



Denys Vignon

France, Nîmes

Viola cello duo N ° 1

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Viola cello duo N ° 1
Composer: Vignon, Denys
Copyright: Public Domain
Publisher: Vignon, Denys
Instrumentation: Viola and Cello
Style: Modern classical

Denys Vignon on [free-scores.com](https://www.free-scores.com)

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Duo pour alto et violoncelle N°1

Allegro

D. Vignon

Alto *mf*

Violoncelle *mf*

5

Alt. *mf*

Vlc *mf*

10

Alt. *mf*

Vlc *mf*

15

Alt. *mf*

Vlc *mf*

20

Alt. *mf*

Vlc *mf*


25

Alt. *mf*

Vlc *mf*

27

Alt. 


Vlc 

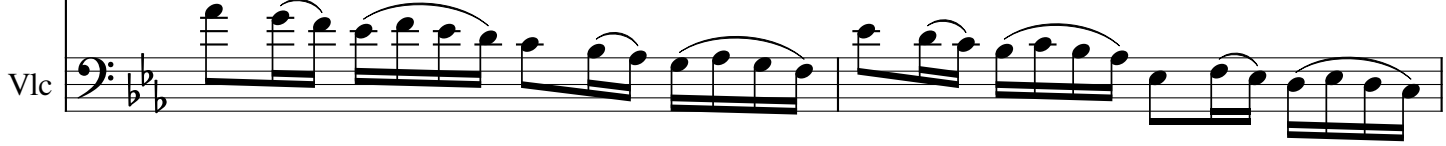
29

Alt. 

Vlc 

31

Alt. 

Vlc 

33

Alt. 

Vlc 


35


Alt. 

Vlc 

mf

38


Alt. 


Vlc 

mf

Adagietto

43

Alt. 


Vlc 

49

Alt. 

Vlc 

54

Alt. 

Vlc 

58

Alt. 


Vlc 


63

Alt. 

Vlc 

67

Alt. 

Vlc 

72

Alt.

Vlc

78

Alt.

Vlc

83

Alt.

Vlc

88

Alt.

Vlc

92

Alt.

Vlc

96

Alt.

Vlc

100

Alt.

Vlc

103

Alt.

Vlc

f

106

Alt.

Vlc

Alto

Duo pour alto et violoncelle N°1

Allegro

D. Vignon

mf

6

11

16

21

25

27

30

33

36

mf

41

Adagietto

47 *p* *mf*

Musical staff 47-54: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 47-54. Dynamics: *p* (piano) at measure 47, *mf* (mezzo-forte) at measure 52. Includes slurs and accents.

54 *mf*

Musical staff 54-59: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 54-59. Dynamics: *mf* (mezzo-forte) at measure 59. Includes slurs and accents.

59 *p*

Musical staff 59-65: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 59-65. Dynamics: *p* (piano) at measure 65. Includes slurs and accents.

65 *p*

Musical staff 65-72: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 65-72. Dynamics: *p* (piano) at measure 72. Includes slurs and accents.

72 *p*

Musical staff 72-78: Treble clef, key signature of two sharps (F#, C#), 3/8 time signature. Measures 72-78. Dynamics: *p* (piano) at measure 78. Includes slurs and accents.

78 *p*

Musical staff 78-84: Treble clef, key signature of two sharps (F#, C#), 3/8 time signature. Measures 78-84. Dynamics: *p* (piano) at measure 84. Includes slurs and accents.

84 *mf*

Musical staff 84-90: Treble clef, key signature of two flats (Bb, Eb), 3/8 time signature. Measures 84-90. Dynamics: *mf* (mezzo-forte) at measure 90. Includes slurs and accents.

90 *mf*

Musical staff 90-95: Treble clef, key signature of two flats (Bb, Eb), 3/8 time signature. Measures 90-95. Dynamics: *mf* (mezzo-forte) at measure 95. Includes slurs and accents.

95 *mf*

Musical staff 95-99: Treble clef, key signature of two flats (Bb, Eb), 3/8 time signature. Measures 95-99. Dynamics: *mf* (mezzo-forte) at measure 99. Includes slurs and accents.

99 *f*

Musical staff 99-103: Treble clef, key signature of two flats (Bb, Eb), 3/8 time signature. Measures 99-103. Dynamics: *f* (forte) at measure 103. Includes slurs and accents.

103 *f*

Musical staff 103-108: Treble clef, key signature of two flats (Bb, Eb), 3/8 time signature. Measures 103-108. Dynamics: *f* (forte) at measure 108. Includes slurs and accents.

Violoncelle

Duo pour alto et violoncelle N°1

Allegro

D. Vignon

7

mf

7

13

19

25

29

32

36

mf

42

Adagietto

47

p *mf*

Musical staff 47-53: Bass clef, key signature of one sharp (F#). Measures 47-53. Dynamics: *p* (piano) at measure 47, *mf* (mezzo-forte) at measure 51. Articulation: slurs over measures 47-50, 51-53, and 52-53. Accents over notes in measures 51 and 53.

54

Musical staff 54-58: Bass clef, key signature of one sharp (F#). Measures 54-58. Articulation: slurs over measures 54-58 and 55-58.

59

mf

Musical staff 59-64: Bass clef, key signature of one sharp (F#). Measures 59-64. Dynamics: *mf* (mezzo-forte) at measure 59. Articulation: slurs over measures 59-62, 63-64, and 60-64. Accents over notes in measures 61, 63, and 64.

65

p

Musical staff 65-69: Bass clef, key signature of one sharp (F#). Measures 65-69. Dynamics: *p* (piano) at measure 67. Articulation: slurs over measures 65-69 and 66-69.

70

Musical staff 70-77: Bass clef, key signature of two sharps (F#, C#). Measures 70-77. Articulation: slurs over measures 70-73, 74-77, and 71-77.

78

p

Musical staff 78-84: Bass clef, key signature of two sharps (F#, C#). Measures 78-84. Dynamics: *p* (piano) at measure 80. Articulation: slurs over measures 78-81, 82-84, and 79-84.

85

Allegro

mf

Musical staff 85-89: Bass clef, key signature of two flats (Bb, Eb). Measures 85-89. Dynamics: *mf* (mezzo-forte) at measure 85. Tempo: **Allegro** starting at measure 85. Articulation: slurs over measures 85-89.

90

Musical staff 90-93: Bass clef, key signature of two flats (Bb, Eb). Measures 90-93. Articulation: slurs over measures 90-93.

94

Musical staff 94-98: Bass clef, key signature of two flats (Bb, Eb). Measures 94-98. Articulation: slurs over measures 94-98.

99

Musical staff 99-102: Bass clef, key signature of two flats (Bb, Eb). Measures 99-102. Articulation: slurs over measures 99-102.

103

Musical staff 103-105: Bass clef, key signature of two flats (Bb, Eb). Measures 103-105. Articulation: slurs over measures 103-105.

106

f

f

Musical staff 106-110: Bass clef, key signature of two flats (Bb, Eb). Measures 106-110. Dynamics: *f* (forte) at measure 106. Articulation: slurs over measures 106-109. Measure 110 ends with a double bar line.