Mike Magatagan

United States (USA), SierraVista

"Missa O magnum mysterium" for Double Reed Quartet
Victoria, Tomas Luis de

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	"Missa O magnum mysterium" for Double Reed Quartet
Composer:	Victoria, Tomas Luis de
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Double-Reed Quartet
Style:	Renaissance
Comment:	Tomás Luis de Victoria (1548 – 1611) was the most famous composer in 16th-century Spain, and was one of the most important composers of the Counter-Reformation, along with Giovanni Pierluigi da Palestrina and Orlando di Lasso. Victoria was not only a composer, but also an accomplished organist and singer as well as a Catholic priest. However, he preferred the life of a composer to that of a performer. Victoria was born in Sanchidrián in the prov... (more online)

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

"Missa O magnum mysterium"

(O Great Mystery)

Tomás Luis de Victoria (ca 1548-1611)

Interpretation for Double-Reed Quartet by Mike Magatagan 2019

I. Kyrie (♩ = 60)

Oboe 1

Oboe 2

English Horn

Bassoon

mf

7

O1

O2

Eh

Ba

mf

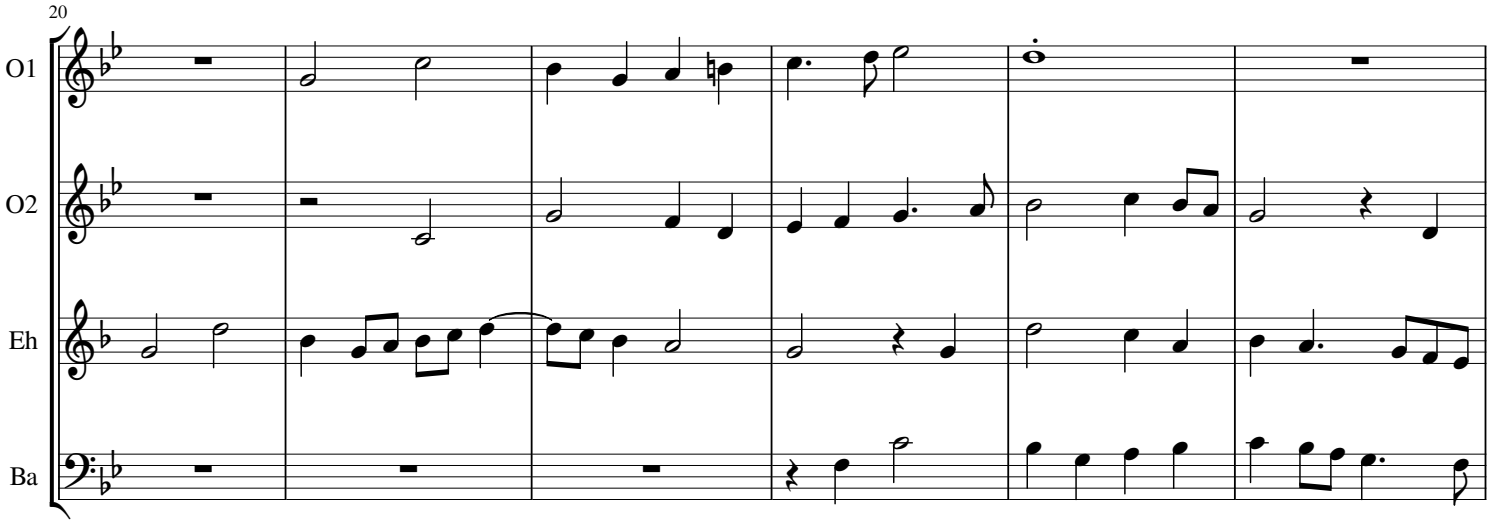
13

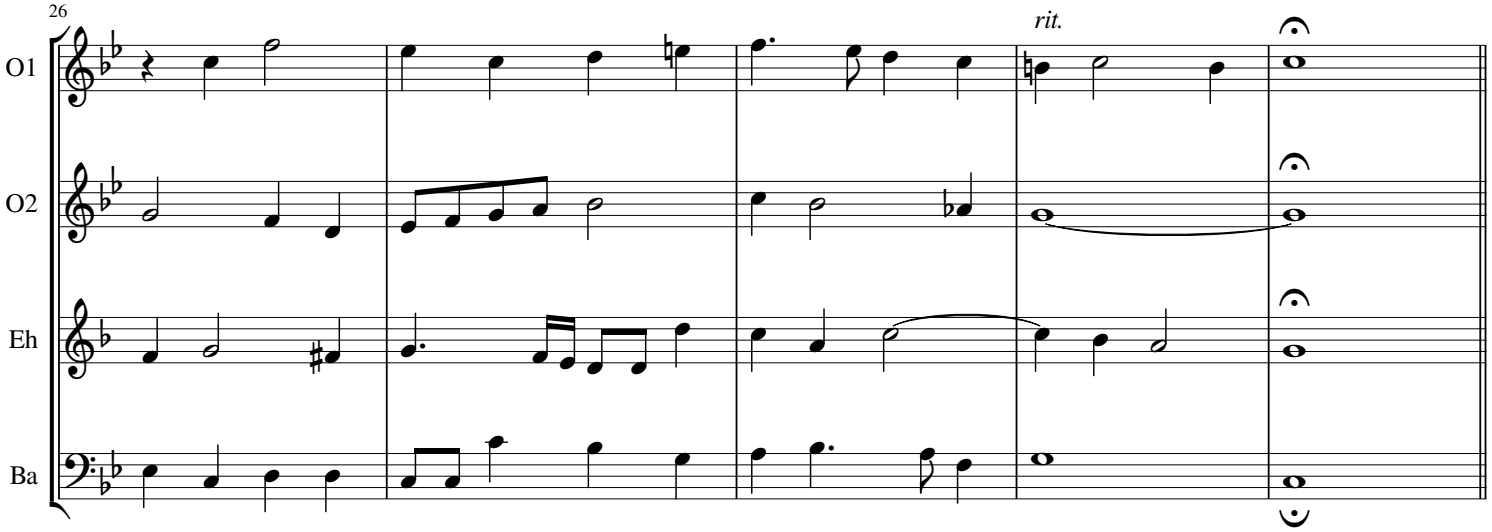
O1

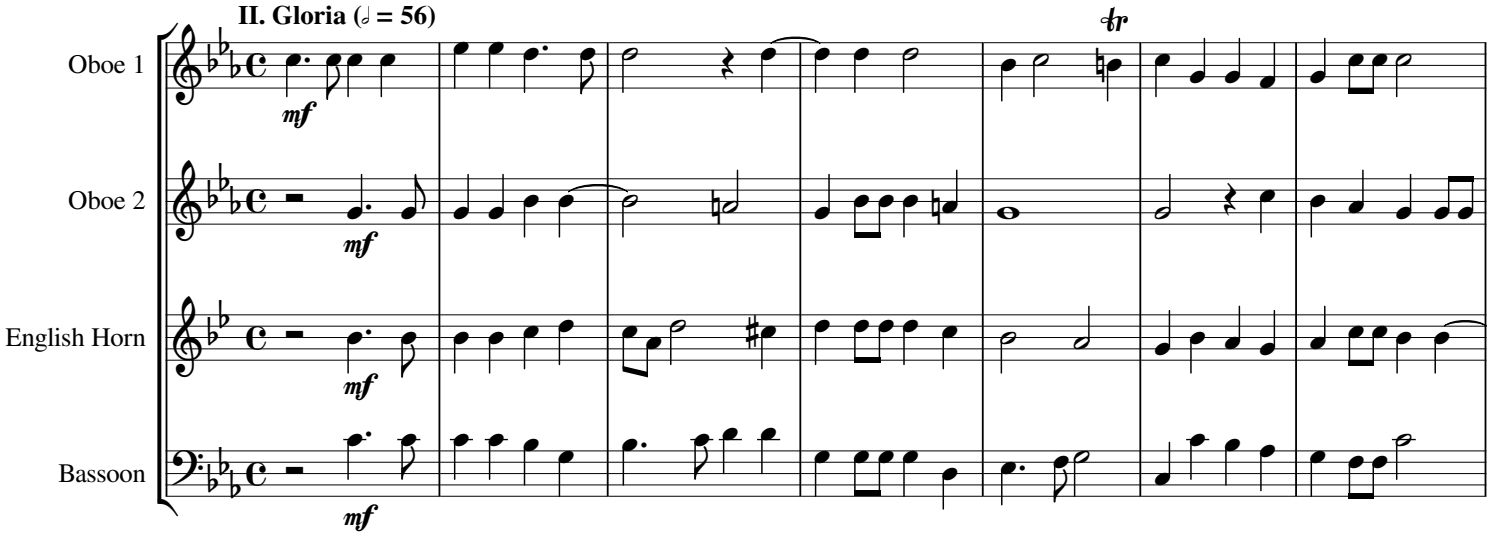
O2

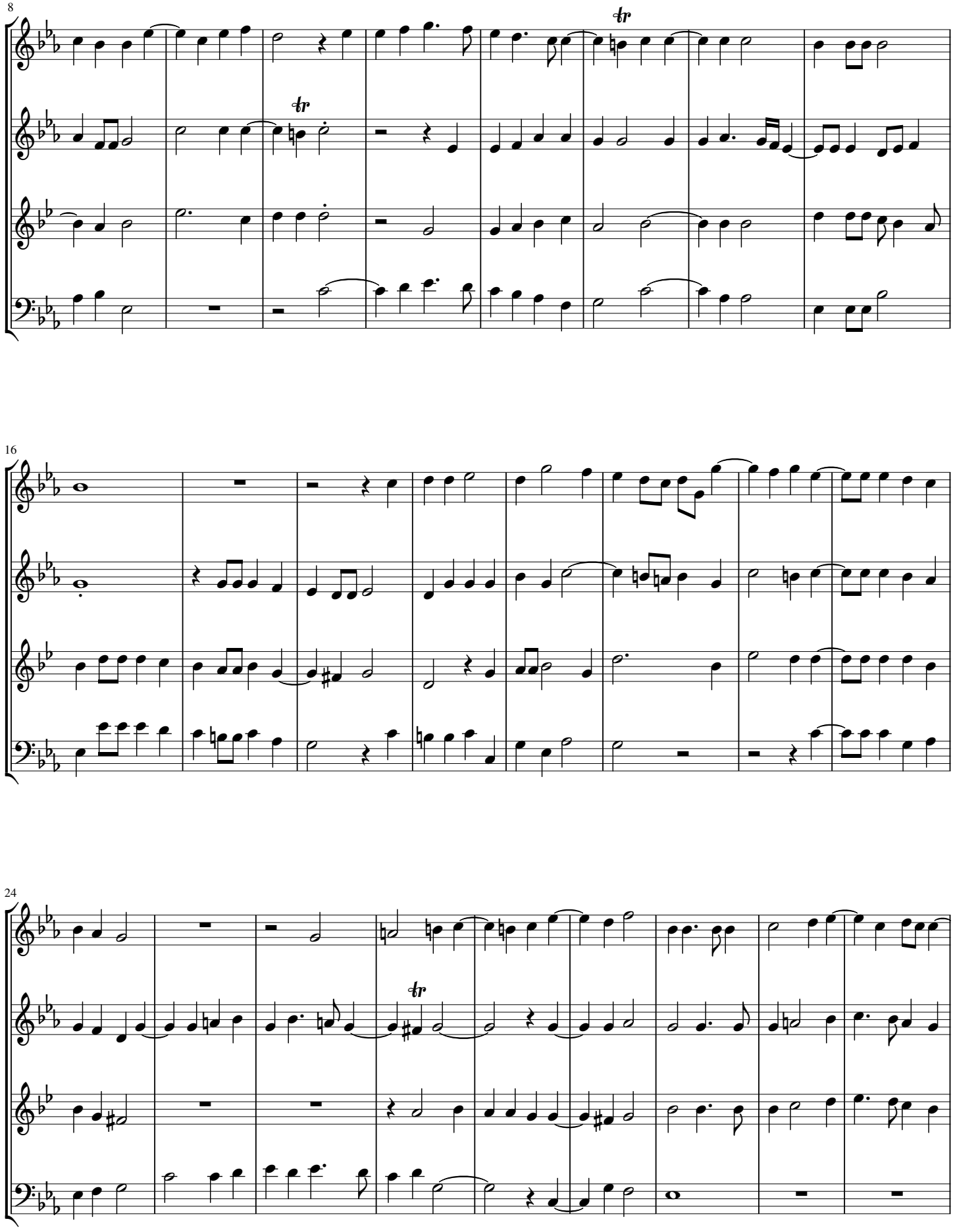
