Mike Magatagan

United States (USA), SierraVista

"Dominica in Ramis Palmarum" for Winds & Strings
Victoria, Tomas Luis de

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	"Dominica in Ramis Palmarum" for Winds & Strings
Composer:	Victoria, Tomas Luis de
Arranger:	Magatagan, Mike
Copyright:	Copyright © Mike Magatagan
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Renaissance
Comment:	Tomás Luis de Victoria (1548 – 1611) was the most fam composer in 16th-century Spain, and was one of the mo composers of the Counter-Reformation, along with Giov da Palestrina and Orlando di Lasso. Victoria was not on composer, but also an accomplished organist and singe Catholic priest. However, he preferred the life of a comp of a performer. Victoria was born in Sanchidrián in the p online)

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

"Dominica in Ramis Palmarum"

from "Officium Hebdomadae Sanctae"

Tomás Luis de Victoria *ca.* 1585

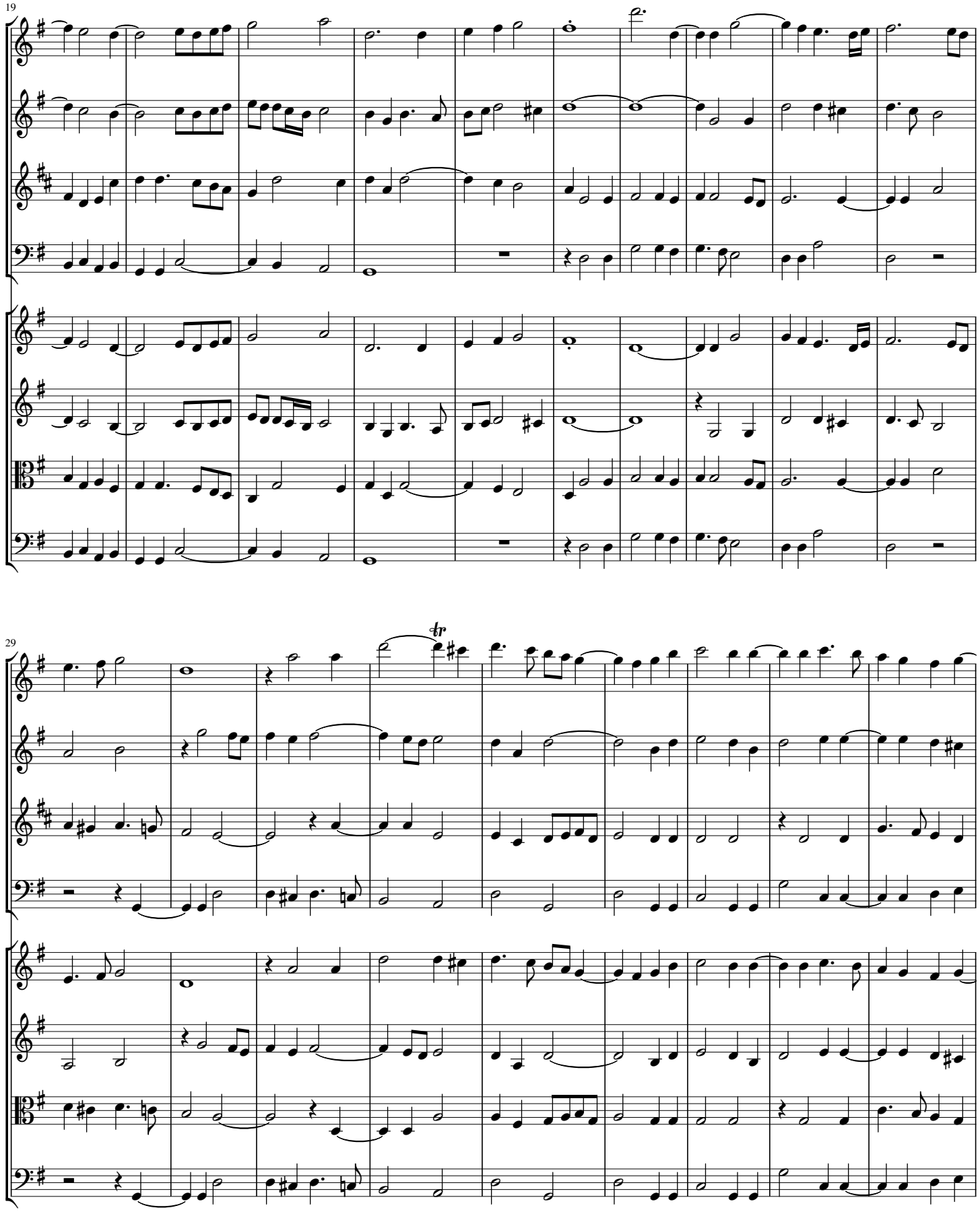
Interpretation for Winds & Strings by Mike Magatagan 2019

