



# Geneviève Vidal

France, SAINT-AUNES

## les flocons de neige

### About the artist

Pianiste , choriste et chef de chœur, je pratique avec passion la musique et aime à composer des oeuvres mêlant sonorités modernes aux mélodies classiques

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jayene.htm>

### About the piece

|                         |                      |
|-------------------------|----------------------|
| <b>Title:</b>           | les flocons de neige |
| <b>Composer:</b>        | Vidal, Geneviève     |
| <b>Arranger:</b>        | Vidal, Geneviève     |
| <b>Copyright:</b>       | copyright            |
| <b>Publisher:</b>       | Vidal, Geneviève     |
| <b>Instrumentation:</b> | Choral SAT or SSA    |
| <b>Style:</b>           | Modern classical     |

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# Les flocons de neige

Piano, orchestre, voix :

G. VIDAL 02/2014

paroles : Anonyme

94 la noire

The musical score is written in 4/4 time and consists of several staves. The vocal parts (Soprano, Alto, Tenor) enter in measure 3 with the lyrics "OU". The instrumental parts include Clarinette, violons, guitare, and piano. The piano part includes an introduction piano section with chords C, G, C, G, Am, Dm, D. The score is divided into measures 1 through 6, with a repeat sign in measure 3.

Introduction piano  
accords C G C G Am Dm D

7 8 9 10 11 12

la lune est -sus-pen-due au mi -lieu du ciel

la lune sus pendue la lune sus pendue

G C C C G G

Detailed description: This is a musical score for guitar and voice, spanning measures 7 to 12. The score is written on eight staves. The top two staves are for the voice, with lyrics in French. The bottom six staves are for the guitar. A vertical bar line is placed at the beginning of measure 9. The guitar part includes chord diagrams for G and C. The lyrics are: 'la lune est -sus-pen-due au mi -lieu du ciel' in measures 9-10, and 'la lune sus pendue la lune sus pendue' in measures 11-12. The guitar part consists of a rhythmic pattern of eighth notes in the bass register, with some triplets in measures 11 and 12.

13 14 15 16 17 18

ou cligno-te la nei ge et la lu-mière miel fait luir les flocons ou

la a nei ge et la lu-mière miel ou

la a nei ge ou la lune est sus-pen-d

G G C G G C F

19                      20                      21                      22                      23                      24                      4

ou

ou

due      jusqu'au-mi-lieu du ciel      ou

G                      C                      G      F                      F      G                      GC - -      C

25 26 27 28 29 30 5

très très légers  
comme les plumes  
des colibris  
tous blancs tous blancs  
les flocons- de neige  
sont hésitants

Flûte

The musical score consists of several staves. The top two staves are vocal lines. The third staff is a flute line, with the word 'Flûte' written in cursive. The fourth staff contains a long note with a slur. The fifth and sixth staves are accompaniment lines. The seventh staff is a bass line with chords labeled 'C' and 'G'.

31 32 33 34 35 36

ils vont virvoltants leurs chutes est re tardée par la bri se lé gère

F C F G C F G C

37 38 39 40 41 42

très très légers des colibris les flocons de neige  
comme les plumes tous blancs tous blancs sont hésitants  
très très légers des colibris tous blancs tous blancs ou ou hésitants  
ou comme les plumes ou ou hésitants

C C C C G G



43 44 45 46 47 48

ils vont virevoltants leurs chutes est re tar déepar la bri se lé gère

virevoltants leurs chutes ou lé- gère

virevoltants leurs chutes ou le- gère

F C F G C F G C

49 50 51 52 53 54 9

OU  
OU  
OU

C G Am Dm G C

55 56 57 58 59 60

ou  
ou  
ou

piano piano

C C G C# C - - F G C

Detailed description: This is a musical score for six staves. The top staff is a vocal line with notes and lyrics 'ou' in measures 55-60. The second and third staves are also vocal lines with notes and lyrics 'ou'. The fourth and fifth staves are empty. The sixth staff is a piano accompaniment with notes and the word 'piano' written above it. The bottom staff is a bass line with notes and chords: C, C G, C# C - - F, G, C.

Musical score for measures 61-66. The score consists of eight staves. The top two staves are vocal lines, both with the lyrics "ou". The bottom six staves are piano accompaniment. Measure 61 shows a vocal line with a quarter note chord and a piano line with a whole note chord (F). Measure 62 shows a vocal line with a dotted quarter note and an eighth note, and a piano line with a whole note chord (G). Measure 63 shows a vocal line with a half note and a piano line with a whole note chord (C). Measure 64 shows a vocal line with a half note and a piano line with a whole note chord (C). Measure 65 shows a vocal line with a half note and a piano line with a whole note chord (C). Measure 66 is empty. The piano accompaniment includes various textures: chords, arpeggiated figures, and a triplet in measure 64.