Eh

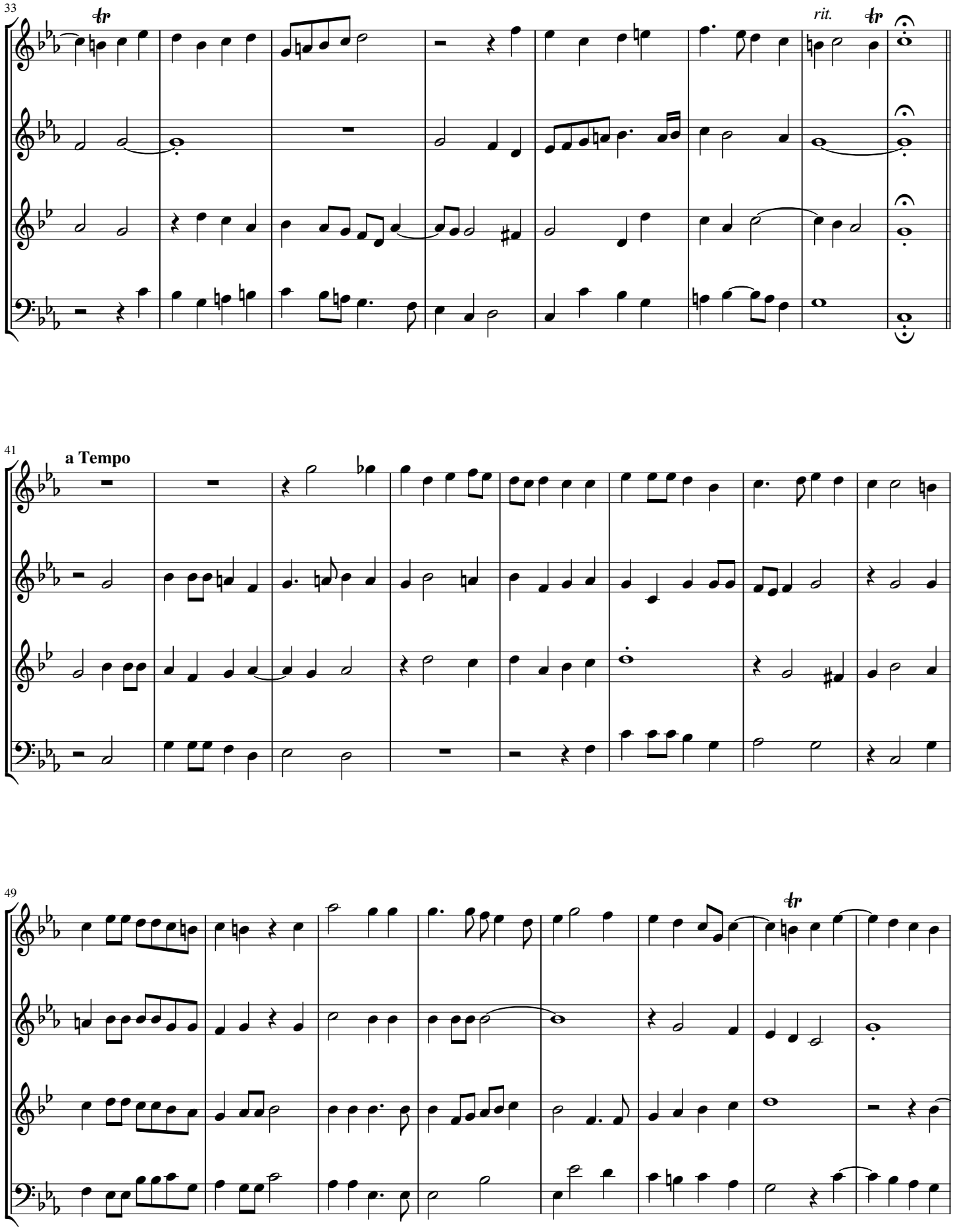
Ba

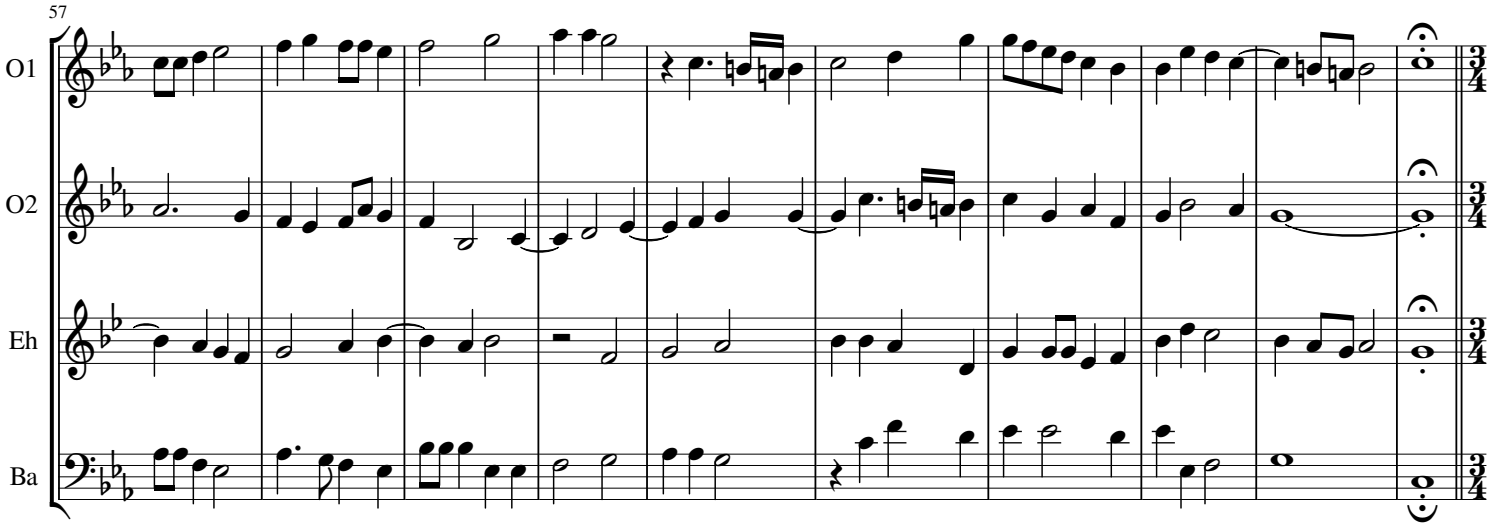

20
O1
O2
Eh
Ba

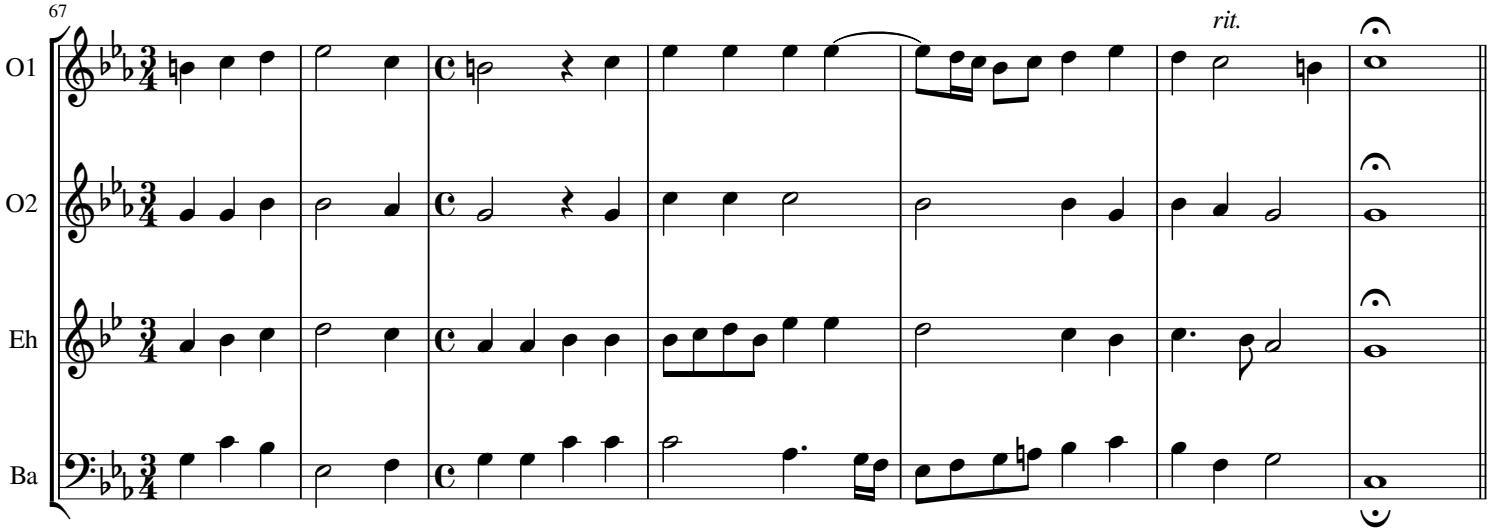

26
rit.
O1
O2
Eh
Ba

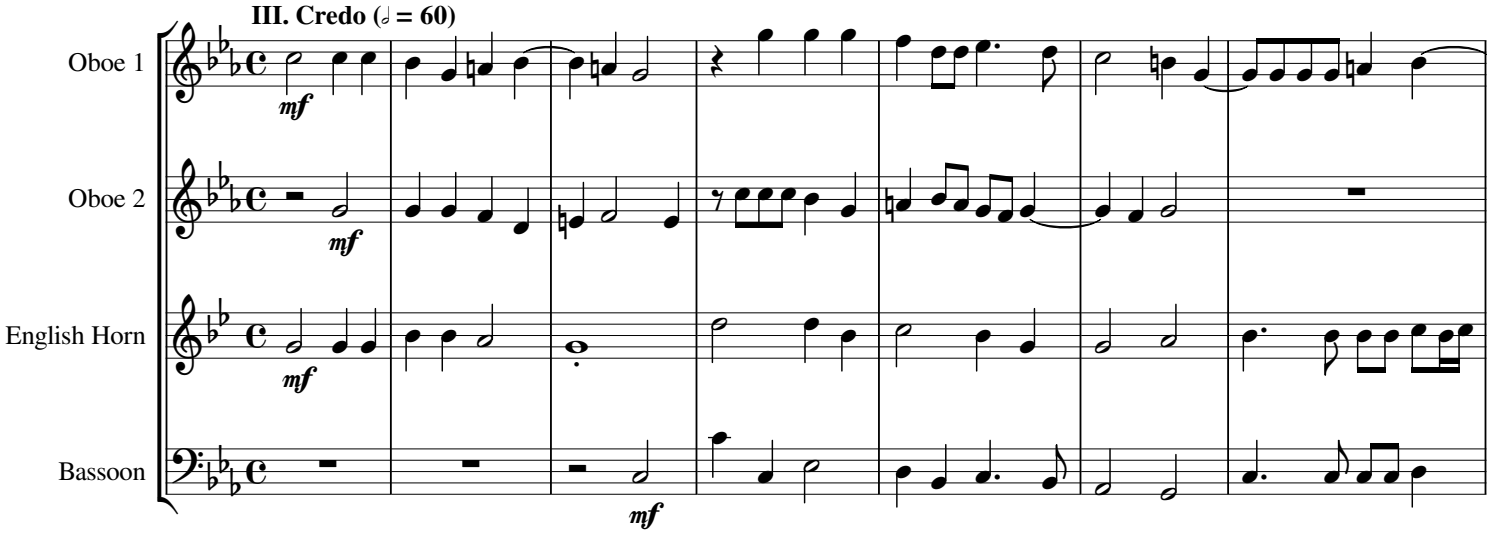

II. Gloria (♩ = 56)
tr
Oboe 1
Oboe 2
English Horn
Bassoon
mf

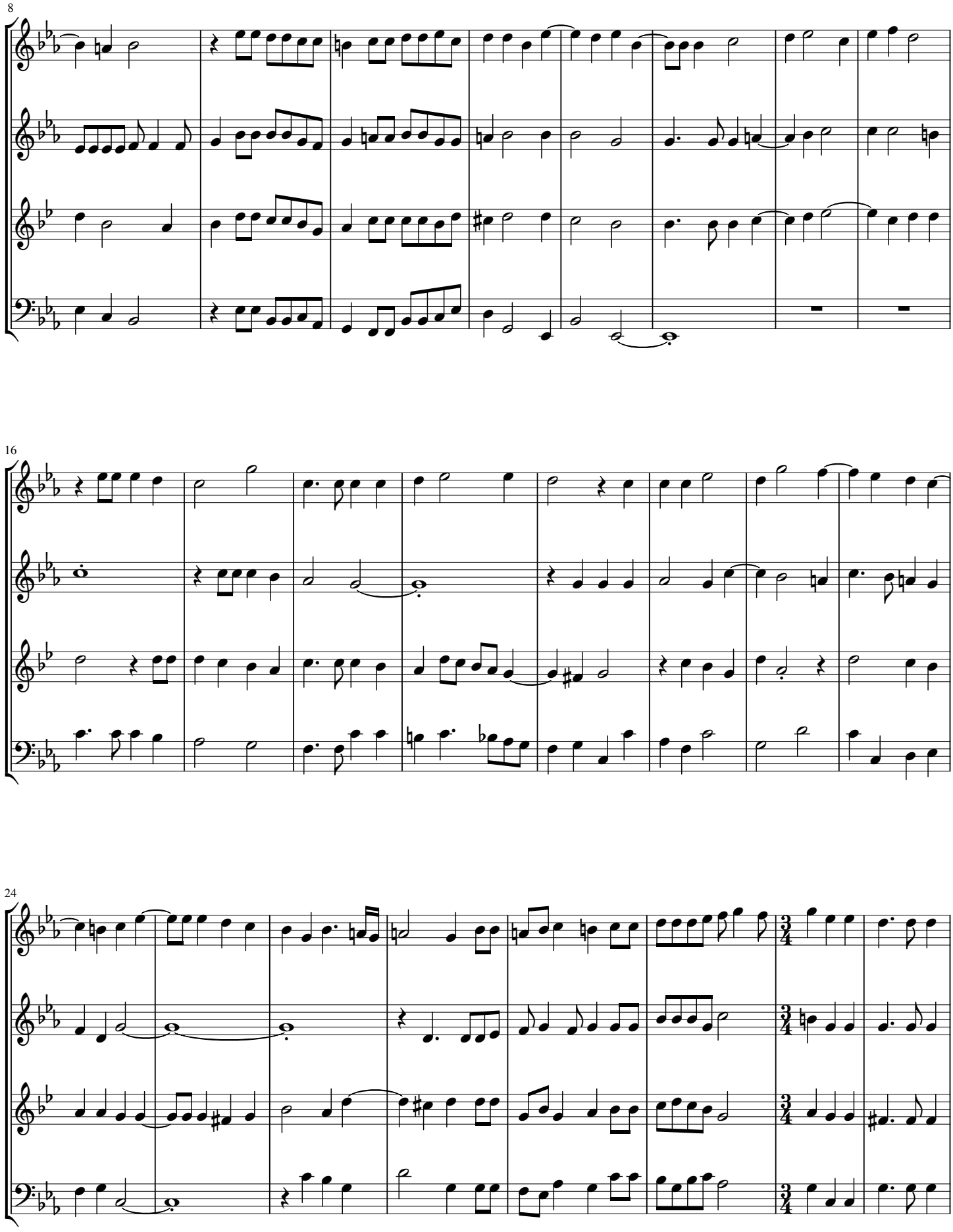

8
O1
O2
Eh
Ba
16
O1
O2
Eh
Ba
24
O1
O2
Eh
Ba

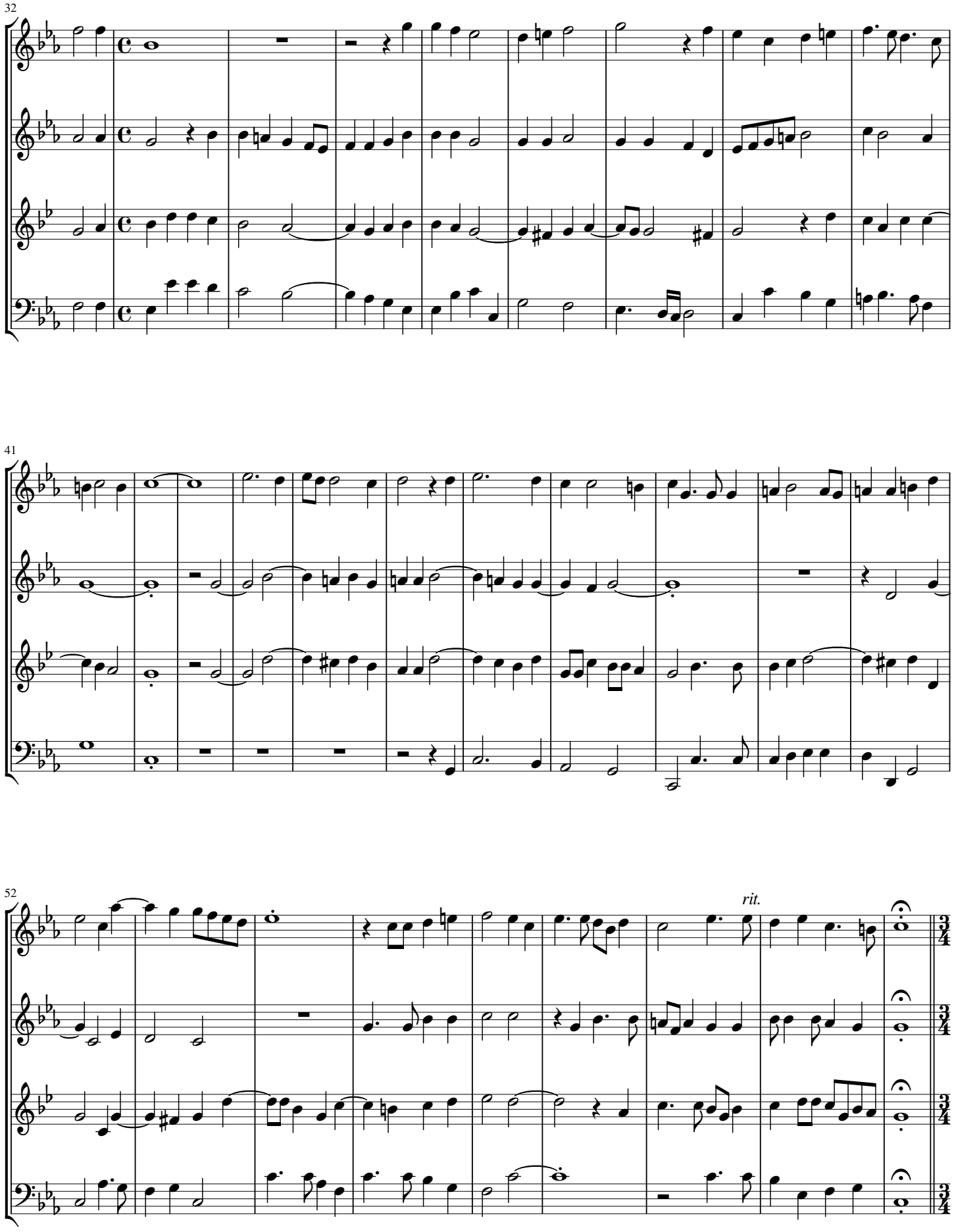

33
O1
O2
Eh
Ba
tr
rit.
tr
41
a Tempo
O1
O2
Eh
Ba
49
O1
O2
Eh
Ba
tr

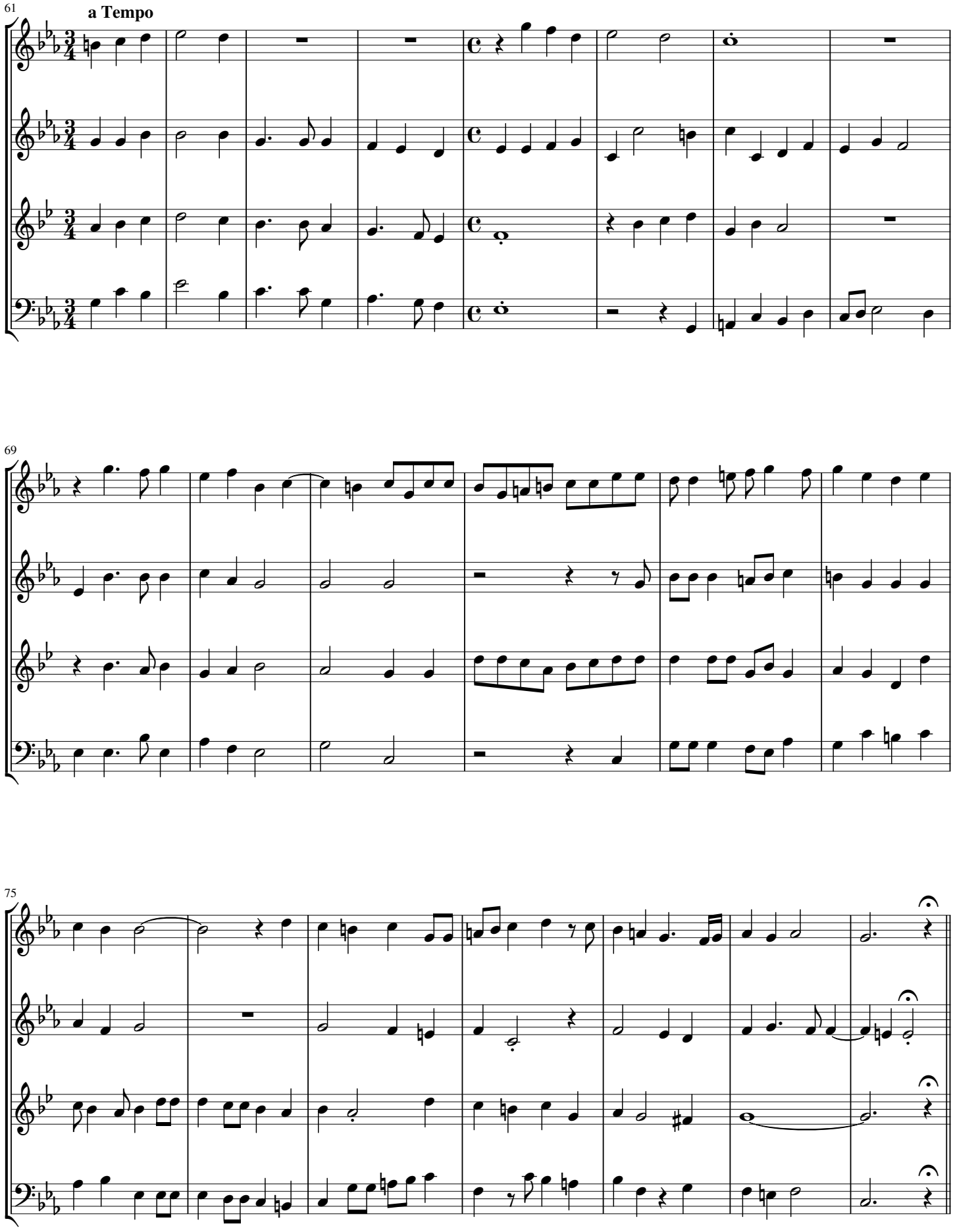

57
O1
O2
Eh
Ba

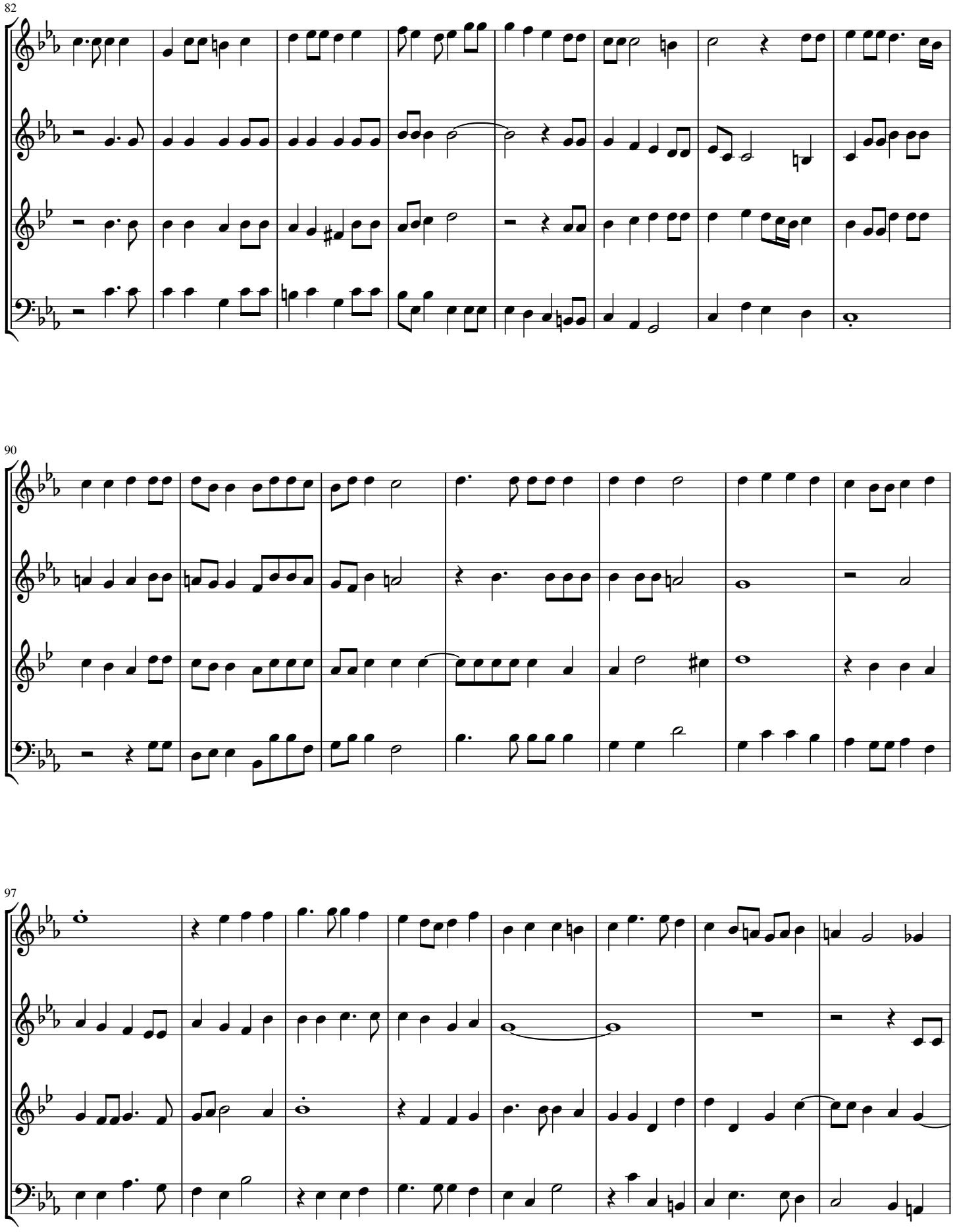

67
rit.
O1
O2
Eh
Ba

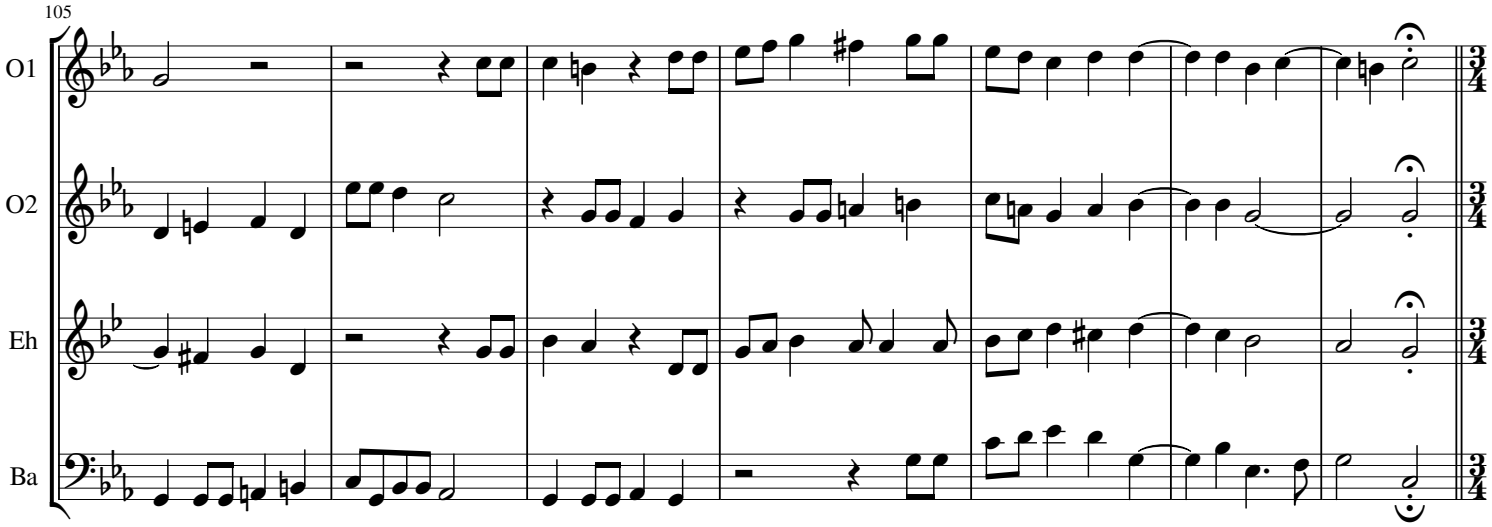

