



Joao Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, IRATI, PR

About the artist

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

Qualification: BM, SMM

Personal web: <http://www.soemus.org.br>

About the piece



Title: Universal Meditation (Meditação Universal) [Opus 1, no. 5]
Composer: Vieira, Manoel (de Castro Neto)
Arranger: Faustini, Joao Wilson
Licence: ©2012 João Wilson Faustini
Publisher: Faustini, Joao Wilson
Instrumentation: Organ solo
Style: Classical
Comment: Arr. João Wilson Faustini, 2012

Joao Wilson Faustini on [free-scores.com](http://www.free-scores.com)

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Sw. Flute 8, 4
 Gt. Diapason 8, Strings, 8,4
 Pedal 8, 16, Sw to Ped

Universal Meditation

Opus 1, no. 5

Manoel Vieira (de Castro Neto) 2002
 Arr. João W. Faustini, 2012

Allegretto

The musical score is arranged in three systems, each with three staves. The top staff is for Sw. Flute, the middle for Gt., and the bottom for Strings. The piece is in 4/4 time and begins with a dynamic marking of *f* (forte). The first system (measures 1-3) shows the flute playing a melodic line with eighth notes, while the guitar and strings provide harmonic support. The second system (measures 4-6) continues the flute's melody, with the strings playing a steady bass line. The third system (measures 7-9) features a more complex flute passage with sixteenth-note runs, accompanied by the guitar. The fourth system (measures 10-12) shows the flute playing a series of chords and eighth notes, with the strings providing a consistent accompaniment. The score concludes with a final measure in the fourth system.

16

Sw.

16

20

20

24

Gt.

24

28

28

32

rall..... *Sw. a tempo.....*

36

Gt.

40

44

allarg..