



# Mike Magatagan

United States (USA), SierraVista

## "Missa Quam pulchri sunt" for Woodwind Quartet Victoria, Tomas Luis de

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Missa Quam pulchri sunt" for Woodwind Quartet
<b>Composer:</b>	Victoria, Tomas Luis de
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
<b>Style:</b>	Renaissance
<b>Comment:</b>	Tomás Luis de Victoria (1548 – 1611) was the most famous composer in 16th-century Spain, and was one of the most important composers of the Counter-Reformation, along with Giovanni Pierluigi da Palestrina and Orlando di Lasso. Victoria was not only a composer, but also an accomplished organist and as well as a Catholic priest. However, he preferred the life of a composer to that of a performer. Victoria was born in San B... the prov... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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23

F  
O  
C  
B

33

F  
O  
C  
B

41

F  
O  
C  
B

50

F

O

C

B

*rit.*

II. Gloria (♩ = 58)

Flute

Oboe

B♭ Clarinet

Bassoon

*mf*

*mf*

*mf*

*mf*

9

F

O

C

B

17

Four-part vocal setting (Soprano, Alto, Tenor, Bass) for measures 17-26. The key signature has one sharp (F#) and one flat (Bb). The Soprano part begins with a trill on a dotted quarter note. The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

27

Four-part vocal setting for measures 27-34. The Soprano part has a whole rest in measure 30. The music continues with complex rhythmic textures in all parts.

35

Four-part vocal setting for measures 35-44. The Soprano part has a whole rest in measure 38. The music concludes with sustained notes and rhythmic patterns.

44

Four-part vocal score (Soprano, Alto, Tenor, Bass) for measures 44-52. The key signature has one flat (B-flat). The Soprano part features a melodic line with some grace notes and a final half-note. The Alto part has a more active line with eighth and sixteenth notes. The Tenor part has a steady eighth-note accompaniment. The Bass part provides a solid harmonic foundation with a mix of quarter and eighth notes.

53

Four-part vocal score for measures 53-63. The Soprano part is mostly rests, with a final half-note. The Alto part continues the melodic development with various note values. The Tenor part has a more active line with eighth and sixteenth notes. The Bass part provides a solid harmonic foundation with a mix of quarter and eighth notes.

64

Four-part vocal score for measures 64-72. The Soprano part is mostly rests, with a final half-note. The Alto part continues the melodic development with various note values. The Tenor part has a more active line with eighth and sixteenth notes. The Bass part provides a solid harmonic foundation with a mix of quarter and eighth notes.

72

Woodwind Quartet score (Flute, Oboe, Clarinet, Bassoon) for measures 72-81. The key signature is one flat (B-flat). The Flute part (F) begins with a whole rest in measure 72, followed by a melodic line starting in measure 73. The Oboe part (O) features a trill in measure 72 and a melodic line. The Clarinet part (C) has a melodic line starting in measure 72. The Bassoon part (B) has a melodic line starting in measure 72. The score is written for four staves.

82

Woodwind Quartet score for measures 82-91. The Flute part (F) has a melodic line. The Oboe part (O) has a melodic line. The Clarinet part (C) has a melodic line. The Bassoon part (B) has a melodic line. The score is written for four staves.

92

Woodwind Quartet score for measures 92-101. The Flute part (F) has a melodic line. The Oboe part (O) has a melodic line. The Clarinet part (C) has a melodic line. The Bassoon part (B) has a melodic line. The score is written for four staves.

101

Four-part vocal score for Soprano (F), Alto (O), Contralto (C), and Bass (B). The key signature has one flat (B-flat). Measure 101 starts with a treble clef and a key signature change to one sharp (F#) for the Contralto part. The music features various note values including quarter, eighth, and sixteenth notes, with some measures containing rests.

110

Continuation of the four-part vocal score. Measures 110-118 show complex vocal lines with many beamed sixteenth and thirty-second notes, indicating a fast or rhythmic section. The parts are well-balanced across the four voices.

120

Continuation of the four-part vocal score. Measures 120-128 include a trill (tr) in the Soprano part in measure 121. The music concludes with sustained notes and some final rests in the later measures.



129

F

O

C

B

*rit.*

This musical system contains measures 129 through 133. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The Flute part begins with a 'rit.' (ritardando) marking. The Clarinet part has a key signature change to one sharp (F#). The music is written in common time (C) and includes various melodic lines and rests.

III. Credo (♩ = 60)

Flute

Oboe

B♭ Clarinet

Bassoon

*mf*

*mf*

*mf*

This musical system contains measures 1 through 4 of the 'III. Credo' section. The tempo is marked 'III. Credo (♩ = 60)'. The dynamic is marked 'mf' (mezzo-forte) for all instruments. The music is written in common time (C) and includes various melodic lines and rests.

