



# Denys Vignon

France, Nîmes

## Duo for clarinets N°2

### About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

**Qualification:** Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

### About the piece



**Title:** Duo for clarinets N°2  
**Composer:** Vignon, Denys  
**Copyright:** Domaine Public  
**Instrumentation:** 2 Clarinets (Duet)  
**Style:** Modern classical

### Denys Vignon on [free-scores.com](https://www.free-scores.com)

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# Duo N°2

Allegro moderato

D. Vignon

Clarinette si $\flat$  1

Clarinette si $\flat$  2

5

Cl. Si $\flat$  1

Cl. Si $\flat$  2

9

Cl. Si $\flat$  1

Cl. Si $\flat$  2

13

Cl. Si $\flat$  1

Cl. Si $\flat$  2

18

Cl. Si $\flat$  1

Cl. Si $\flat$  2

*mf*

*mf*

*f*

*p cresc.*

*mf*

*mp*

Detailed description: This is a musical score for a duo of clarinets in Bb. The piece is titled 'Duo N°2' by D. Vignon and is marked 'Allegro moderato'. The score is written in 4/4 time and consists of five systems of two staves each. The first system (measures 1-4) features the first clarinet (Cl. Si $\flat$  1) playing a melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic. The second clarinet (Cl. Si $\flat$  2) provides a rhythmic accompaniment of eighth notes. The second system (measures 5-8) shows the first clarinet playing a more active melodic line with slurs and accents, marked forte (*f*). The second clarinet continues with eighth-note accompaniment. The third system (measures 9-12) features the first clarinet with a melodic line that includes rests, while the second clarinet plays eighth notes. The fourth system (measures 13-16) shows the first clarinet with a melodic line that includes rests, marked piano (*p*) with a crescendo (*cresc.*) leading to mezzo-forte (*mf*). The second clarinet plays eighth notes. The fifth system (measures 17-20) features the first clarinet with a melodic line that includes rests, marked mezzo-piano (*mp*). The second clarinet plays eighth notes.

2  
22

Cl. Sib 1

Cl. Sib 2

*mf*

26

Cl. Sib 1

Cl. Sib 2

*cresc.*

31

Cl. Sib 1

Cl. Sib 2

*f*

35

Cl. Sib 1

Cl. Sib 2

39

Cl. Sib 1

Cl. Sib 2

*rit.*

*f* *dim.* *p*