



Denys Vignon

France, Nîmes

Duo cornet and cello No. 1

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Duo cornet and cello No. 1
Composer: Vignon, Denys
Copyright: Public Domain
Instrumentation: Cornet and cello
Style: Modern classical

Denys Vignon on [free-scores.com](https://www.free-scores.com)

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Duo pour corne et violoncelle N°1

Allegretto

Denys Vignon

Cornet en Sib

Violoncelle

mf

5

mf

9

f

13

mf

17

f

21

p

Musical score for measures 25-28. The piece is in G major (one sharp) and features a complex time signature of 2/4, 3/4, 2/4, 3/4, and 2/4. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line in the bass clef begins with a half note G2, followed by quarter notes A2, B2, and C3. Both parts are marked *mf*.

Musical score for measures 29-32. The melody in the treble clef continues with quarter notes D5, E5, F5, and G5. The bass line features a more active pattern with eighth and sixteenth notes. Both parts are marked *f*.

Musical score for measures 33-36. The melody in the treble clef has rests in measures 33 and 35, with notes in measures 34 and 36. The bass line continues with a rhythmic pattern of eighth and sixteenth notes. Both parts are marked *mf*.

Musical score for measures 37-40. The melody in the treble clef features eighth and sixteenth notes. The bass line is highly rhythmic with many sixteenth notes. Both parts are marked *f*.

Musical score for measures 41-44. The melody in the treble clef has a more melodic feel with quarter and eighth notes. The bass line continues with a rhythmic pattern. Both parts are marked *p*.

Musical score for measures 45-48. The melody in the treble clef features eighth and sixteenth notes. The bass line continues with a rhythmic pattern. Both parts are marked *mf*.

49

Measures 49-52. Treble clef, key signature of two sharps (F# and C#). Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *f*. The piece features a complex rhythmic pattern with frequent changes between 2/4 and 3/4 time signatures. The melody in the treble clef consists of eighth and sixteenth notes, often beamed together. The bass clef accompaniment includes eighth notes and some sixteenth notes, with occasional rests and slurs.

53

Measures 53-56. Treble clef, key signature of two sharps. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *f*. The rhythmic complexity continues with alternating 2/4 and 3/4 measures. The melody remains active with eighth and sixteenth notes. The bass line provides a steady accompaniment with eighth notes and some slurs.

57

Measures 57-60. Treble clef, key signature of two sharps. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *p*. The tempo and dynamics shift to piano. The melody is more sparse, featuring quarter and eighth notes. The bass line continues with eighth notes and rests.

61

Measures 61-64. Treble clef, key signature of two sharps. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *mf*. The dynamics shift to mezzo-forte. The melody consists of quarter and eighth notes. The bass line features eighth notes and some slurs.

65

Measures 65-68. Treble clef, key signature of two sharps. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *p*. The dynamics shift back to piano. The melody is composed of quarter and eighth notes. The bass line continues with eighth notes and slurs.

69

Measures 69-72. Treble clef, key signature of two sharps. Time signatures: 2/4, 3/4, 2/4, 3/4. Dynamics: *f*, *p*, *f*. The dynamics fluctuate between forte and piano. The melody uses quarter and eighth notes. The bass line features eighth notes and slurs.