III. Credo (𝅗𝅥 = 60)
Oboe 1
Oboe 2
English Horn
Bassoon
mf

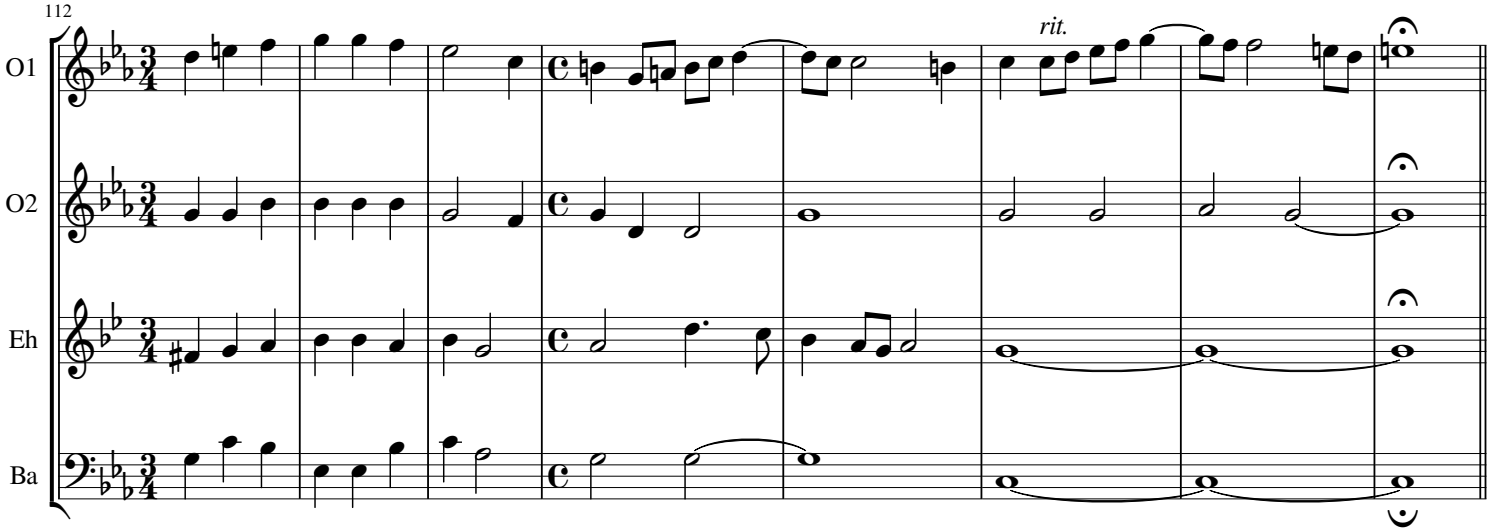

8
O1
O2
Eh
Ba
16
O1
O2
Eh
Ba
24
O1
O2
Eh
Ba

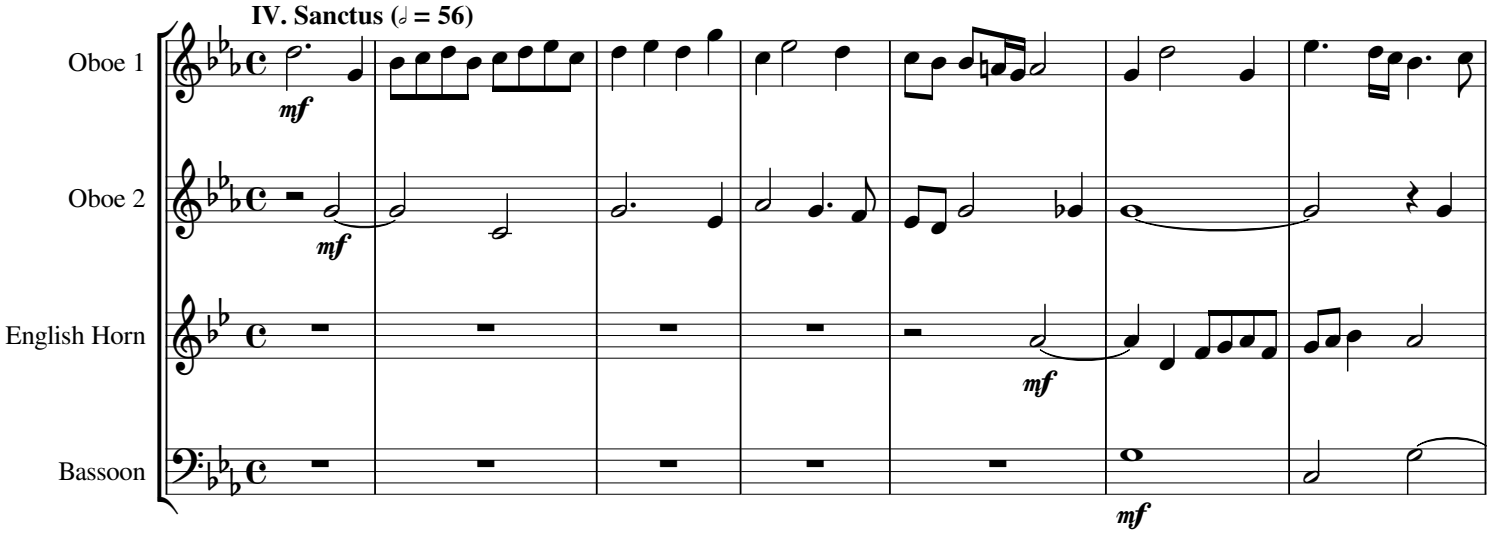

32
O1
O2
Eh
Ba
41
O1
O2
Eh
Ba
52
rit.
O1
O2
Eh
Ba

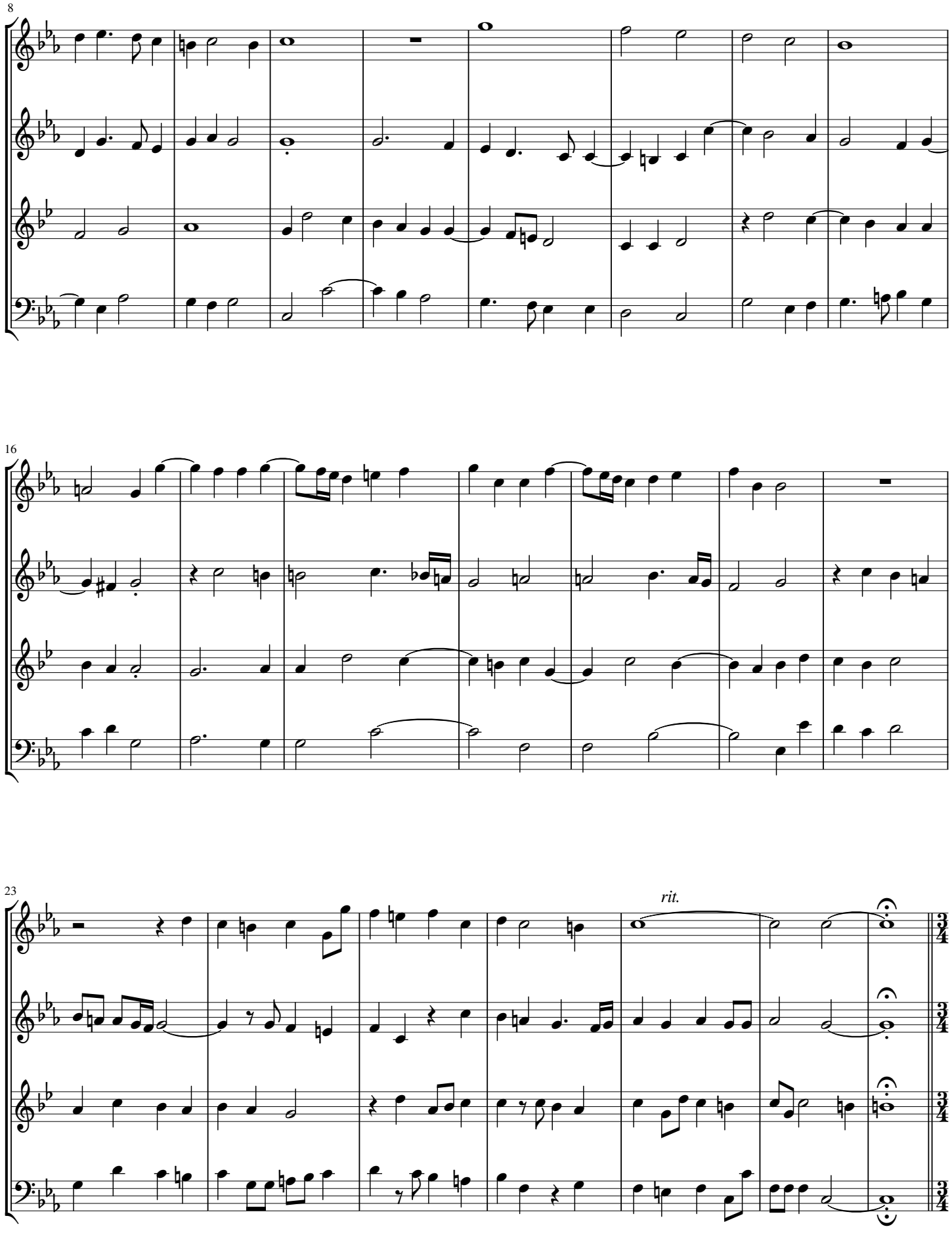

61
a Tempo
O1
O2
Eh
Ba
69
O1
O2
Eh
Ba
75
O1
O2
Eh
Ba

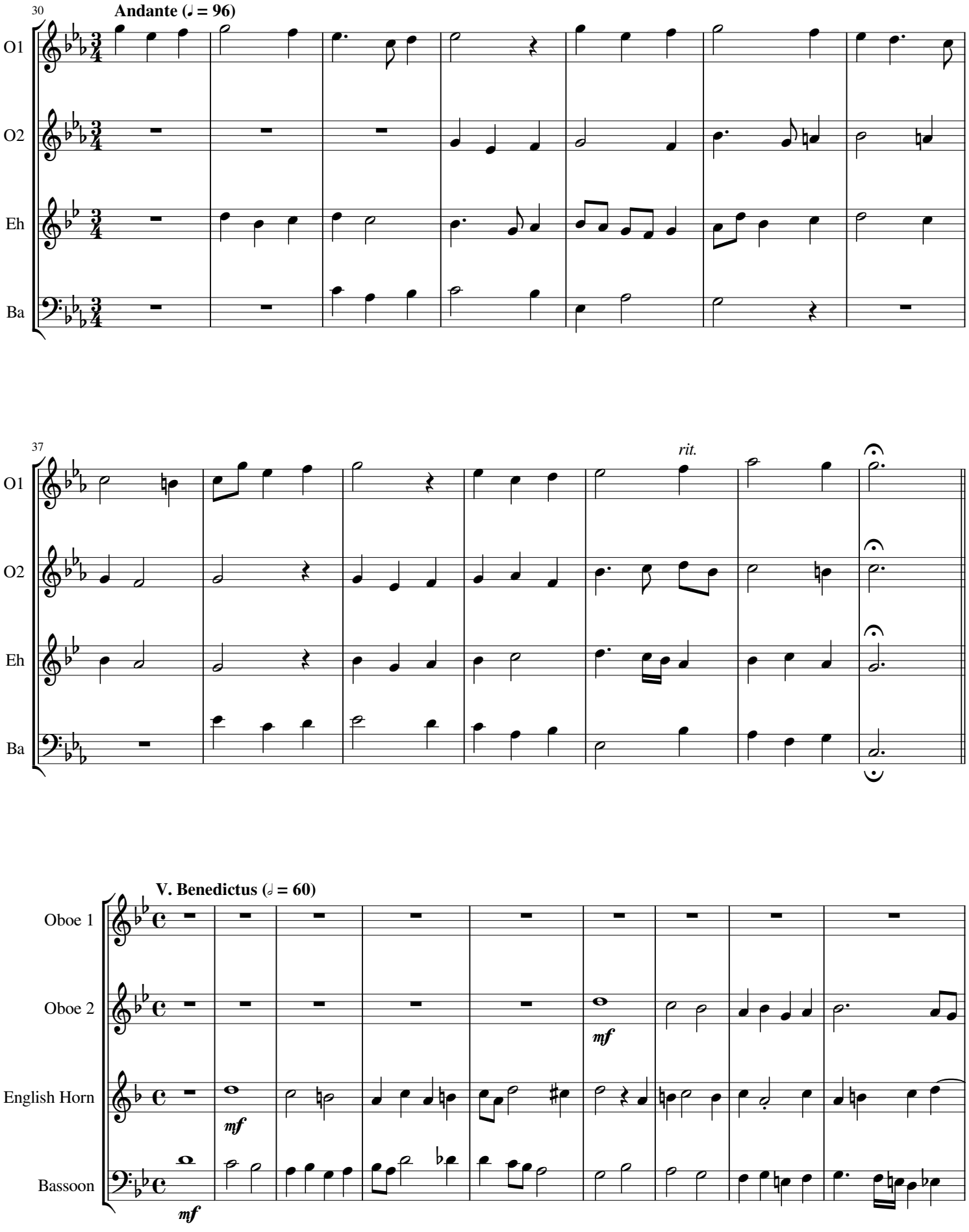

82
O1
O2
Eh
Ba
90
O1
O2
Eh
Ba
97
O1
O2
Eh
Ba

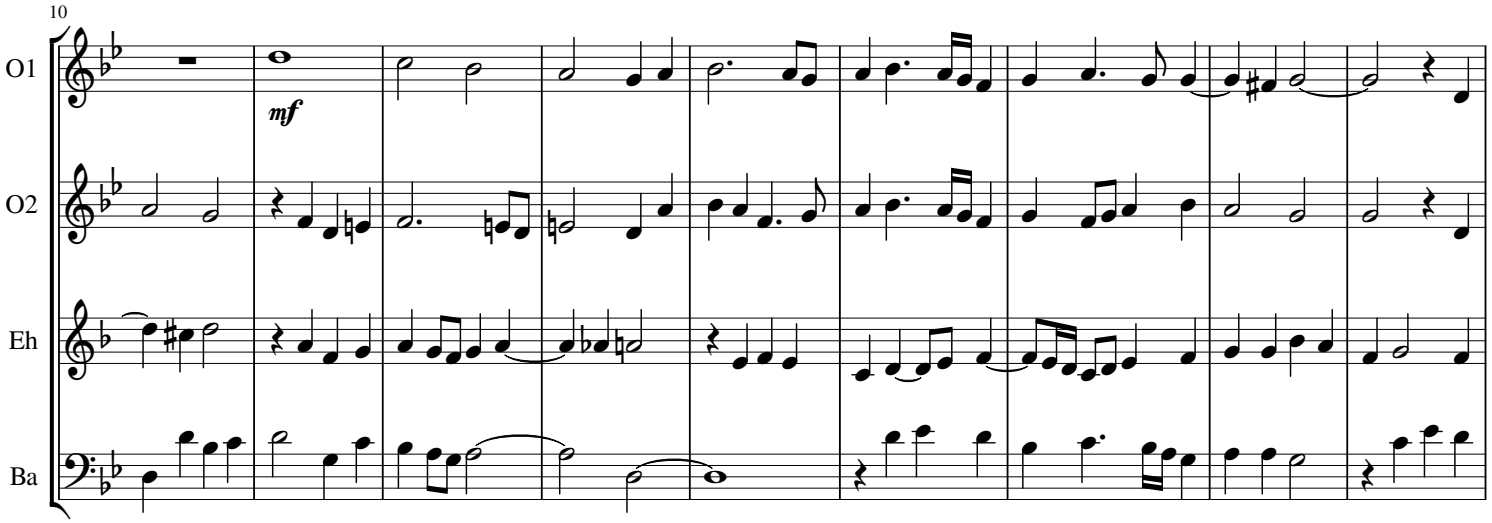

105
O1
O2
Eh
Ba

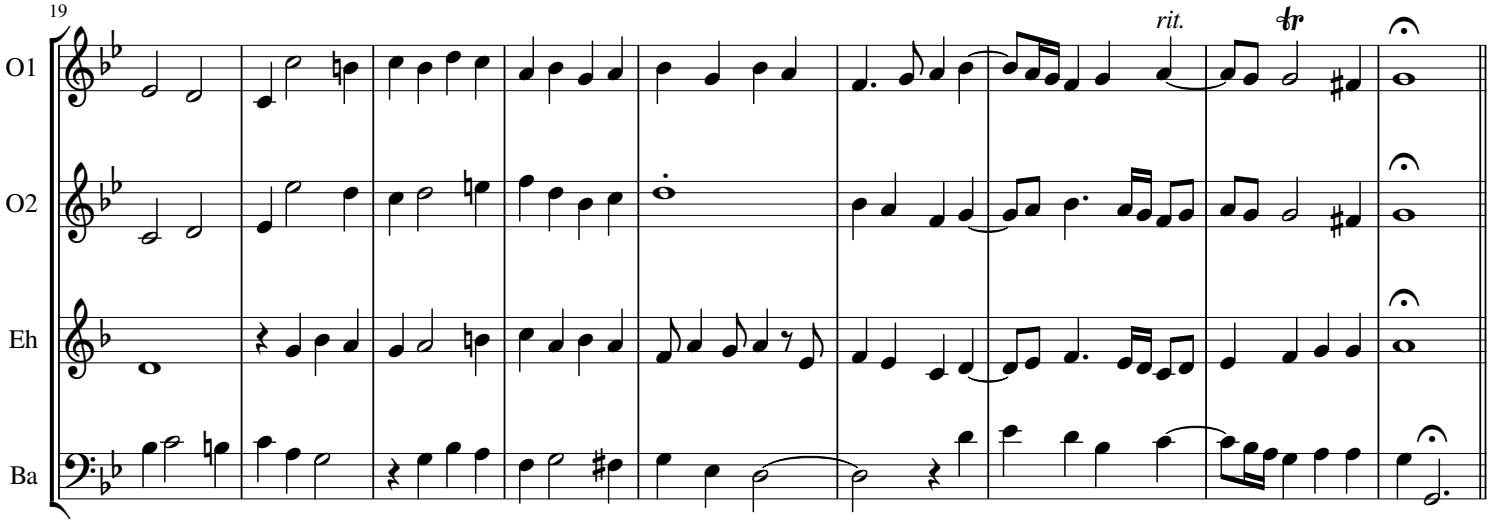

112
rit.
O1
O2
Eh
Ba

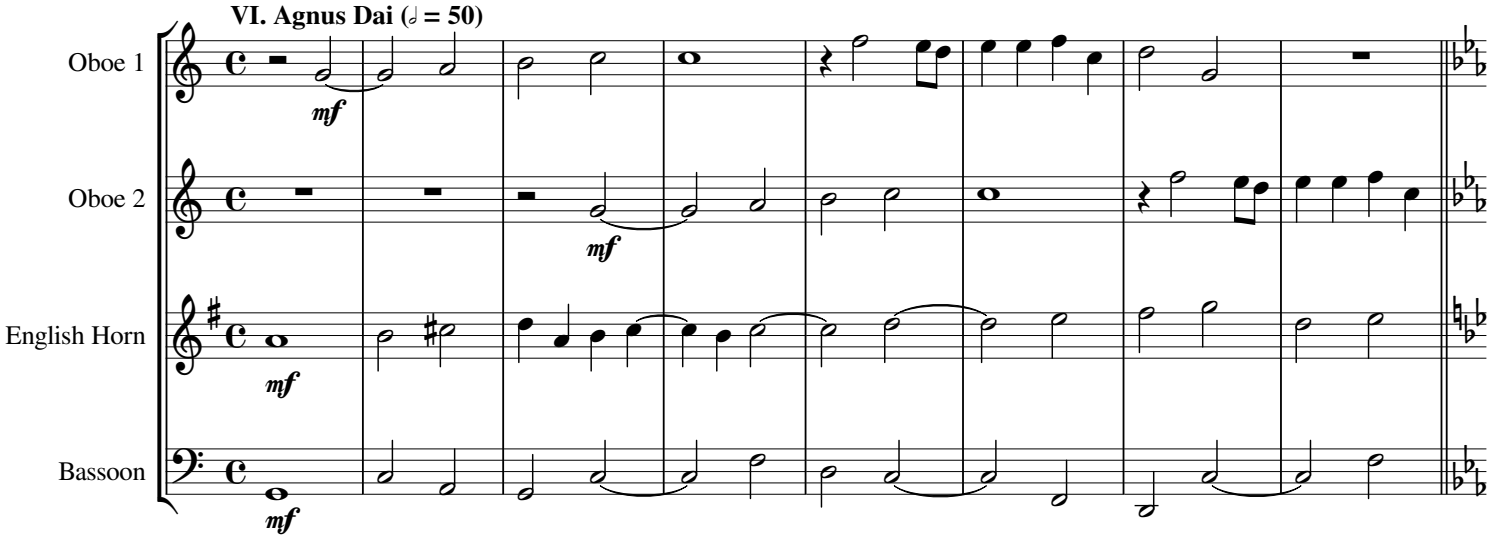

IV. Sanctus (♩ = 56)
mf
Oboe 1
Oboe 2
