



# Bernard Dewagtere

France, SIN LE NOBLE

## Prélude Funèbre, Op.4 Vierne, Louis

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Prélude Funèbre, Op.4  
**Composer:** Vierne, Louis  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Organ solo  
**Style:** Early 20th century

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=45932>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Prélude Funèbre, Op.4

*A la mémoire de Monsieur l'Abbé Levasseur*

G. Fonds 8.

P. Flûte, Bourdon, Salicional 8.

R. Fonds 8.

Péd. Fonds 8, 16.

L. Vierne (1896)

Transc. : Bernard Dewagtere

Adagio

Orgue

First system of the musical score. It features three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Adagio'. Dynamics include *R. mf* (Right hand, mezzo-forte), *m.d.* (mezzo-dolce), and *m.g.* (mezzo-giove). Pedal points are indicated as 'Péd. R.' (Right Pedal) and 'Péd. L.' (Left Pedal).

Second system of the musical score, starting at measure 6. It continues the grand staff and bass staff notation. Dynamics include *P. R.* (Pedal Right) and *m.d.* (mezzo-dolce). Pedal points are indicated as 'Péd. R.' and 'Péd. L.'.

Third system of the musical score, starting at measure 12. It continues the grand staff and bass staff notation. Dynamics include *m.g.* (mezzo-giove). Pedal points are indicated as 'Péd. R.' and 'Péd. L.'.

Fourth system of the musical score, starting at measure 18. It continues the grand staff and bass staff notation. Dynamics include *R. mf* (Right hand, mezzo-forte) and *pp* (pianissimo). Pedal points are indicated as 'Péd. R.' and 'Péd. L.'.

Prélude Funèbre, Op.4

24

*poco a poco cresc.*

30

G. P. R.

*f*

G. P. R.

Péd. G. P. R.

35

R.

Péd. R.

41

P. R.

*f*

*dim. poco a poco*

47

R.

Péd. P. R.

53

m.d.

m.g.

poco cresc.

59

dim.

p

65

Poco rall.

pp