



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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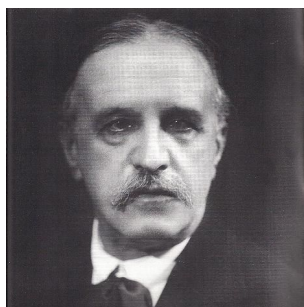
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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** Carillon de Longpont [Op.31 from "24 Pièces de style libre" - Livre II]

**Composer:** Vierne, Louis

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ solo

**Style:** Classical

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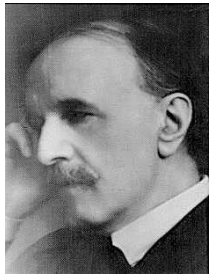
# Carillon

sur la sonnerie du Carillon de la chapelle du Château de Longpont (Aisne)

*a cura di*  
Maurizio Machella

**Louis VIERNE**  
(1870-1937)

R.: Fonds et Anches 8.4.2  
G.: Fonds et Anches 16.8.4  
Ped.: Fonds et Anches 32.16.8.4  
Claviers accouplés Tirasses.



Manuels

**Allegro** ♩ = 126

*fff*

G.R.

Pédale

*Theme du Carillon*

3

Ped. G.R.

Detailed description: This block contains the first system of musical notation. It features three staves: two for the Manuels (treble and bass clefs) and one for the Pédale (bass clef). The Manuels part is marked 'Allegro' with a tempo of ♩ = 126 and 'fff'. It contains several chords with accents (^) and some notes with fermatas. The Pédale part features a triplet of eighth notes, labeled 'Theme du Carillon', which is repeated throughout the system. The notation includes various accidentals and dynamic markings.

6

Detailed description: This block contains the second system of musical notation, starting at measure 6. It continues the three-staff format (Manuels and Pédale). The Manuels part continues with chords and accents, including some with sharps. The Pédale part continues with the triplet 'Theme du Carillon' pattern. The notation includes various accidentals and dynamic markings.

11

Musical score for measures 11-15. The treble clef contains chords with accents (^) and fermatas. The bass clef contains a triplet eighth-note pattern.

16

Musical score for measures 16-20. The treble clef contains chords with accents (^) and fermatas. The bass clef contains a triplet eighth-note pattern.

21

Musical score for measures 21-25. The treble clef contains chords with accents (^) and fermatas. The bass clef contains a triplet eighth-note pattern.

26

Musical score for measures 26-30. Treble clef with a key signature of two flats. The right hand plays chords with accents (^) and slurs. The left hand plays a continuous eighth-note triplet pattern.

31

Musical score for measures 31-35. Treble clef with a key signature of two flats. Measure 35 includes the instruction "(ôtez les anches)" and a dynamic marking "f". The left hand continues with the eighth-note triplet pattern.

36

Musical score for measures 36-40. Treble clef with a key signature of two flats. The right hand features a melodic line with slurs and accents, and dynamic markings "dim.", "p", and "cres.". The left hand continues with the eighth-note triplet pattern.

41

dim. *pp* simile

3

3

3

Detailed description: This system contains measures 41 through 45. The music is in a key with two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note triplets and slurs. The left hand provides harmonic support with chords and single notes. Dynamic markings include *dim.* (diminuendo) and *pp* (pianissimo). The word *simile* is used to indicate that the dynamics should remain the same as in the previous section. Measure numbers 3, 3, and 3 are placed above the right hand in measures 42, 44, and 45 respectively.

46

3

3

Detailed description: This system contains measures 46 through 50. The right hand continues with melodic lines, including a triplet in measure 47. The left hand has a more active role with eighth-note patterns and slurs. Measure numbers 3 and 3 are placed above the right hand in measures 47 and 49 respectively.

51

*pp*

G. R. G.

3

3

Detailed description: This system contains measures 51 through 55. The right hand features a melodic line with slurs and a triplet in measure 52. The left hand has a rhythmic pattern of eighth notes with a triplet in measure 52. Dynamic marking *pp* is present. The letters G., R., and G. are placed below the left hand in measures 51, 53, and 55 respectively. Measure numbers 3 and 3 are placed above the right hand in measures 52 and 54 respectively.

56

*pp*

R.

3

3

61

*pp subito*

3

3

*pp subito*

3

3

66

G.R.

G.

3

3

R.

71 **R.** **G.R.**

**G.** **R.** **G.R.**

76

*cresc.* *poco a poco* *cresc.*

81 **Aj. les anches du G. O.** **(rit.)** **(a tempo)**

**f** **G.R. fff** **Aj. les anches de la Péd.**

86

Musical score for measures 86-90. The top system shows a grand staff with treble and bass clefs. The treble clef contains chords with accents (^) above them. The bass clef contains a continuous eighth-note triplet pattern. The bottom system shows a single bass clef with the same triplet pattern.

91

Musical score for measures 91-96. The top system shows a grand staff with treble and bass clefs. The treble clef contains chords with accents (^) above them. The bass clef contains a continuous eighth-note triplet pattern. The bottom system shows a single bass clef with the same triplet pattern.

97

Musical score for measures 97-102. The top system shows a grand staff with treble and bass clefs. The treble clef contains chords with accents (^) above them. The bass clef contains a continuous eighth-note triplet pattern. The bottom system shows a single bass clef with the same triplet pattern. The instruction *sempre fff al fine* is written in the bass clef staff.



103

110

116