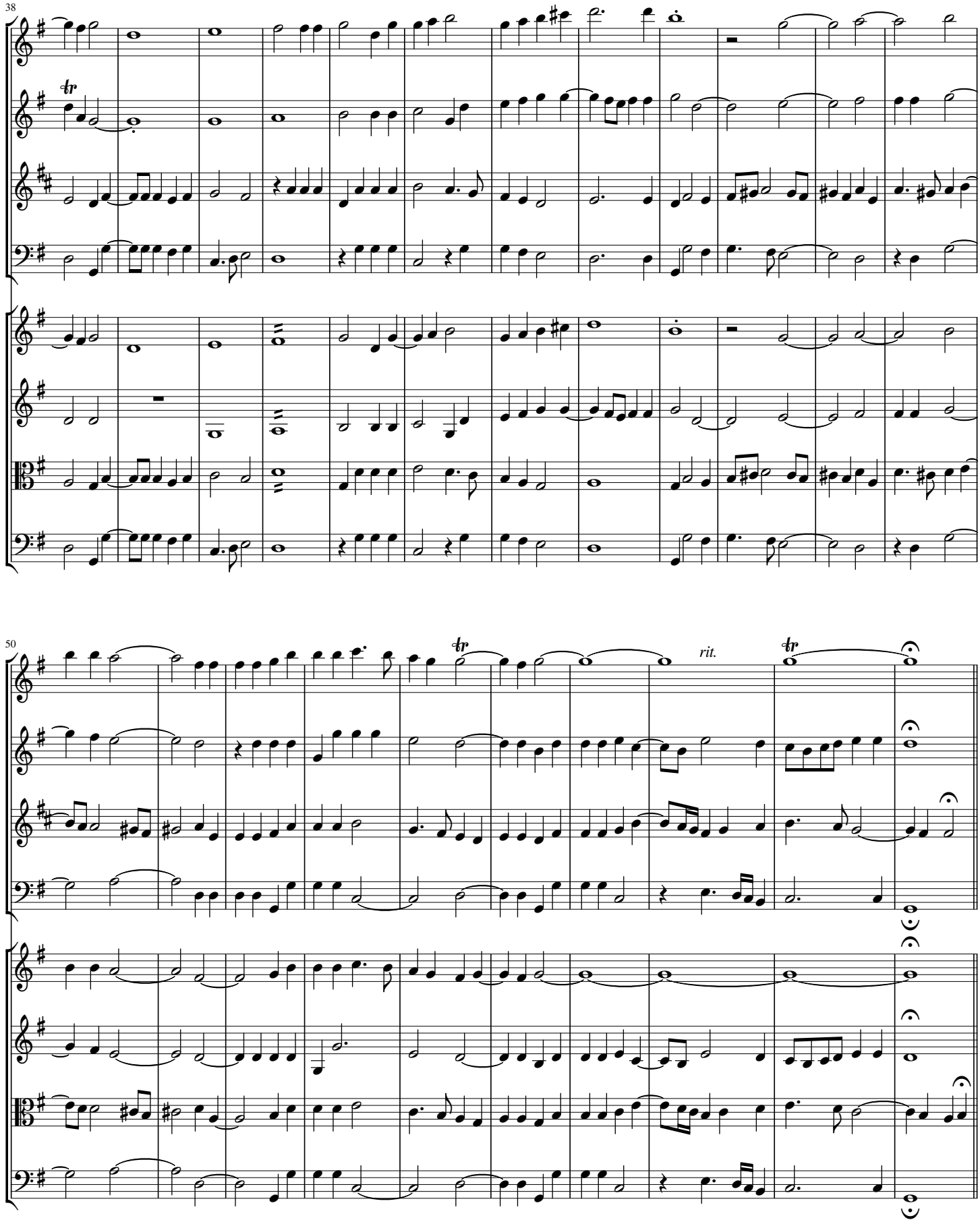
I. Pueri Hebraeorum (♩ = 120)