English Horn
Bassoon

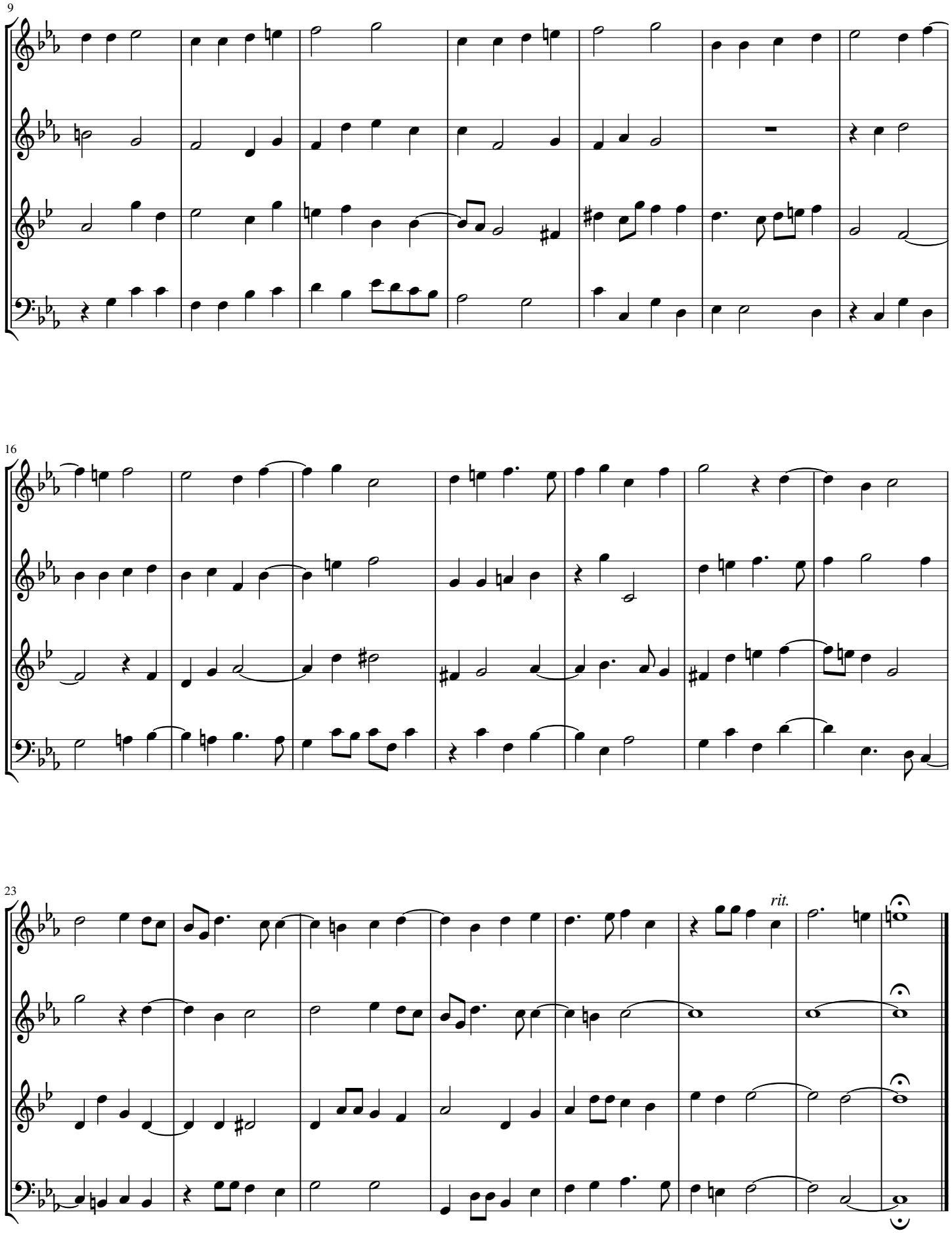

8
O1
O2
Eh
Ba
16
O1
O2
Eh
Ba
23
rit.
O1
O2
Eh
Ba


30
Andante (♩ = 96)
O1
O2
Eh
Ba
37
rit.
O1
O2
Eh
Ba
V. Benedictus (𝅗𝅥 = 60)
Oboe 1
Oboe 2
English Horn
Bassoon
mf
mf
mf


10
O1
O2
Eh
Ba
mf


19
O1
O2
Eh
Ba
rit.
tr


VI. Agnus Dai (𝅗𝅥 = 50)
Oboe 1
Oboe 2
English Horn
Bassoon
mf


9
O1
O2
Eh
Ba
16
O1
O2
Eh
Ba
23
O1
O2
Eh
Ba
rit.

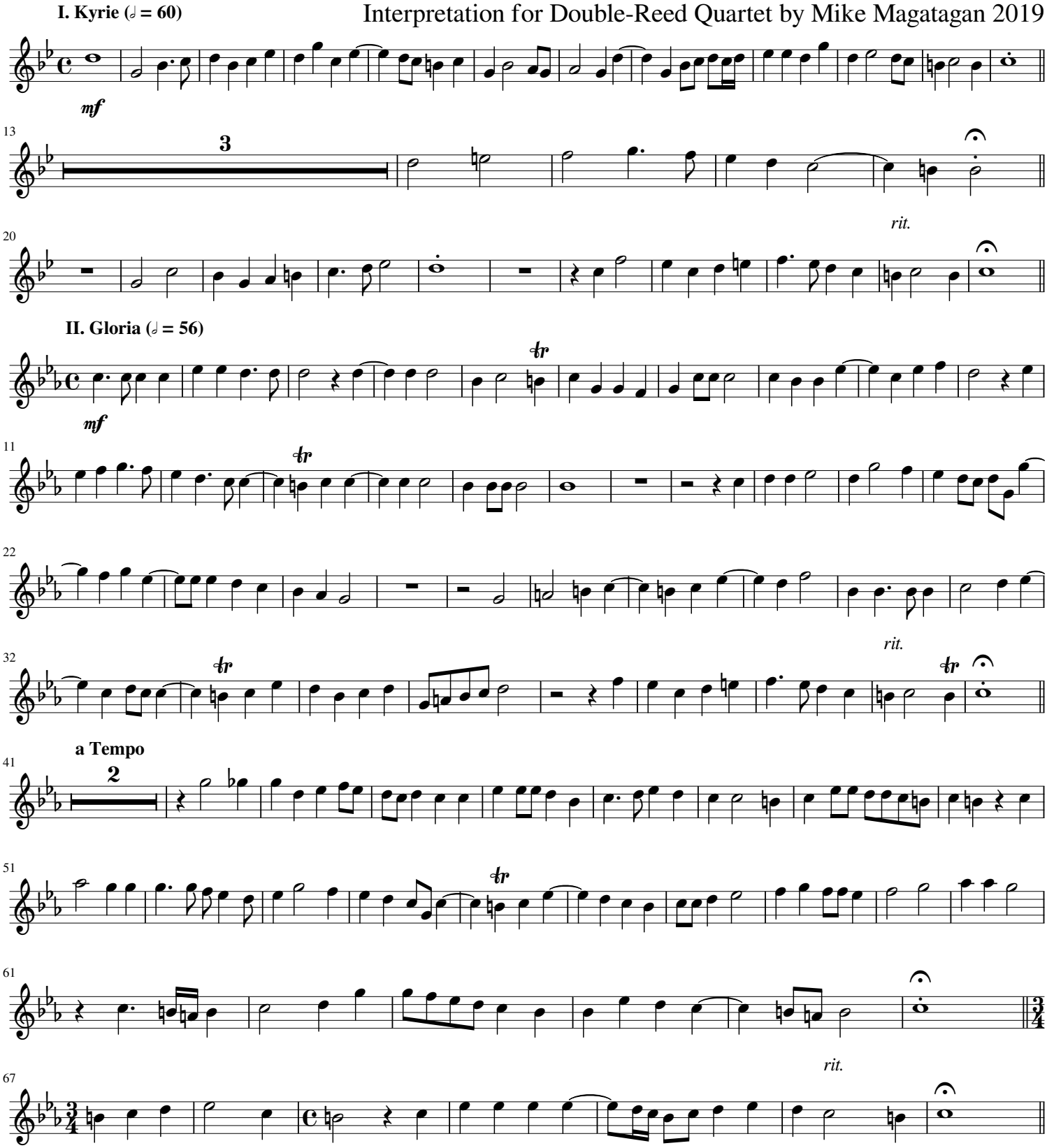
Oboe 1

"Missa O magnum mysterium"

(O Great Mystery)

Tomás Luis de Victoria (ca 1548-1611)

Interpretation for Double-Reed Quartet by Mike Magatagan 2019



III. Credo (𝅗𝅥 = 60)

mf

10

21

30

41

rit.