9

F

O

C

B

This musical system contains measures 5 through 8. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The music is written in common time (C) and includes various melodic lines and rests.

18

Woodwind Quartet score (Flute, Oboe, Clarinet, Bassoon) for measures 18-25. The key signature is one flat (B-flat). The score features complex rhythmic patterns with many eighth and sixteenth notes, often beamed together. The Flute part has a melodic line with some grace notes. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic figures and rests.

26

Woodwind Quartet score (Flute, Oboe, Clarinet, Bassoon) for measures 26-33. The key signature is one flat (B-flat). The Flute part continues its melodic line. The Oboe part has a more active role with many eighth notes. The Clarinet and Bassoon parts provide a steady harmonic foundation with a mix of eighth and quarter notes.

34

Woodwind Quartet score (Flute, Oboe, Clarinet, Bassoon) for measures 34-41. The key signature is one flat (B-flat). The Flute part has a melodic line with some grace notes. The Oboe part has a more active role with many eighth notes. The Clarinet and Bassoon parts provide a steady harmonic foundation with a mix of eighth and quarter notes.

43

F

O

C

B

53

F

O

C

B

62

F

O

C

B

74

Woodwind Quartet score for measures 74-84. The score is for four parts: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature has one flat (B-flat). Measure 74 starts with a rest for the Flute and Oboe, while the Clarinet and Bassoon play a half note G4. In measure 75, the Flute and Oboe enter with a half note A4. The Clarinet and Bassoon continue with a half note G4. In measure 76, the Flute and Oboe play a half note Bb4, while the Clarinet and Bassoon play a half note A4. In measure 77, the Flute and Oboe play a half note C5, while the Clarinet and Bassoon play a half note Bb4. In measure 78, the Flute and Oboe play a half note D5, while the Clarinet and Bassoon play a half note C5. In measure 79, the Flute and Oboe play a half note E5, while the Clarinet and Bassoon play a half note D5. In measure 80, the Flute and Oboe play a half note F5, while the Clarinet and Bassoon play a half note E5. In measure 81, the Flute and Oboe play a half note G5, while the Clarinet and Bassoon play a half note F5. In measure 82, the Flute and Oboe play a half note A5, while the Clarinet and Bassoon play a half note G5. In measure 83, the Flute and Oboe play a half note Bb5, while the Clarinet and Bassoon play a half note A5. In measure 84, the Flute and Oboe play a half note C6, while the Clarinet and Bassoon play a half note Bb5.

85

Woodwind Quartet score for measures 85-94. The score is for four parts: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature has one flat (B-flat). Measure 85 starts with a rest for the Flute and Oboe, while the Clarinet and Bassoon play a half note G4. In measure 86, the Flute and Oboe enter with a half note A4. The Clarinet and Bassoon continue with a half note G4. In measure 87, the Flute and Oboe play a half note Bb4, while the Clarinet and Bassoon play a half note A4. In measure 88, the Flute and Oboe play a half note C5, while the Clarinet and Bassoon play a half note Bb4. In measure 89, the Flute and Oboe play a half note D5, while the Clarinet and Bassoon play a half note C5. In measure 90, the Flute and Oboe play a half note E5, while the Clarinet and Bassoon play a half note D5. In measure 91, the Flute and Oboe play a half note F5, while the Clarinet and Bassoon play a half note E5. In measure 92, the Flute and Oboe play a half note G5, while the Clarinet and Bassoon play a half note F5. In measure 93, the Flute and Oboe play a half note A5, while the Clarinet and Bassoon play a half note G5. In measure 94, the Flute and Oboe play a half note Bb5, while the Clarinet and Bassoon play a half note A5.

95

Woodwind Quartet score for measures 95-104. The score is for four parts: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature has one flat (B-flat). Measure 95 starts with a rest for the Flute and Oboe, while the Clarinet and Bassoon play a half note G4. In measure 96, the Flute and Oboe enter with a half note A4. The Clarinet and Bassoon continue with a half note G4. In measure 97, the Flute and Oboe play a half note Bb4, while the Clarinet and Bassoon play a half note A4. In measure 98, the Flute and Oboe play a half note C5, while the Clarinet and Bassoon play a half note Bb4. In measure 99, the Flute and Oboe play a half note D5, while the Clarinet and Bassoon play a half note C5. In measure 100, the Flute and Oboe play a half note E5, while the Clarinet and Bassoon play a half note D5. In measure 101, the Flute and Oboe play a half note F5, while the Clarinet and Bassoon play a half note E5. In measure 102, the Flute and Oboe play a half note G5, while the Clarinet and Bassoon play a half note F5. In measure 103, the Flute and Oboe play a half note A5, while the Clarinet and Bassoon play a half note G5. In measure 104, the Flute and Oboe play a half note Bb5, while the Clarinet and Bassoon play a half note A5.

