



# Bernard Dewagtere

France, SIN LE NOBLE

## Allegretto (op. 1 en si mineur) Vierne, Louis

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Allegretto [op. 1 en si mineur]

**Composer:** Vierne, Louis

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Flute, piano or organ

**Style:** Early 20th century

**Comment:** "Between 1894 and 1903 Charles-Marie Widor published a quarterly collection of organ composition by his pupils and other young organists and composers under the title L'Orgue moderne. Vierne's Allegretto in B minor, Op. 1 appeared in 1894 in the first volume of this series, together with composition by Henri Libert and Charles Tournemire. The piece has a three-part A-B-A1 form. A charming oboe solo above a syncopated bass is set of... (more online)

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# Allegretto

op. 1 en si mineur

Louis Vierne (1894)

Transc. pour flûte & piano : Bernard Dewagtere

Flûte

Piano

*p*

*p*

Fl.

Pno

*p*

Fl.

Pno

*p*

Allegretto

25

Fl.

Pno

Detailed description: This system contains measures 25 to 31. The Flute part (Fl.) is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, often beamed together, and includes several slurs. The Piano part (Pno) is written on two staves (treble and bass clefs) with a key signature of one sharp. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment of eighth notes.

32

Fl.

Pno

Detailed description: This system contains measures 32 to 38. The Flute part continues with its melodic line, showing some rests and slurs. The Piano part maintains its accompaniment, with the right hand playing chords and the left hand playing eighth notes.

39

Fl.

Pno

Detailed description: This system contains measures 39 to 44. The Flute part has a more active melodic line with many slurs. The Piano part continues with its accompaniment, showing some changes in the right hand's chordal structure.

45

Fl.

*a piacere*

Pno

*a piacere*

Detailed description: This system contains measures 45 to 51. The Flute part has a melodic line with slurs. The Piano part continues with its accompaniment. The instruction *a piacere* (ad libitum) is written below both the Flute and Piano staves, indicating that the performer has freedom in the timing and dynamics of the final measures.

Allegretto

52

Fl. *a piacere*

Pno *a piacere*

58

Fl. *Rall.* *cresc.* *f*

Pno *Rall.* *cresc.* *f*

66

Fl.

Pno

74

Fl.

Pno

Allegretto

4  
81

Fl.

Pno

*p*

87

Fl.

Pno

*p*

93

Fl.

Pno

*mf* *a piacere* *p*

**I Tempo**

100

Fl.

Pno

107

Fl.

Pno

Detailed description: This system contains measures 107 to 113. The Flute part (Fl.) features a melodic line with eighth-note patterns and slurs. The Piano part (Pno) provides accompaniment with chords and moving lines in both hands.

114

Fl.

Pno

Detailed description: This system contains measures 114 to 120. The Flute part continues with its melodic line. The Piano part maintains its accompaniment.

121

Fl.

*a piacere* *mf*

Pno

*a piacere* *mf*

Detailed description: This system contains measures 121 to 127. The Flute part has dynamic markings *a piacere* and *mf*. The Piano part also has *a piacere* and *mf* markings.

128

Fl.

*dim. e rall. poco a poco* **A Tempo** *pp*

Pno

*dim. e rall. poco a poco* *pp*

Detailed description: This system contains measures 128 to 134. The Flute part has dynamic markings *dim. e rall. poco a poco*, **A Tempo**, and *pp*. The Piano part has *dim. e rall. poco a poco* and *pp* markings.