52

a Tempo

61

2

73

82

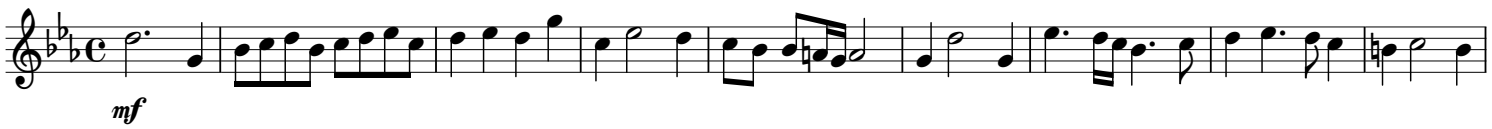
91

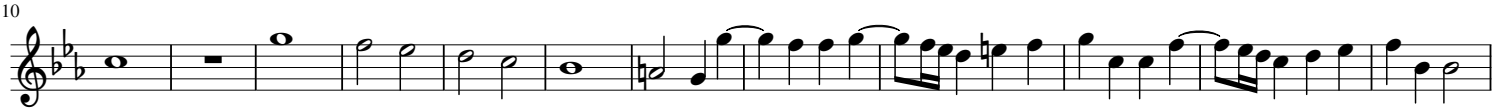
101

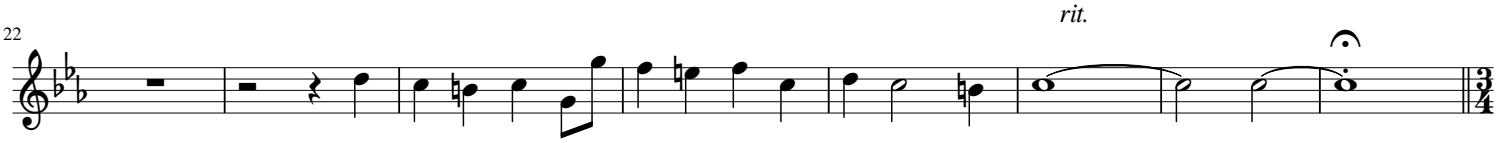
rit.

110

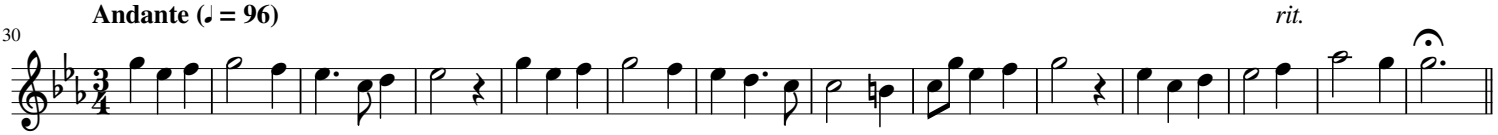
IV. Sanctus (♩ = 56)



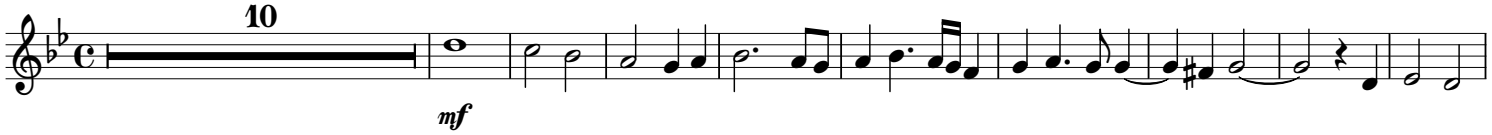


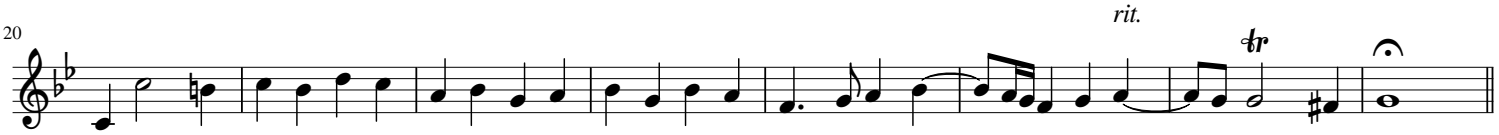


Andante (♩ = 96)

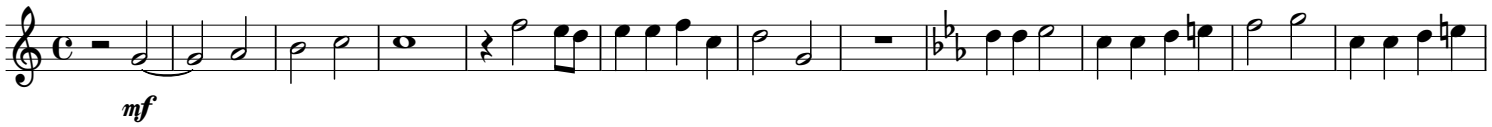


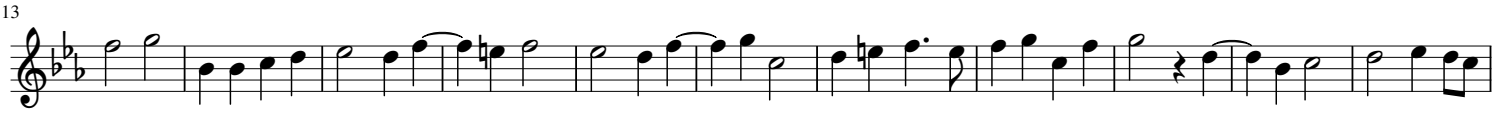
V. Benedictus (♩ = 60)

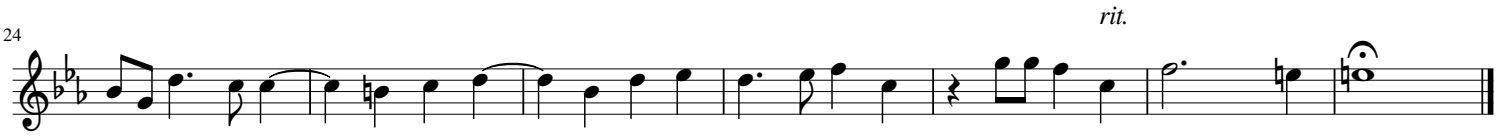




VI. Agnus Dai (♩ = 50)







Oboe 2

"Missa O magnum mysterium"

(O Great Mystery)

Tomás Luis de Victoria (ca 1548-1611)

Interpretation for Double-Reed Quartet by Mike Magatagan 2019

I. Kyrie (𝅗𝅥 = 60)

mf

13

2

20

rit.

II. Gloria (𝅗𝅥 = 56)

mf

tr

11

21

tr

30

rit.

a Tempo

41

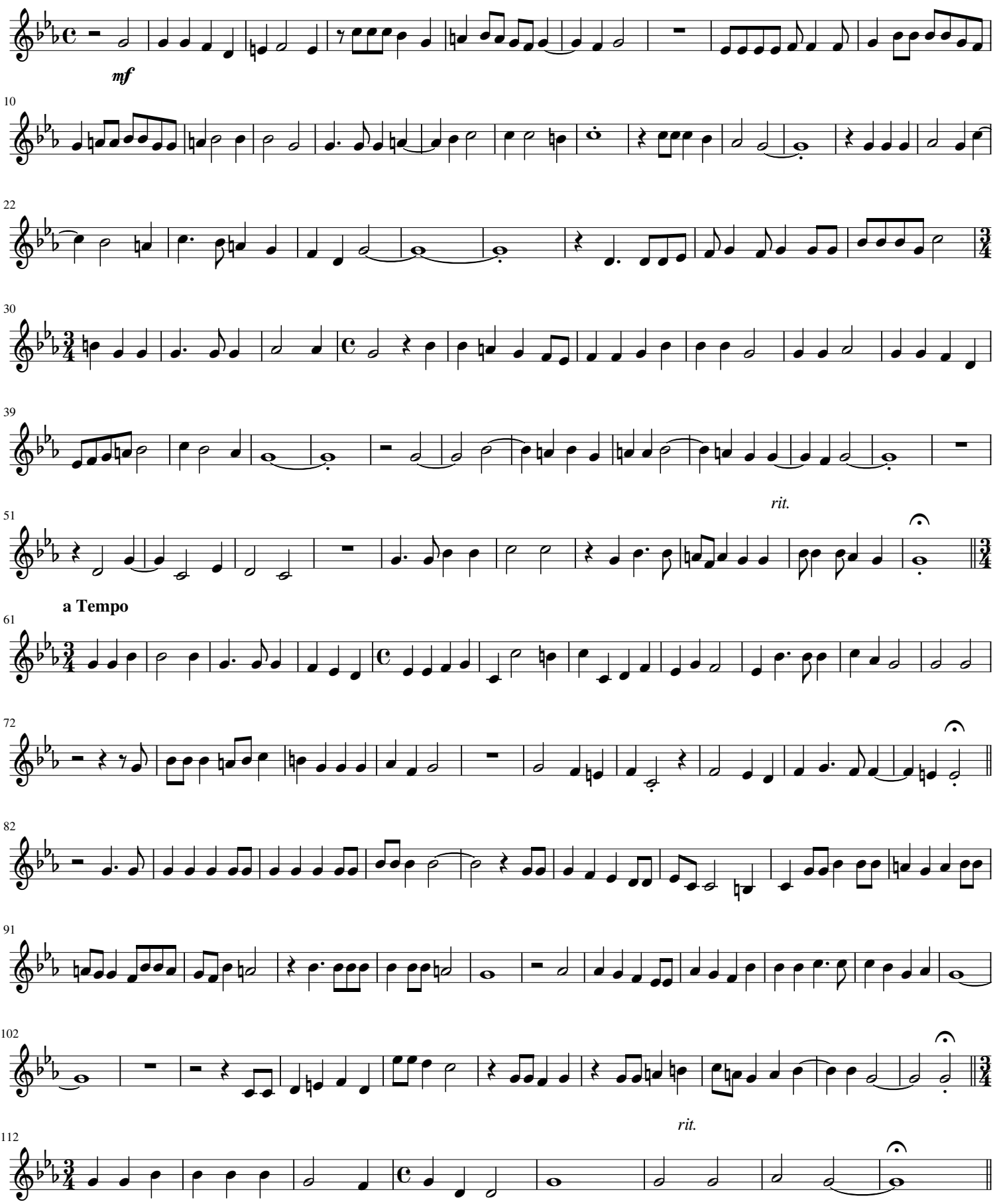
49

59

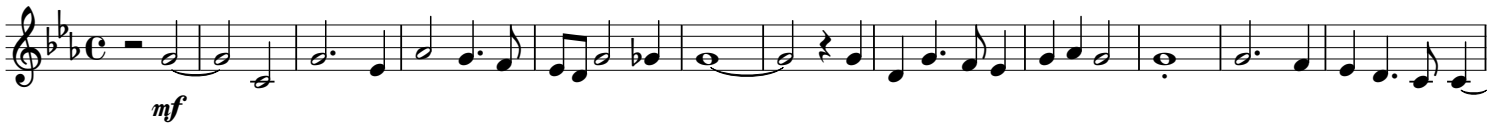
rit.

67

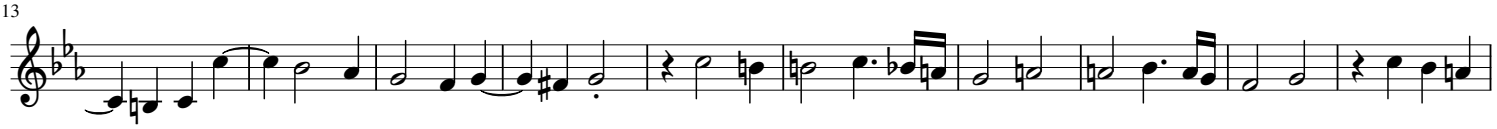
III. Credo (𝅗𝅥 = 60)



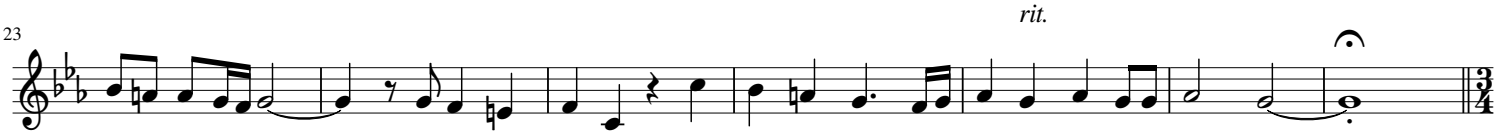
IV. Sanctus (♩ = 56)



13

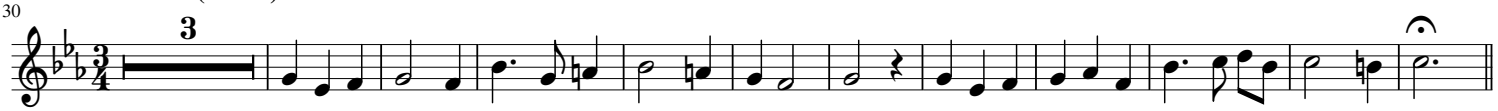


23

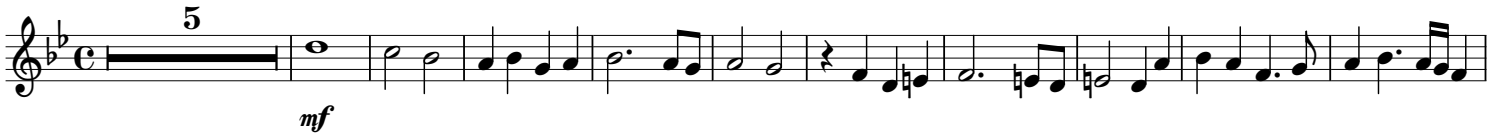


Andante (♩ = 96)

