



Denys Vignon

France, Nîmes

Duo for clarinets N°1

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Duo for clarinets N°1
Composer: Vignon, Denys
Copyright: Domaine Public
Instrumentation: 2 Clarinets (Duet)
Style: Modern classical

Denys Vignon on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=31143>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

DUO N°1

Pour deux clarinettes Sib

Allegro

D. VIGNON

Clarinette 1

Clarinette 2

First system of musical notation for Clarinette 1 and Clarinette 2. Clarinette 1 plays a melody starting with a half note G4, followed by eighth notes. Clarinette 2 has whole rests. The dynamic marking *f* is present.

Second system of musical notation. Clarinette 1 continues its melody with eighth notes and sixteenth notes. Clarinette 2 plays a rhythmic accompaniment of eighth notes. The dynamic marking *f* is present.

Third system of musical notation. Clarinette 1 has a melodic line with some rests. Clarinette 2 continues with eighth notes. The dynamic marking *f* is present.

Fourth system of musical notation. Clarinette 1 plays eighth notes. Clarinette 2 has a melodic line. The dynamic marking *mf* is present.

First system of musical notation, consisting of two staves. The music is in a key with one sharp (F#) and a common time signature. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with similar note values.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with some sixteenth-note passages. The lower staff features a more active accompaniment with frequent sixteenth-note patterns.

Third system of musical notation, consisting of two staves. This system is characterized by dense sixteenth-note passages in both staves. A dynamic marking of *f* (forte) is placed above the upper staff in the second measure, and another *f* is placed below the lower staff in the third measure.

Fourth system of musical notation, consisting of two staves. The upper staff has a melodic line with some rests. A dynamic marking of *p* (piano) is placed above the upper staff in the second measure. The lower staff continues with rhythmic accompaniment, with a *p* marking below it in the third measure.

Fifth system of musical notation, consisting of two staves. The music builds in intensity. Dynamic markings include *cresc.* (crescendo) above the upper staff in the second measure, *f* (forte) above the upper staff in the third measure, *cresc.* below the lower staff in the second measure, and *f* below the lower staff in the third measure.

First system of musical notation. The right hand plays a continuous eighth-note melody. The left hand plays a rhythmic accompaniment of eighth notes with occasional rests.

Second system of musical notation. The right hand features a melody with a forte (*f*) dynamic marking. The left hand provides a steady eighth-note accompaniment, also marked with a forte (*f*) dynamic.

Third system of musical notation. The right hand has a more complex, flowing melody with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The left hand continues with an eighth-note accompaniment, also marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

Fourth system of musical notation. The right hand features a highly technical, rapid eighth-note passage with a forte (*f*) dynamic. The left hand provides a simple eighth-note accompaniment, also marked with a forte (*f*) dynamic.