



Geneviève Vidal

France, SAINT-AUNES

Ave Maria

About the artist

Pianiste , choriste et chef de chœur, je pratique avec passion la musique et aime à composer des oeuvres mêlant sonorités modernes aux mélodies classiques

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jayene.htm>

About the piece

Title:	Ave Maria
Composer:	Vidal, Geneviève
Arranger:	Vidal, Geneviève
Copyright:	copyright
Publisher:	Vidal, Geneviève
Instrumentation:	Choral SATB
Style:	Classical

Geneviève Vidal on [free-scores.com](https://www.free-scores.com)



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Orchestre Puis Solo Soprane Puis Choeur SATB

50 la noire

The musical score is arranged in ten staves. The top staff is for Clarinet, followed by Strings, Pizzicato, Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The Piano part includes handwritten blue chord symbols: F, C, C, C, F, F, B. The lyrics are: A ve ma ri a A ve ma ri i a A ve A A ve ma ri a A ve ma ri i a A ve A ve ma ri a A ve ma ri a A ve

The musical score consists of ten staves. The top two staves are vocal parts. The next six staves are piano accompaniment, with the bottom-most staff being the bass line. The lyrics are written below the vocal staves. The score includes various musical notations such as treble and bass clefs, a key signature of one flat, and a common time signature. There are also some handwritten annotations in blue ink, including a circled '2' at the top right and a circled '3' above a triplet in the fourth measure of the piano part.

maarii a A ve maarii a maa ri i a

a ve a ve a ve ma ri i a

a ve a ve a ve ma ri i a

A a ve A---ve ma ri a

B^b C C₇ C F FCCF F