



Bernard Dewagtere

France, SIN LE NOBLE

Allegretto (op. 1 en si mineur) Vierne, Louis

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Allegretto [op. 1 en si mineur]

Composer: Vierne, Louis

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet, piano or organ

Style: Early 20th century

Comment: "Between 1894 and 1903 Charles-Marie Widor published a quarterly collection of organ composition by his pupils and other young organists and composers under the title L'Orgue moderne. Vierne's Allegretto in B minor, Op. 1 appeared in 1894 in the first volume of this series, together with composition by Henri Libert and Charles Tournemire. The piece has a three-part A-B-A1 form. A charming oboe solo above a syncopated bass is set of... (more online)

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Allegretto

op. 1 en si mineur

Louis Vierne (1894)

Transc. pour clarinette (Sib) & piano : Bernard Dewagtere

Clarinette en Sib

Piano

The first system of the score covers measures 1 through 8. The Clarinet part (top staff) begins with a whole rest, followed by a series of eighth-note runs starting at measure 2, marked with a piano (*p*) dynamic. The Piano part (bottom two staves) also starts with a whole rest, then enters at measure 2 with a steady eighth-note accompaniment in the left hand and chords in the right hand, also marked with a piano (*p*) dynamic.

Cl. (Sib)

Pno

The second system covers measures 9 through 15. The Clarinet part continues with its eighth-note runs, featuring some slurs and ties. The Piano part continues with its accompaniment, showing some chordal texture in the right hand.

Cl. (Sib)

Pno

The third system covers measures 16 through 22. The Clarinet part features a long slur over measures 16-18, followed by more eighth-note runs. The Piano part continues with its accompaniment, with some more active right-hand figures.

Allegretto

2
23

Cl. (Sib)

Pno

31

Cl. (Sib)

Pno

38

Cl. (Sib)

Pno

44

Cl. (Sib)

Pno

a piacere

Allegretto

Cl. (Sib) 51 *a piacere*

Pno 51 *a piacere*

Cl. (Sib) 57 *Rall.* *cresc.* *f*

Pno 57 *Rall.* *cresc.* *f*

Cl. (Sib) 65

Pno 65

Cl. (Sib) 73

Pno 73

Allegretto

4
79

Cl. (Sib)

Pno

86

Cl. (Sib)

Pno

93

Cl. (Sib)

Pno

I Tempo

mf *a piacere* *p*

100

Cl. (Sib)

Pno

Cl. (Sib) 107

Pno 107

Cl. (Sib) 114

Pno 114

Cl. (Sib) 121

a piacere *mf*

Pno 121

a piacere *mf*

Cl. (Sib) 128

dim. e rall. poco a poco **A Tempo**

pp

Pno 128

dim. e rall. poco a poco *pp*