The Flute part (Fl.) is in treble clef and features eighth-note patterns with slurs and a long note. The Violin part (Vlc) is in bass clef and features eighth-note patterns with slurs and a long note.