



Denys Vignon

France, Nîmes

Duo for clarinets No. 10

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Duo for clarinets No. 10

Composer: Vignon, Denys

Copyright: Domaine Public

Instrumentation: 2 Clarinets (Duet)

Style: Contemporary

Comment: For two clarinets in Eb or D

Denys Vignon on [free-scores.com](https://www.free-scores.com)

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Duo pour clarinettes N°10

(Pour deux clarinettes en Mib ou en RE)

Allegro

D. Vignon

Clarinette I

Clarinette II

Measures 1-10 of the score. Clarinette I plays a melodic line with dynamics *f* and *p*. Clarinette II provides a rhythmic accompaniment. The key signature has one flat (Bb) and the time signature is 2/4.

Adagietto

Measures 11-15 of the score. The tempo is marked Adagietto. Clarinette I and II play more complex rhythmic patterns with dynamics *f* and *p*. The key signature remains one flat (Bb).

Allegro

Musical notation for measures 17 and 18. The top staff features a melodic line with slurs and accents, marked with *f* and *p*. The bottom staff provides a rhythmic accompaniment with eighth notes.

Musical notation for measures 19 and 20. The top staff continues the melodic line with slurs and accents, marked with *f* and *p*. The bottom staff continues the rhythmic accompaniment.

Musical notation for measures 21 and 22. The top staff continues the melodic line with slurs and accents, marked with *f*. The bottom staff continues the rhythmic accompaniment.

Adagio

Musical notation for measures 23 and 24. The tempo changes to Adagio. The top staff has a melodic line with slurs and accents, marked with *pp*. The bottom staff has a rhythmic accompaniment with slurs and accents.

Musical notation for measures 25 and 26. The top staff continues the melodic line with slurs and accents. The bottom staff continues the rhythmic accompaniment.

Musical notation for measures 27, 28, 29, and 30. The top staff continues the melodic line with slurs and accents. The bottom staff continues the rhythmic accompaniment.

Musical notation for measures 31, 32, 33, and 34. The top staff continues the melodic line with slurs and accents. The bottom staff continues the rhythmic accompaniment.

Musical notation for measures 35, 36, 37, and 38. The top staff continues the melodic line with slurs and accents. The bottom staff continues the rhythmic accompaniment.

Allegro

43

f

46

p *f* *p*

48

f *p* *f*

50

p

52

f *p*

54

f *p* *f* *p*

56

f *p*

58

Dim.