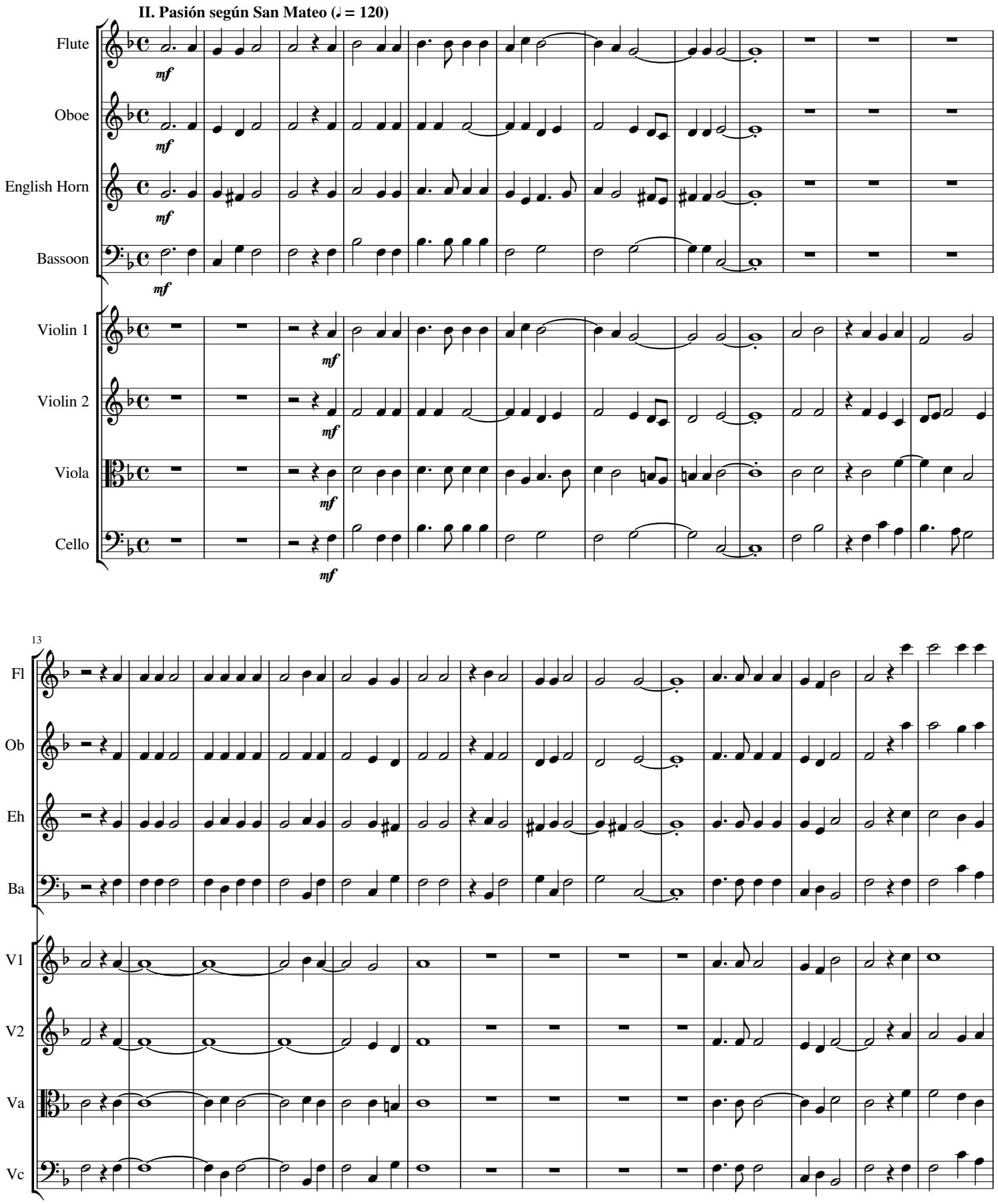
Flute
Oboe
English Horn
Bassoon
Violin 1
Violin 2
Viola
Cello

