



Denys Vignon

France, Nîmes

Duo for clarinets No. 9

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Duo for clarinets No. 9

Composer: Vignon, Denys

Copyright: Domaine Public

Instrumentation: 2 Clarinets (Duet)

Style: Modern classical

Comment: Bb Clarinet A Clarinet

Denys Vignon on [free-scores.com](https://www.free-scores.com)

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Duo pour clarinettes N°9

Andante

D. Vignon

Clarinettes en Sib

Clarinettes en La

mf

4

7

10

13

16

19

p

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with a key signature of two flats (Bb, Eb). The music features a melody in the upper staff and a bass line in the lower staff. Measures 22-24 show a sequence of eighth and quarter notes in the upper staff, with corresponding chords and bass notes in the lower staff.

25

Musical notation for measures 25-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with a key signature of two flats (Bb, Eb). The music continues with a melody in the upper staff and a bass line in the lower staff. Measures 25-27 show a sequence of eighth and quarter notes in the upper staff, with corresponding chords and bass notes in the lower staff.

28

Musical notation for measures 28-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with a key signature of two flats (Bb, Eb). The music continues with a melody in the upper staff and a bass line in the lower staff. Measure 28 includes a dynamic marking of *mf*. Measures 28-30 show a sequence of eighth and quarter notes in the upper staff, with corresponding chords and bass notes in the lower staff.

31

Musical notation for measures 31-33. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with a key signature of two flats (Bb, Eb). The music continues with a melody in the upper staff and a bass line in the lower staff. Measures 31-33 show a sequence of eighth and quarter notes in the upper staff, with corresponding chords and bass notes in the lower staff.

34

Musical notation for measures 34-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with a key signature of two flats (Bb, Eb). The music continues with a melody in the upper staff and a bass line in the lower staff. Measures 34-36 show a sequence of eighth and quarter notes in the upper staff, with corresponding chords and bass notes in the lower staff.

37

Musical notation for measures 37-39. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with a key signature of two flats (Bb, Eb). The music continues with a melody in the upper staff and a bass line in the lower staff. Measures 37-39 show a sequence of eighth and quarter notes in the upper staff, with corresponding chords and bass notes in the lower staff.

40

Musical notation for measures 40-42. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with a key signature of two flats (Bb, Eb). The music continues with a melody in the upper staff and a bass line in the lower staff. Measures 40-42 show a sequence of eighth and quarter notes in the upper staff, with corresponding chords and bass notes in the lower staff.