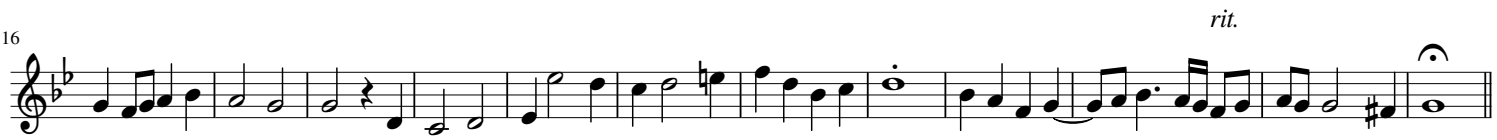
30



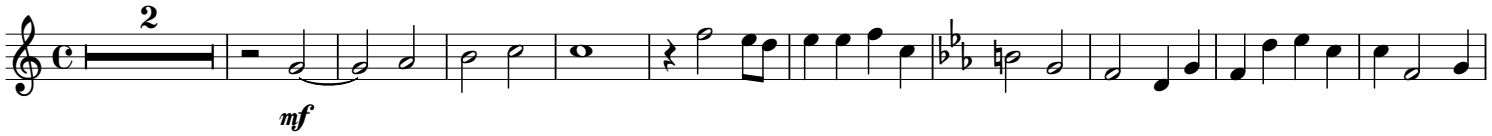
V. Benedictus (♩ = 60)



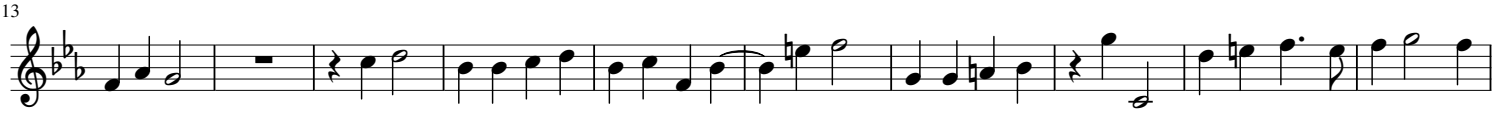
16



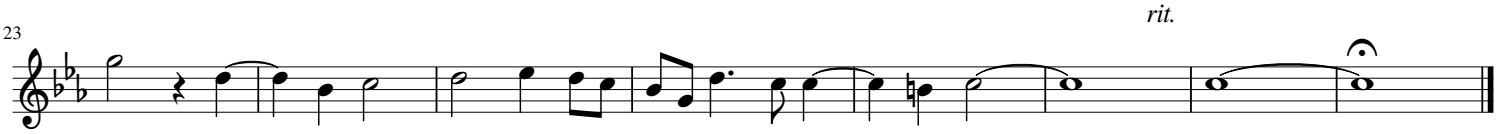
VI. Agnus Dai (♩ = 50)



13



23



English Horn

"Missa O magnum mysterium"

(O Great Mystery)

Tomás Luis de Victoria (ca 1548-1611)

Interpretation for Double-Reed Quartet by Mike Magatagan 2019

I. Kyrie (𝅗𝅥 = 60)

5

mf

13

rit.

20

II. Gloria (𝅗𝅥 = 56)

mf

11

2

21

rit.

32

a Tempo

41

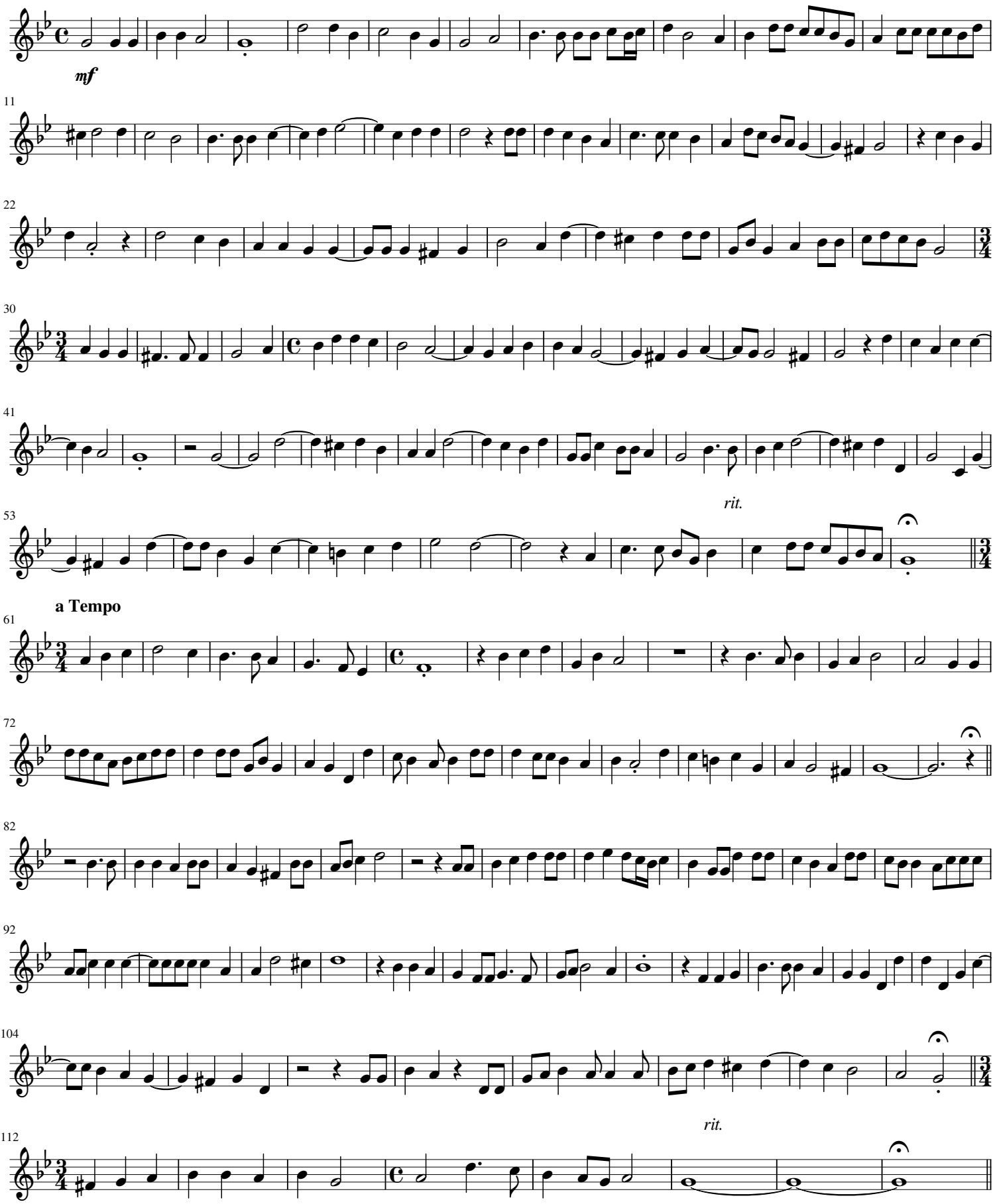
50

59

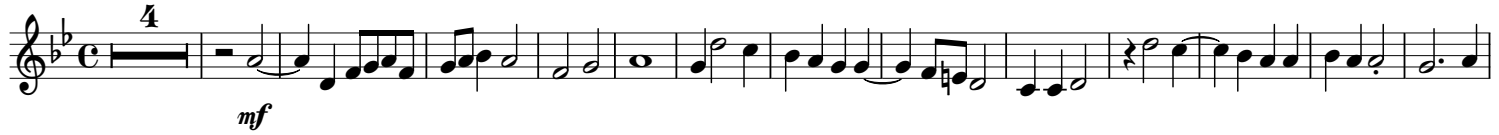
rit.

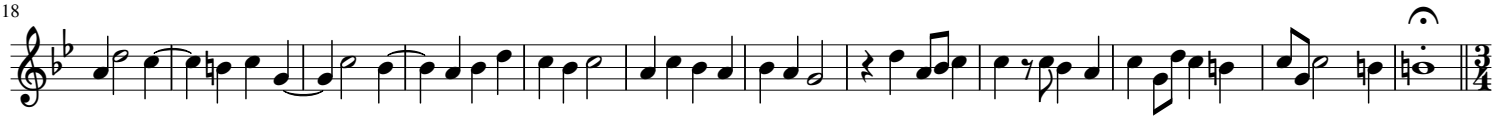
67

III. Credo (𝅗𝅥 = 60)

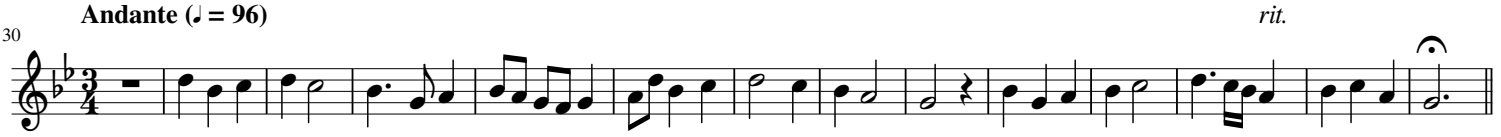


IV. Sanctus (𝅗𝅥 = 56)

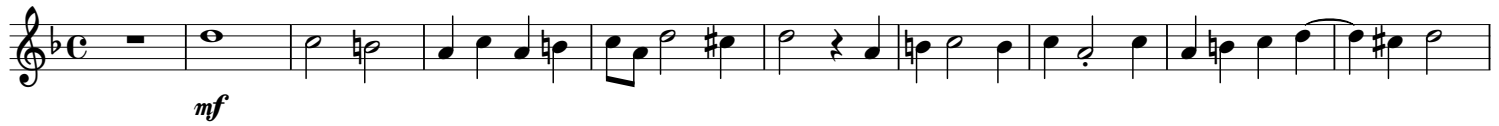


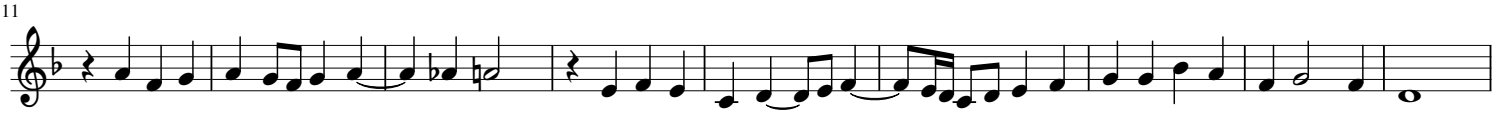


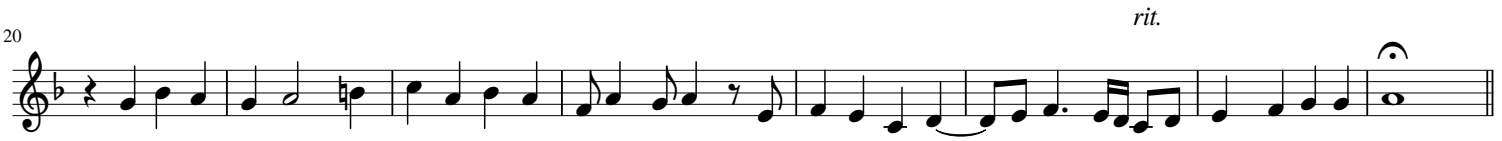
Andante (𝅗𝅥. = 96)



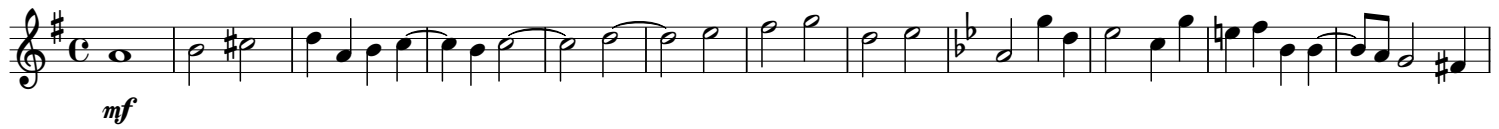
V. Benedictus (𝅗𝅥 = 60)