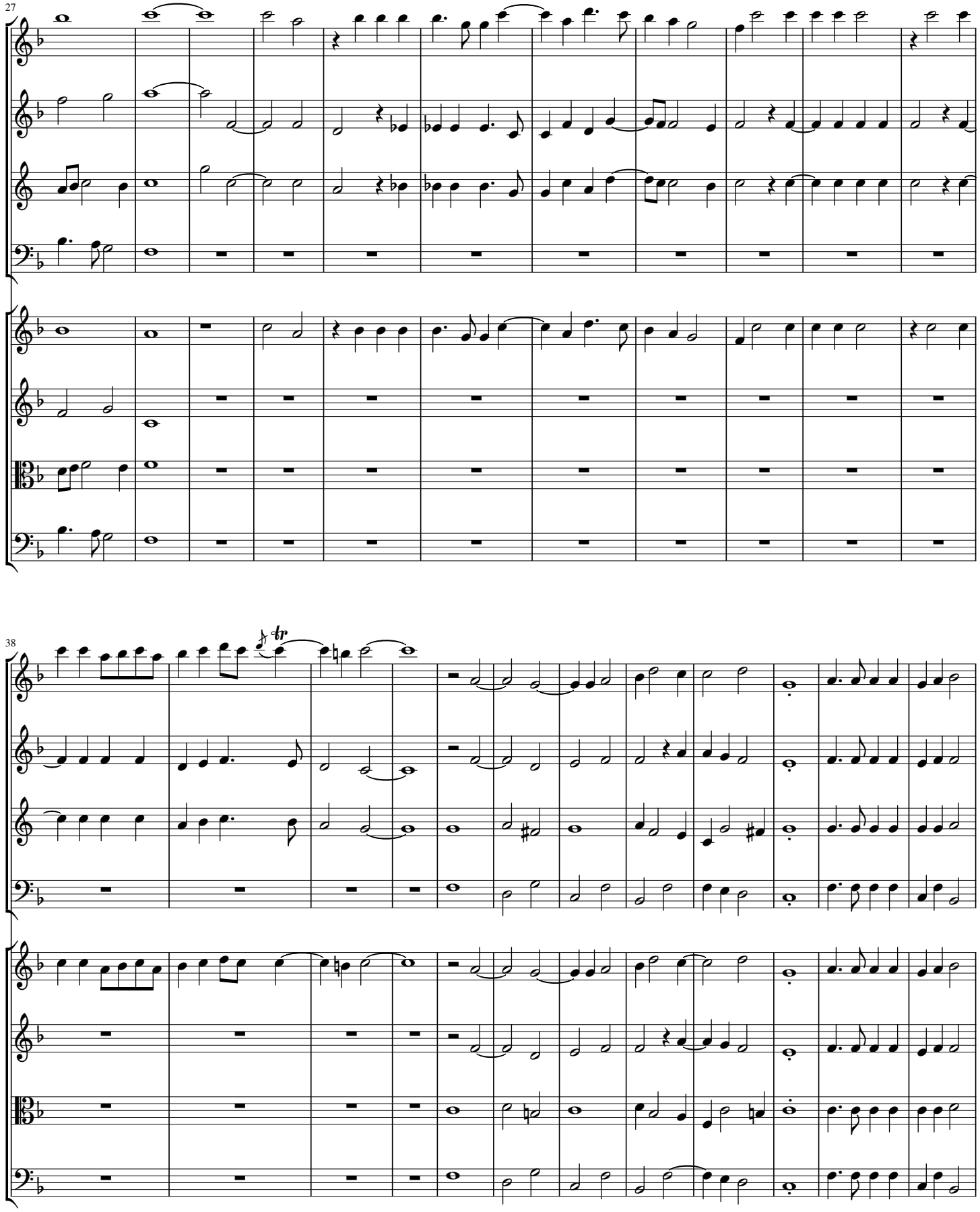
11

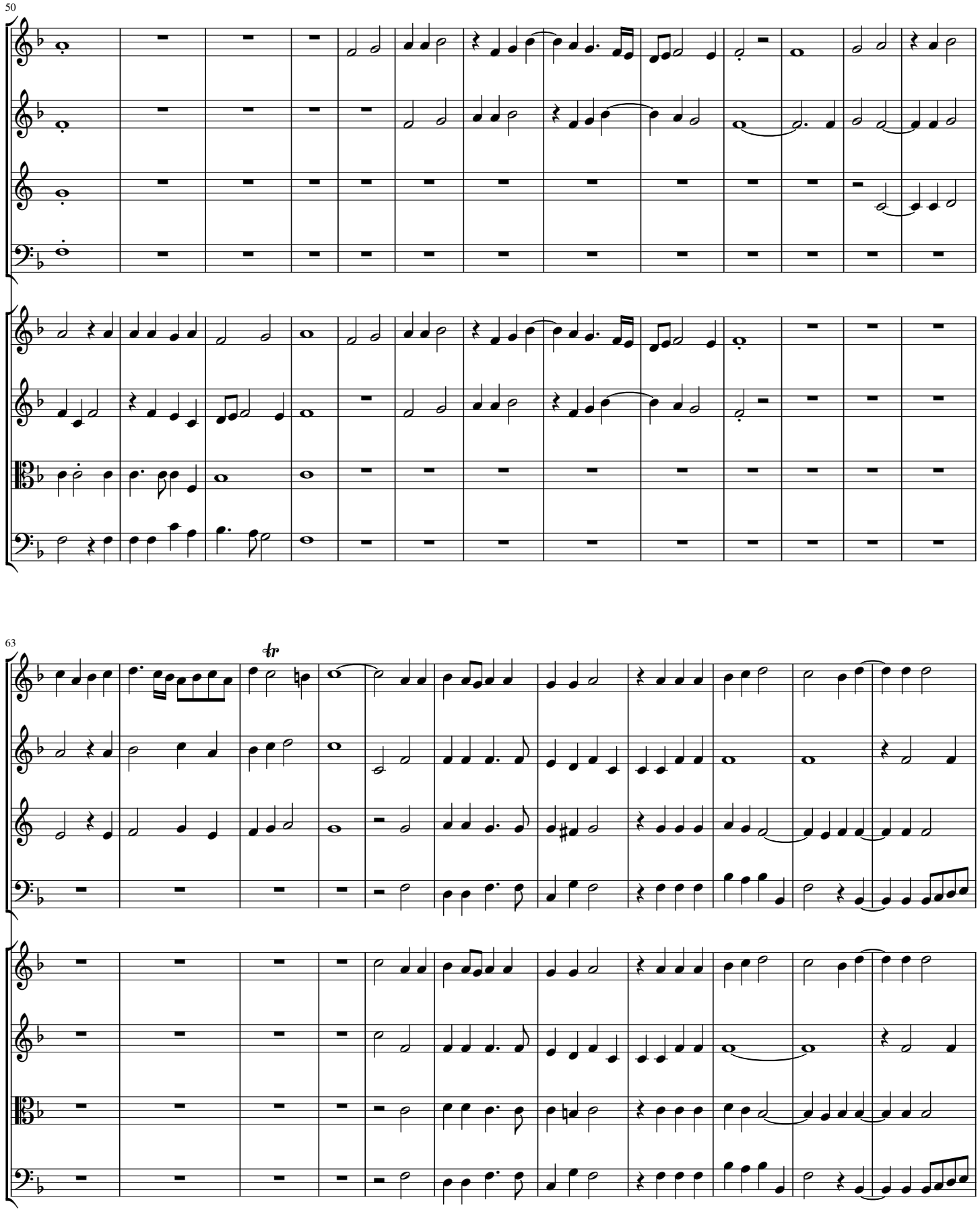
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

