



# Geneviève Vidal

France, SAINT-AUNES

## Pot fleuri :thèmes 3 et 4

### About the artist

Pianiste , choriste et chef de chœur, je pratique avec passion la musique et aime à composer des oeuvres mêlant sonorités modernes aux mélodies classiques

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jayene.htm>

### About the piece

<b>Title:</b>	Pot fleuri :thèmes 3 et 4
<b>Composer:</b>	Vidal, Geneviève
<b>Arranger:</b>	Vidal, Geneviève
<b>Copyright:</b>	Copyright © Geneviève Vidal
<b>Publisher:</b>	Vidal, Geneviève
<b>Style:</b>	Modern classical

Geneviève Vidal on [free-scores.com](https://www.free-scores.com)



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Pot Fleuri Thème 3

Geneviève VIDAL

La noire: 80

1

Guitare

Guitare

Guitare

Clarinette

rumba flamenca

6

7

8

9

10

11

12

13

14

15

16

17

Handwritten notes in blue ink:

- Measures 1-5: Gm, Gm, Ab, Gm, D7, D7
- Measure 6: C7
- Measure 7: Gm
- Measure 8: F
- Measure 9: D7
- Measure 10: Gm
- Measure 11: Gm
- Measure 12: Ab
- Measure 13: Gm
- Measure 14: D7
- Measure 15: D7
- Measure 16: C7
- Measure 17: Gm



2

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

Guitare

Guitare

clarinette

F D7 Gm Gm + strings Gm Gm

F E<sup>b</sup> Gm F D7 Gm

Gm Gm A<sup>b</sup> Gm A<sup>b</sup> Gm D7 D7



3

36 37 38 39 40 41

Gm Gm Ab Gm Ab Gm D7 Gm

contrebasse

42 43

Gm Gm



la noire: 80

Geneviève VIDAL

accompagnement

1

The musical score is written for a string quartet and guitar. It consists of 17 measures, numbered 1 through 17. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'la noire: 80'. The score is divided into three systems. The first system contains measures 1 through 5. The second system contains measures 6 through 11. The third system contains measures 12 through 17. The parts are labeled as follows: 'strings' (first staff), 'strings et guitare' (second staff), 'pizzstrings' (third staff), and 'pizzstrings' (fourth staff). The 'pizzstrings' parts are marked with 'pizz' and 'strings' in blue ink. The 'strings' part has a '1' above measure 1. The 'strings et guitare' part has a '2' above measure 2. The 'pizzstrings' part has a '3' above measure 3. The 'pizzstrings' part has a '4' above measure 4. The 'pizzstrings' part has a '5' above measure 5. The 'pizzstrings' part has a '6' above measure 6. The 'pizzstrings' part has a '7' above measure 7. The 'pizzstrings' part has a '8' above measure 8. The 'pizzstrings' part has a '9' above measure 9. The 'pizzstrings' part has a '10' above measure 10. The 'pizzstrings' part has a '11' above measure 11. The 'pizzstrings' part has a '12' above measure 12. The 'pizzstrings' part has a '13' above measure 13. The 'pizzstrings' part has a '14' above measure 14. The 'pizzstrings' part has a '15' above measure 15. The 'pizzstrings' part has a '16' above measure 16. The 'pizzstrings' part has a '17' above measure 17. The 'pizzstrings' part has a '3' above measure 17. The score includes various musical notations such as notes, rests, and accidentals. There are also blue ink annotations: 'Cm' (C minor) above measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17; 'G7' (G dominant seventh) above measures 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17; 'Bb' (B-flat) above measure 9; 'Eb' (E-flat) above measure 12; 'Bb Eb' (B-flat E-flat) above measure 16; and 'G7 Cm' (G dominant seventh C minor) above measure 17.



Handwritten musical score for guitar, measures 18 to 35. The score is written on three systems of three staves each (treble, middle, and bass clef). The key signature is B-flat major (two flats). The notation includes various chords, scales, and melodic lines. Handwritten blue ink annotations indicate specific chords and techniques:

- Measures 18-23: Chords Cm, G7, and Bb are written in blue ink.
- Measures 24-29: Chords G7, Cm, Bb, and G7 are written in blue ink.
- Measures 30-35: Chords G7, Eb, Cm, Bb, Eb, G7, Cm, and G7 are written in blue ink.

The score concludes with a double bar line at measure 35.