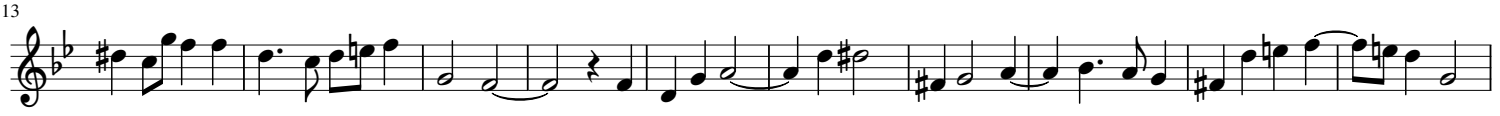


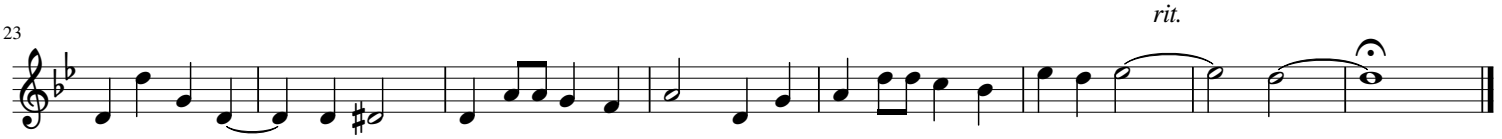




VI. Agnus Dai (𝅗𝅥 = 50)







Bassoon

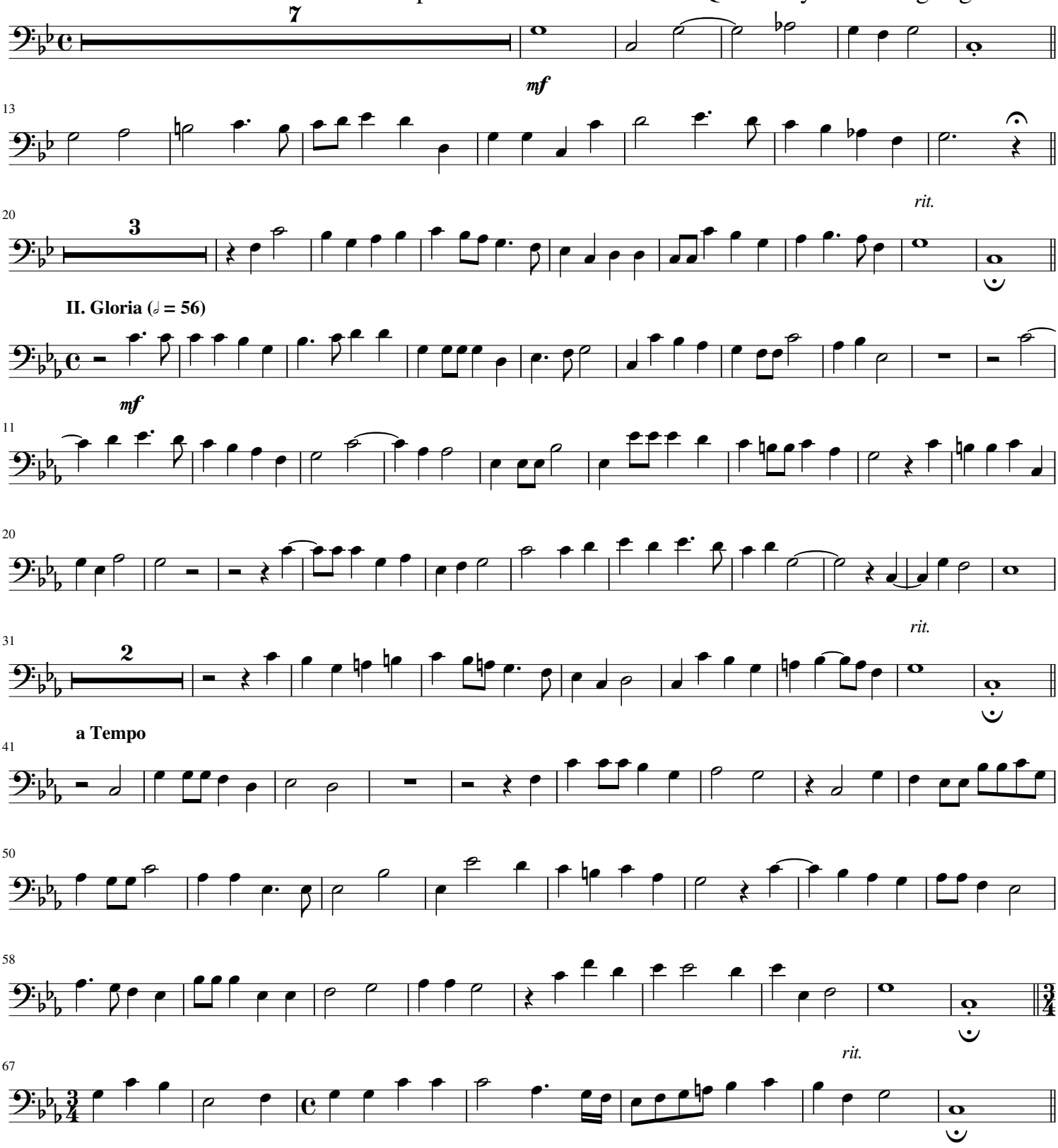
"Missa O magnum mysterium"

(O Great Mystery)

Tomás Luis de Victoria (ca 1548-1611)

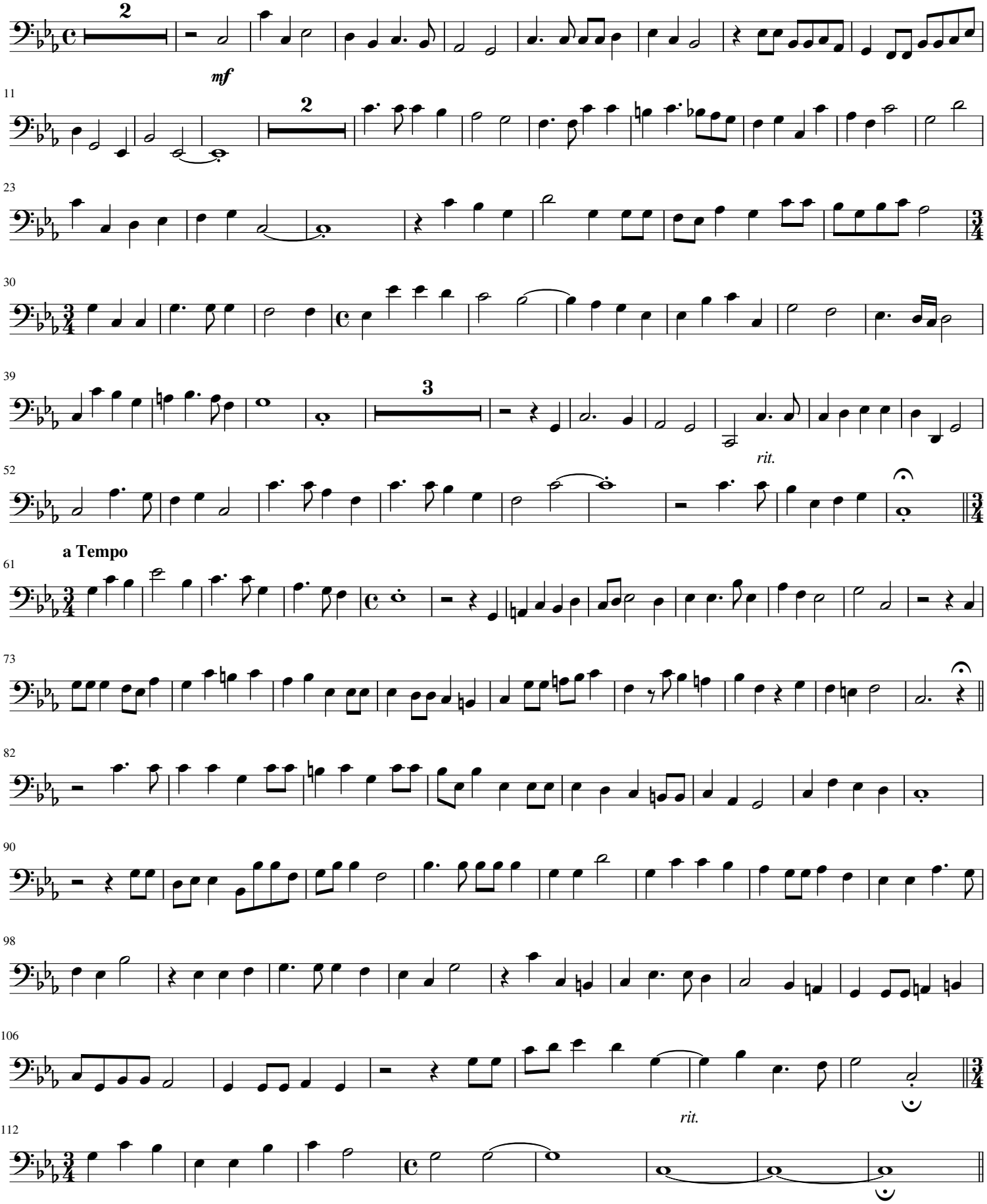
Interpretation for Double-Reed Quartet by Mike Magatagan 2019

I. Kyrie (𝅗𝅥 = 60)

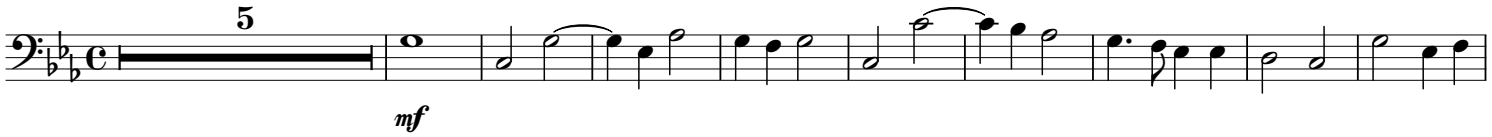


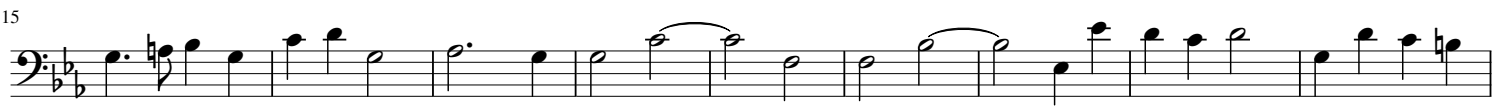
II. Gloria (𝅗𝅥 = 56)

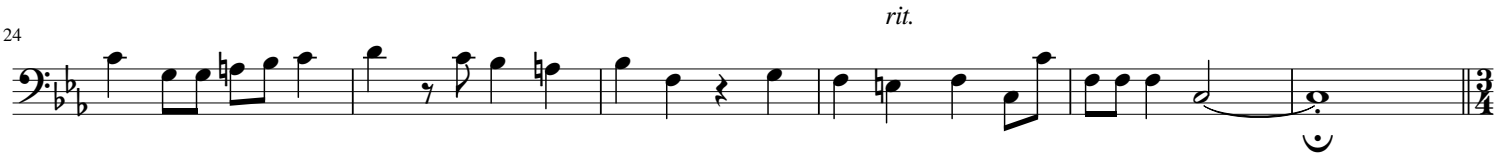
III. Credo (𝅗𝅥 = 60)



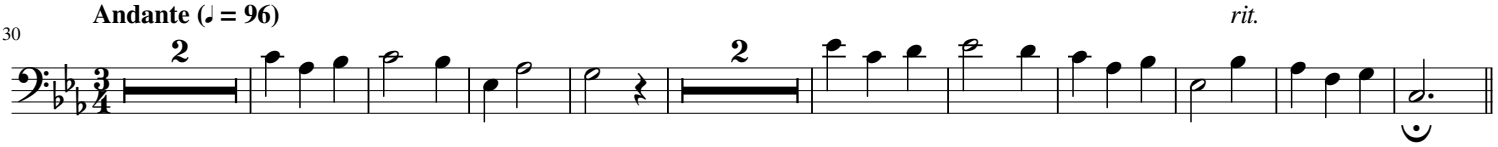
IV. Sanctus (𝅗𝅥 = 56)



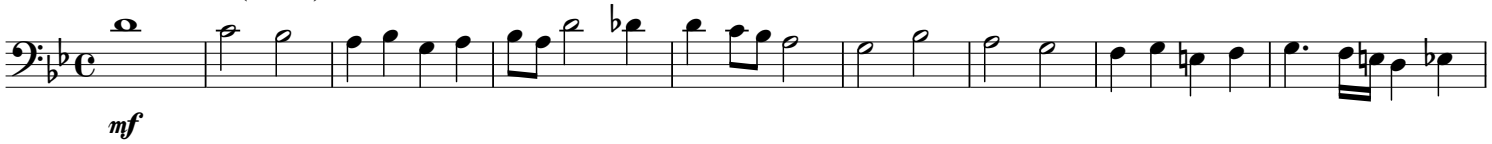


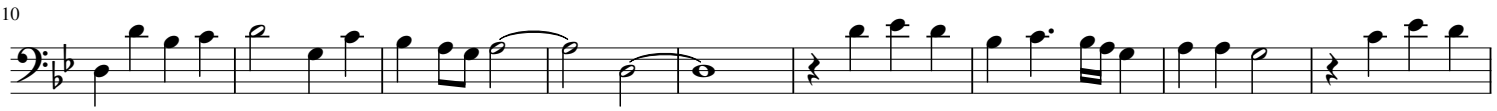


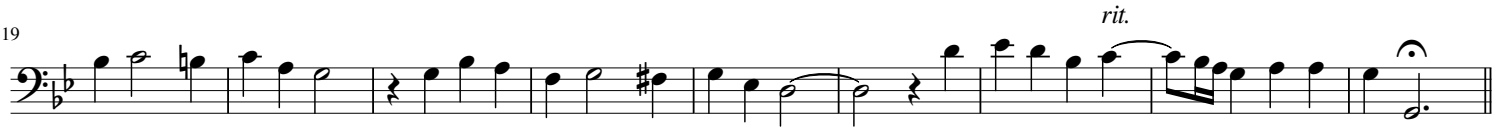
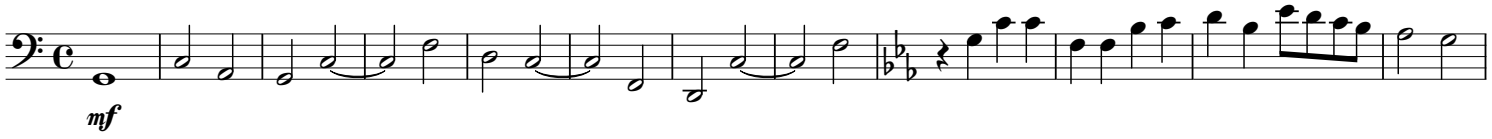
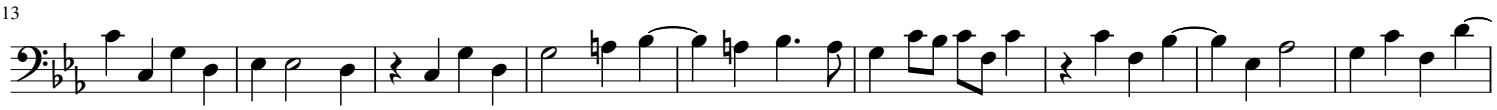
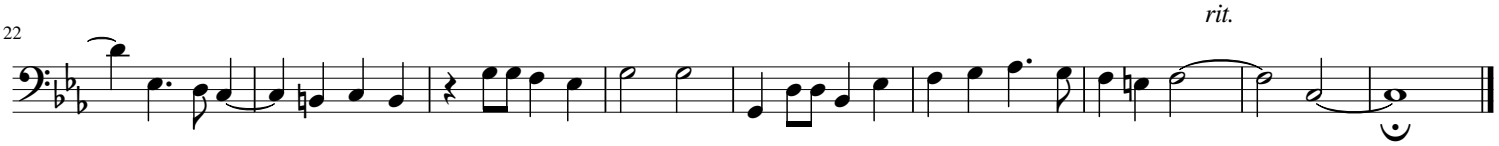
Andante (𝅗𝅥. = 96)



V. Benedictus (𝅗𝅥 = 60)







VI. Agnus Dai (𝅗𝅥 = 50)