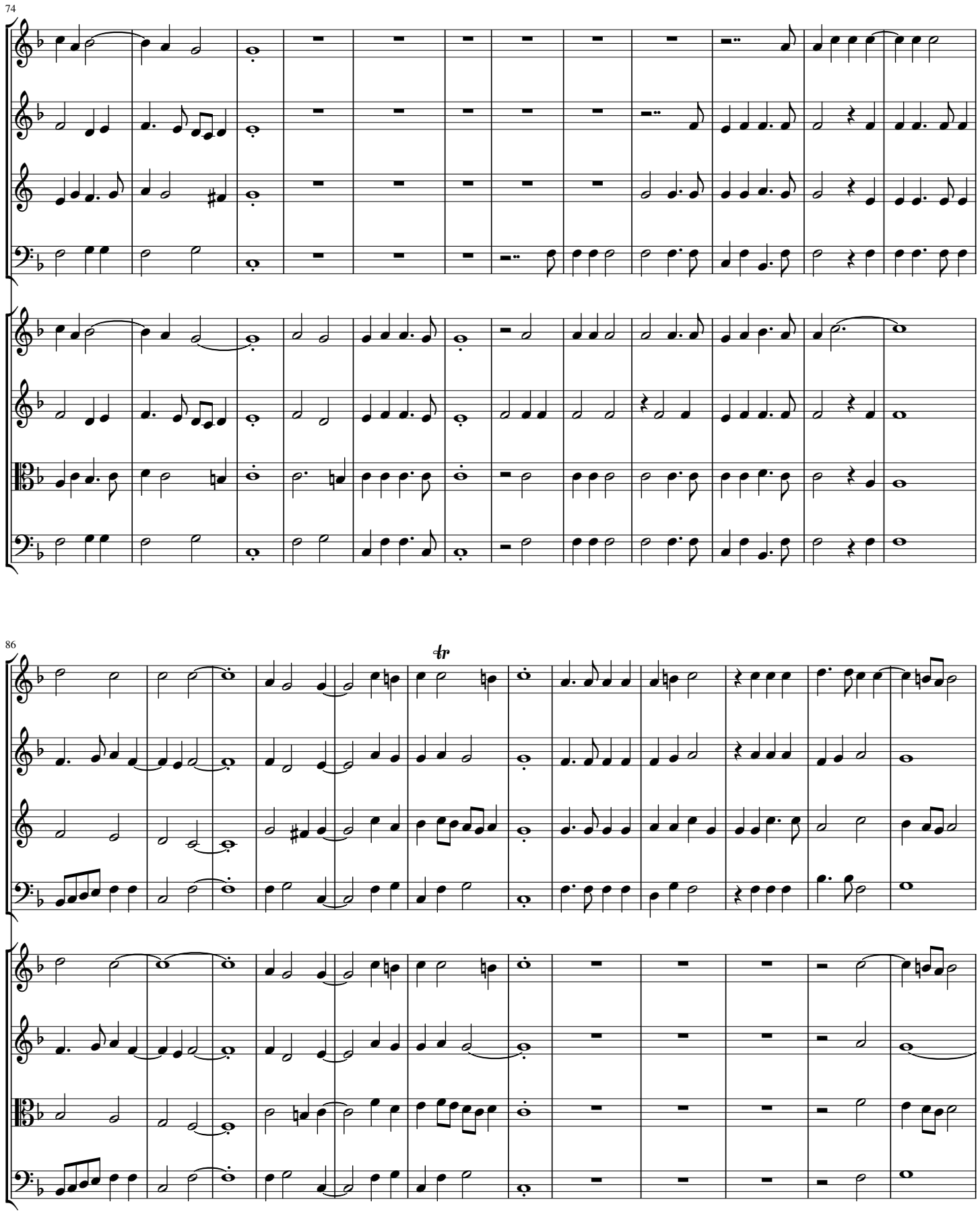

19
Fl
Ob
Eh
Ba
V1
V2
Va
Vc
29
tr
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

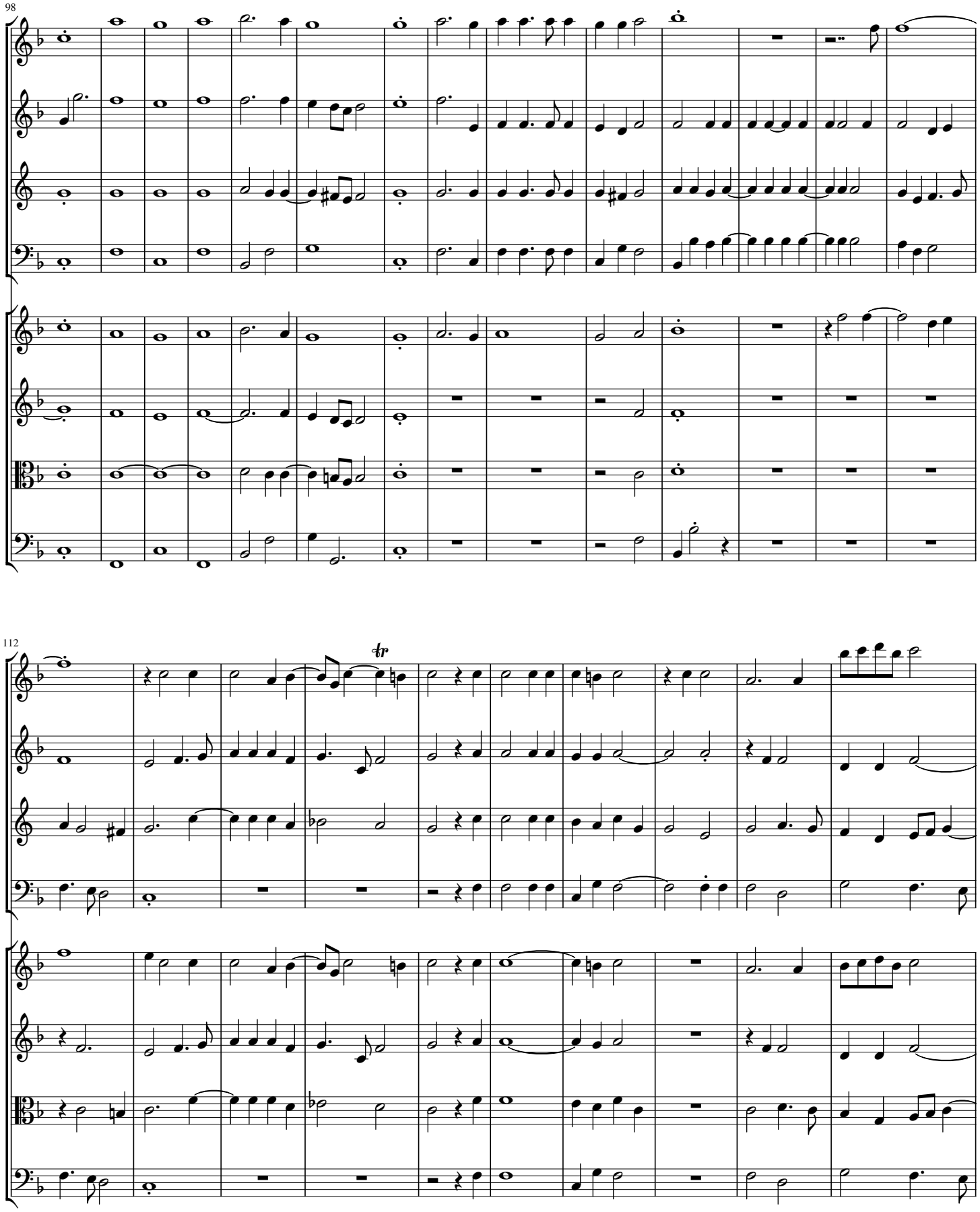

38
Fl
Ob
Eh
Ba
V1
V2
Va
Vc
50
