



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".

More than 2 million downloads!

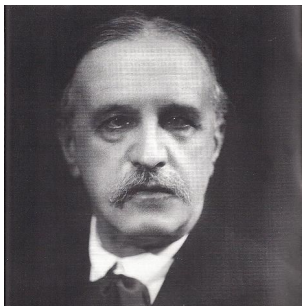
Remember ... for all this work, if you can, make me an offer on Paypal.

Thanks!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm)

## About the piece



**Title:** Tantum ergo Op.2 for Sopran with Organ accompaniment  
**Composer:** Vierne, Louis  
**Licence:** Public Domain  
**Publisher:** MACHELLA, MAURIZIO  
**Style:** Romantic

MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)



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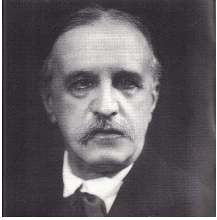
# Tantum ergo Op.2

for Sopran with Organ accompaniment

a cura di  
Maurizio Machella

Louis Vierne 1870 - 1937

Text: Tomaso d'Aquino



Andante (♩ = c. 76)

S

1. Tan - tum er - go  
2. Ge - ni - to - ri

Org

*mf*

*p*

Ped

7

*poco cresc.*

*dim.*

sa - cra - men - tum ve - ne - re - mur cer - nu - i,  
ge - ni - to - que laus — et ju - bi - la - ti - o.

7

*poco cresc.*

*dim.*

13

*cresc. poco a poco*

et an - ti - quum do - cu - men - tum no - vo ce - dat  
Sa - lus, ho - nor, vir - tus quo - que sit — et be - ne -

13

*cresc. poco a poco*

19 *dim.* *p* *pp*

ri - tu - i, prae - stet fi - des sup - ple - men - tum  
 di - cti - o! Pro - ce - den - ti ab - u - tro - que

19 *dim.* *p* *pp*

25 *cresc.* *f* *dim.*

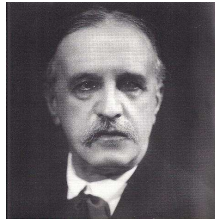
sen - su - um de - fe - ctu - i, sen - su - um de -  
 com - par sit lau - da - ti - o, com - par sit lau -

25 *cresc.* *f* *dim.*

31 *p* *poco a poco rall.* *mf* *dim e poco rall.* *p*

fe - ctu - i. A - men, a - men.  
 da - ti - o!

31 *p* *poco a poco rall.* *mf* *dim e poco rall.* *p*



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Andante (♩ = c. 76)

SOPRAN

*p*

1. Tan - tum er - go sa - cra - men - tum  
2. Ge - ni - to - ri ge - ni - to - que

9

*poco cresc.* *dim.* *cresc. poco a poco*

ve - ne - re - mur cer - nu - i, et an - ti - quum do - cu - men - tum  
laus et ju - bi - la - ti - o. Sa - lus, ho - nor, vir - tus quo - que

17

*dim.* *p* *pp*

no - vo ce - dat ri - tu - i, prae - stet fi - des sup - ple - men - tum  
sit et be - ne - di - cti - o! Pro - ce - den - ti ab - u - tro - que

25

*cresc.* *f* *dim.* *p* *poco a poco rall.*

sen - su - um de - fe - ctu - i, sen - su - um de - fe - ctu - i.  
com - par sit lau - da - ti - o, com - par sit lau - da - ti - o!

33

*mf* *dim e poco rall.* *p*

A - men, a - men.