



Geneviève Vidal

France, SAINT-AUNES

"Pot fleuri" thème1

About the artist

Pianiste , choriste et chef de chœur, je pratique avec passion la musique et aime à composer des oeuvres mêlant sonorités modernes aux mélodies classiques

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jayene.htm>

About the piece

Title:	"Pot fleuri" thème1
Composer:	Vidal, Geneviève
Arranger:	Vidal, Geneviève
Copyright:	Copyright © Geneviève Vidal
Publisher:	Vidal, Geneviève
Style:	Classical

Geneviève Vidal on [free-scores.com](https://www.free-scores.com)



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Pot Fleuri Thème 1

G. VIDAL

120 la noire

Piano

guitare

piano

pizzstrings

Dm

5

Dm

6

Dm

7

A

8

3

9

10

3

11

reprise à 1

This musical score is for guitar, spanning measures 12 to 23. It is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is organized into three systems, each with four staves: two treble clefs and two bass clefs. Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 are clearly marked above the first staff of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord diagrams are provided for several measures, with labels such as 'A', 'Dm', and 'Gm'. Measure 14 features a handwritten 'Gm' with a flourish. Measure 19 contains a large '8' symbol. Measure 23 includes a triplet of eighth notes in the bass line. The piece concludes with a double bar line and a key signature change to two flats (B-flat major or D minor).

3

24 25 26 27

28 29 30 31

32 33 34 35

D D Gm D

D cm B bémol D

D Gm D Ebémol D

Detailed description: This is a musical score for a piece in D minor, spanning measures 24 to 35. The score is arranged in three systems, each with four measures. Each system contains a treble clef staff with a melodic line, a second treble clef staff with a more active melodic line, a third treble clef staff with a bass line, and a bass clef staff with a chordal accompaniment. The key signature has two flats (Bb and Eb). Measure numbers 24 through 35 are printed above the first staff of each system. Chord symbols are placed below the bass clef staff: D, D, Gm, D for measures 24-27; D, cm, B bémol, D for measures 28-31; and D, Gm, D, Ebémol, D for measures 32-35. Arrows point from the chord symbols to the corresponding notes in the bass line. A triplet of eighth notes is marked with a '3' in measures 26 and 33.

36 37 38 39

D E bémol D D E bémok

40 41 42 43

Gm Gm Gm