rit.

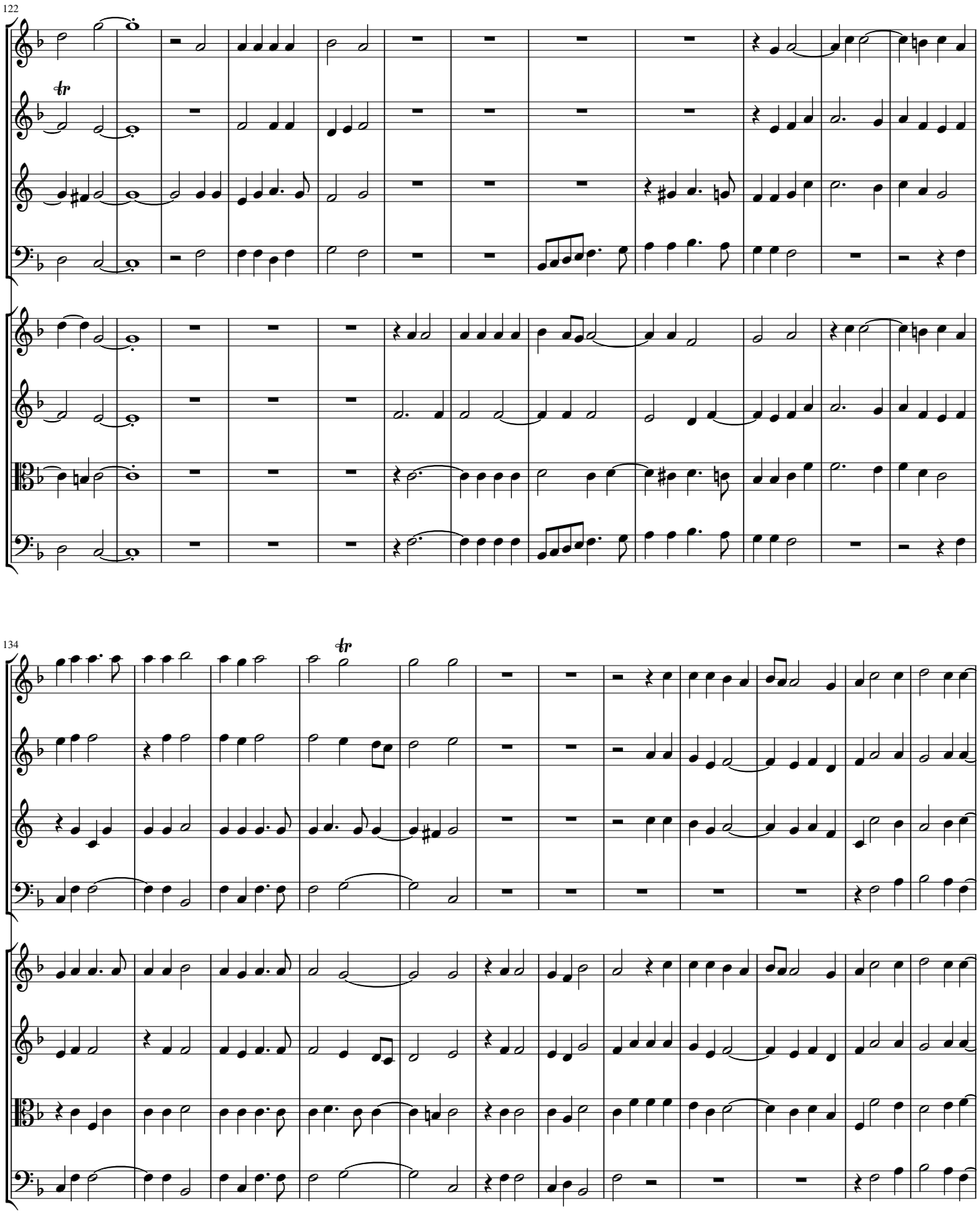

II. Pasión según San Mateo (♩ = 120)
Flute
Oboe
English Horn
Bassoon
Violin 1
Violin 2
Viola
Cello
mf
13
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

