



# Amy Potter

United States (USA), South Shore

## Victory in Jesus Bartlett, Eugene Monroe

### About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

### About the piece



**Title:** Victory in Jesus  
**Composer:** Bartlett, Eugene Monroe  
**Arranger:** Potter, Amy  
**Copyright:** Copyright © Amy Potter  
**Publisher:** Potter, Amy  
**Instrumentation:** Piano solo  
**Style:** Hymn

### Amy Potter on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Victory in Jesus

E. M. Bartlett

arranged by Amy Potter

Tenderly and not too fast

Piano

6

11

16

©2011 arrangement by Amy L. Potter

Amy Potter may be reached at [amylupotter@gmail.com](mailto:amylupotter@gmail.com). Visit "The Potter Pages" at <http://home.windstream.net/wpotter/>  
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21

Musical notation for measures 21-25. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with eighth and sixteenth notes. Measure 21 starts with a treble clef and a key signature of one sharp.

26

Musical notation for measures 26-30. The piece continues in G major and 4/4 time. The right hand has a melody with eighth and sixteenth notes, and the left hand has a bass line with eighth and sixteenth notes. Measure 26 starts with a treble clef and a key signature of one sharp.

31

Musical notation for measures 31-35. The piece continues in G major and 4/4 time. The right hand has a melody with eighth and sixteenth notes, and the left hand has a bass line with eighth and sixteenth notes. Measure 31 starts with a treble clef and a key signature of one sharp.

36

Musical notation for measures 36-40. The piece continues in G major and 4/4 time. The right hand has a melody with eighth and sixteenth notes, and the left hand has a bass line with eighth and sixteenth notes. Measure 36 starts with a treble clef and a key signature of one sharp.