103

F  
O  
C  
B

111

F  
O  
C  
B

119

F  
O  
C  
B

128 *tr*

F  
O  
C  
B

137 *a Tempo*

F  
O  
C  
B

146

F  
O  
C  
B

155

F  
O  
C  
B

164

F  
O  
C  
B

173

F  
O  
C  
B

181

Four-part woodwind quartet score (Flute, Oboe, Clarinet, Bassoon) in B-flat major. Measure 181 features a melodic line in the Flute and Oboe, with the Clarinet and Bassoon providing harmonic support. The music continues with various rhythmic patterns and melodic fragments across the four parts.

190

Four-part woodwind quartet score. Measure 190 shows a more active role for the Oboe and Clarinet, with the Flute and Bassoon providing a steady harmonic background. The music features a mix of eighth and sixteenth notes, creating a rhythmic texture.

198

Four-part woodwind quartet score. Measure 198 includes trills (tr) in the Flute and Oboe parts. The music concludes with a ritardando (rit.) marking and a final cadence in all parts.



# IV. Sanctus (♩ = 56)

Flute

Oboe

B♭ Clarinet

Bassoon

*mf*

*mf*

*mf*

*mf*

8

F

O

C

B

16

F

O

C

B

25

Woodwind Quartet score for measures 25-33. The score is for four parts: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of note values including eighth, quarter, and half notes, with some measures containing rests. The Flute part has a melodic line with some grace notes. The Oboe part has a more active line with many eighth notes. The Clarinet and Bassoon parts provide harmonic support with a mix of quarter and eighth notes.

34

Woodwind Quartet score for measures 34-41. The score is for four parts: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature is one flat (B-flat). The time signature is 3/4. The music continues with similar rhythmic patterns. The Flute part has a melodic line with some grace notes. The Oboe part has a more active line with many eighth notes. The Clarinet and Bassoon parts provide harmonic support with a mix of quarter and eighth notes.

42

Woodwind Quartet score for measures 42-49. The score is for four parts: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature is one flat (B-flat). The time signature is 3/4. The music continues with similar rhythmic patterns. The Flute part has a melodic line with some grace notes. The Oboe part has a more active line with many eighth notes. The Clarinet and Bassoon parts provide harmonic support with a mix of quarter and eighth notes.

52

F

O

C

B

62

F

O

C

B

*rit.*

V. Benedictus (♩ = 60)

Flute

Oboe

B♭ Clarinet

Bassoon

*mf*

*mf*

*mf*

8

F

O

C

B

This system contains measures 8 through 13. The Flute (F) part has a trill (tr) in measure 9. The Oboe (O) part has a trill (tr) in measure 9. The Clarinet (C) part has a trill (tr) in measure 9. The Bassoon (B) part has a trill (tr) in measure 9. The key signature is one flat (Bb) and the time signature is 3/4.

14

F

O

C

B

This system contains measures 14 through 21. The Flute (F) part has a trill (tr) in measure 14. The Oboe (O) part has a trill (tr) in measure 14. The Clarinet (C) part has a trill (tr) in measure 14. The Bassoon (B) part has a trill (tr) in measure 14. The key signature is one flat (Bb) and the time signature is 3/4.

22

F

O

C

B

This system contains measures 22 through 28. The Flute (F) part has a trill (tr) in measure 22. The Oboe (O) part has a trill (tr) in measure 22. The Clarinet (C) part has a trill (tr) in measure 22. The Bassoon (B) part has a trill (tr) in measure 22. The key signature is one flat (Bb) and the time signature is 3/4. The system ends with a double bar line and a repeat sign.

31 **Andante** (♩ = 104)

Woodwind Quartet score (Flute, Oboe, Clarinet, Bassoon) in 3/4 time, Andante tempo. Measures 31-40 show the beginning of a new section with various melodic lines for each instrument.

41

Woodwind Quartet score (Flute, Oboe, Clarinet, Bassoon) in 3/4 time, Andante tempo. Measures 41-50 continue the musical development with more complex rhythmic patterns and melodic interplay.

50 *rit.*

Woodwind Quartet score (Flute, Oboe, Clarinet, Bassoon) in 3/4 time, Andante tempo. Measures 51-60 conclude the section with a ritardando (rit.) marking and final sustained notes.

# VI. Agnus Dei (♩ = 54)

Flute

Oboe

B♭ Clarinet

Bassoon

*mf*

*mf*

*mf*

*mf*

8

F

O

C

B

14

F

O

C

B



42

F  
O  
C  
B

48

F  
O  
C  
B

55

*rit.*

F  
O  
C  
B