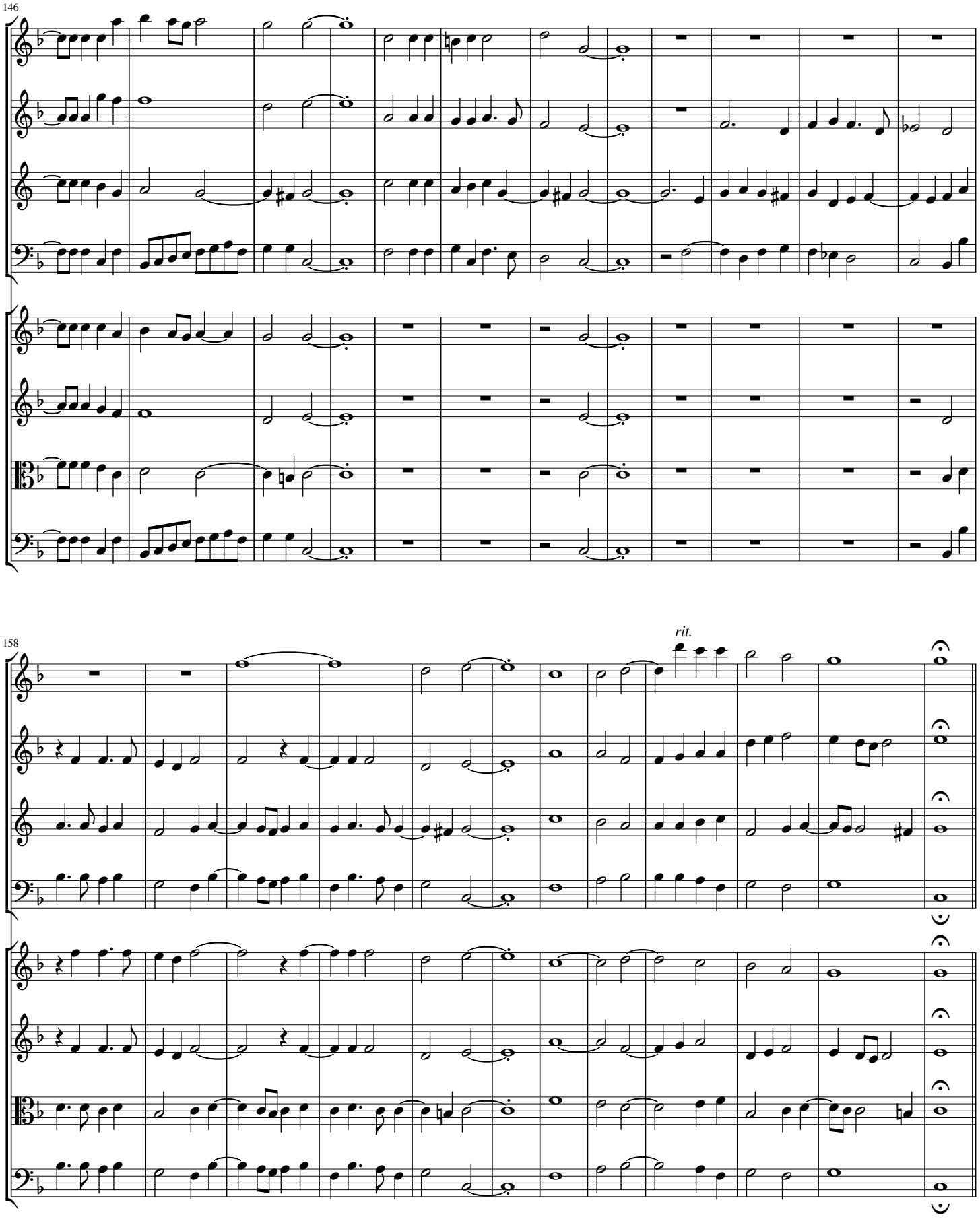

27
Fl
Ob
Eh
Ba
V1
V2
Va
Vc
38
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

