# Mike Magatagan 

United States (USA), SierraVista

# "Incipit lamentatio leremiæ" for Woodwind Quartet Victoria, Tomas Luis de 


#### Abstract

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs. Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

\section*{About the piece} 

Title: Composer: Arranger: Copyright: Publisher: Instrumentation: Style: Comment: "Incipit lamentatio leremiæ" for Woodwind Quartet Victoria, Tomas Luis de Magatagan, Mike Public Domain Magatagan, Mike Wind Quartet: Flute, Oboe, Clarinet, Bassoon Renaissance Tomás Luis de Victoria (1548-1611) was the most famous composer in 16th-century Spain, and was one of the most important composers of the Counter-Reformation, along with Giovanni Pierluigi da Palestrina and Orlando di Lasso. Victoria was not only a composer, but also an accomplished organist and singer as well as a Catholic priest. However, he preferred the life of a composer to that of a performer. Victoria was born in Sanchidrián in the prov... (more online)


Mike Magatagan on free-scores.com


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# "Incipit lamentatio Ieremiæ" 

## (Lamentations of Jeremiah)

Tomás Luis de Victoria (Lamentación 1) ca. 1585




"Incipit lamentation leremiæ" by Tomás Luis de Victoria Arranged for Woodwind Quartet by Mike Magatagan
2 Mike Magatagan (magataganm@cox.net or Mike Magatagan on http://www.MuseScore.com)

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