



# Mike Magatagan

United States (USA), SierraVista

## "Ego vir videns" for Wind Sextet Victoria, Tomas Luis de

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Ego vir videns" for Wind Sextet
<b>Composer:</b>	Victoria, Tomas Luis de
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind ensemble
<b>Style:</b>	Renaissance
<b>Comment:</b>	

Tomás Luis de Victoria (1548 – 1611) was the most famous composer in 16th-century Spain, and was one of the most important composers of the Counter-Reformation, along with Giovanni Pierluigi da Palestrina and Orlando di Lasso. Victoria was not only a composer, but also an accomplished organist and as well as a Catholic priest. However, he preferred the life of a composer to that of a performer. Victoria was born in Sancho de la prov... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# "Ego vir videns" (I am the man)

Tomás Luis de Victoria (Lamentación 6) ca. 1585

Interpretation for Wind Sextet by Mike Magatagan 2019

**Larghissimo** (♩ = 60)

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

*mf*

10

F

O

C

E

H

B

21

Score for measures 21-30. The score is for a Wind Sextet with parts for Flute (F), Oboe (O), Clarinet (C), Eb Horn (E), Horn (H), and Bass (B). The key signature has one flat (Bb). The time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The Flute and Oboe parts have a melodic line with some grace notes. The Clarinet part has a more active line with many sixteenth notes. The Eb Horn, Horn, and Bass parts provide harmonic support with sustained notes and some moving lines.

31

Score for measures 31-40. The score continues with the same instruments and key signature. The Flute and Oboe parts continue their melodic lines. The Clarinet part has a prominent line with many sixteenth notes. The Eb Horn, Horn, and Bass parts continue to provide harmonic support. The music concludes with a final chord in measure 40.

41

Score for measures 41-49. The score is for a Wind Sextet with parts for Flute (F), Oboe (O), Clarinet (C), Eb Horn (E), Horn (H), and Bass (B). The key signature is one flat (Bb). Measure 41 starts with a treble clef and a key signature change to one sharp (F#) for the Clarinet part. The music features various melodic lines with trills, slurs, and rests. Measure 49 ends with a double bar line.

50

Score for measures 50-58. The score continues with the same parts and key signature. Measure 50 starts with a treble clef and a key signature change to one flat (Bb) for the Flute, Oboe, and Eb Horn parts. The music continues with various melodic lines and rests. Measure 58 ends with a double bar line.

61

First system of musical notation (measures 61-71) for a Wind Sextet. The staves are labeled F (Flute), O (Oboe), C (Clarinet in C), E (English Horn), H (Horn), and B (Bass). The key signature has one flat (B-flat). The music features various melodic lines with eighth and sixteenth notes, rests, and ties. Measure 71 ends with a double bar line.

72

Second system of musical notation (measures 72-82) for a Wind Sextet. The staves are labeled F (Flute), O (Oboe), C (Clarinet in C), E (English Horn), H (Horn), and B (Bass). The key signature has one flat (B-flat). The music continues with melodic lines. Measure 79 includes the marking *rit.* (ritardando). The system concludes with a double bar line.