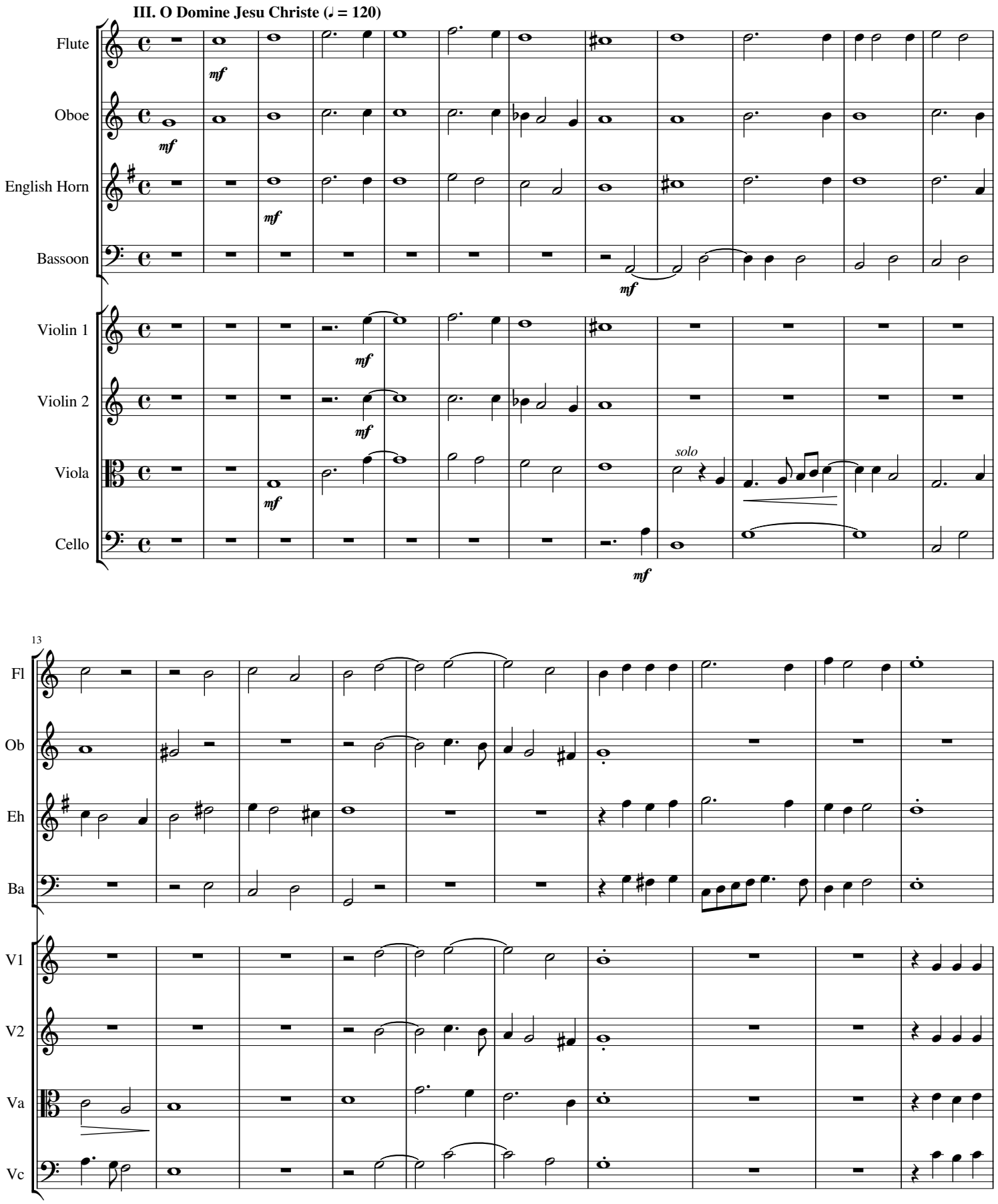

50
Fl
Ob
Eh
Ba
V1
V2
Va
Vc
63
tr
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

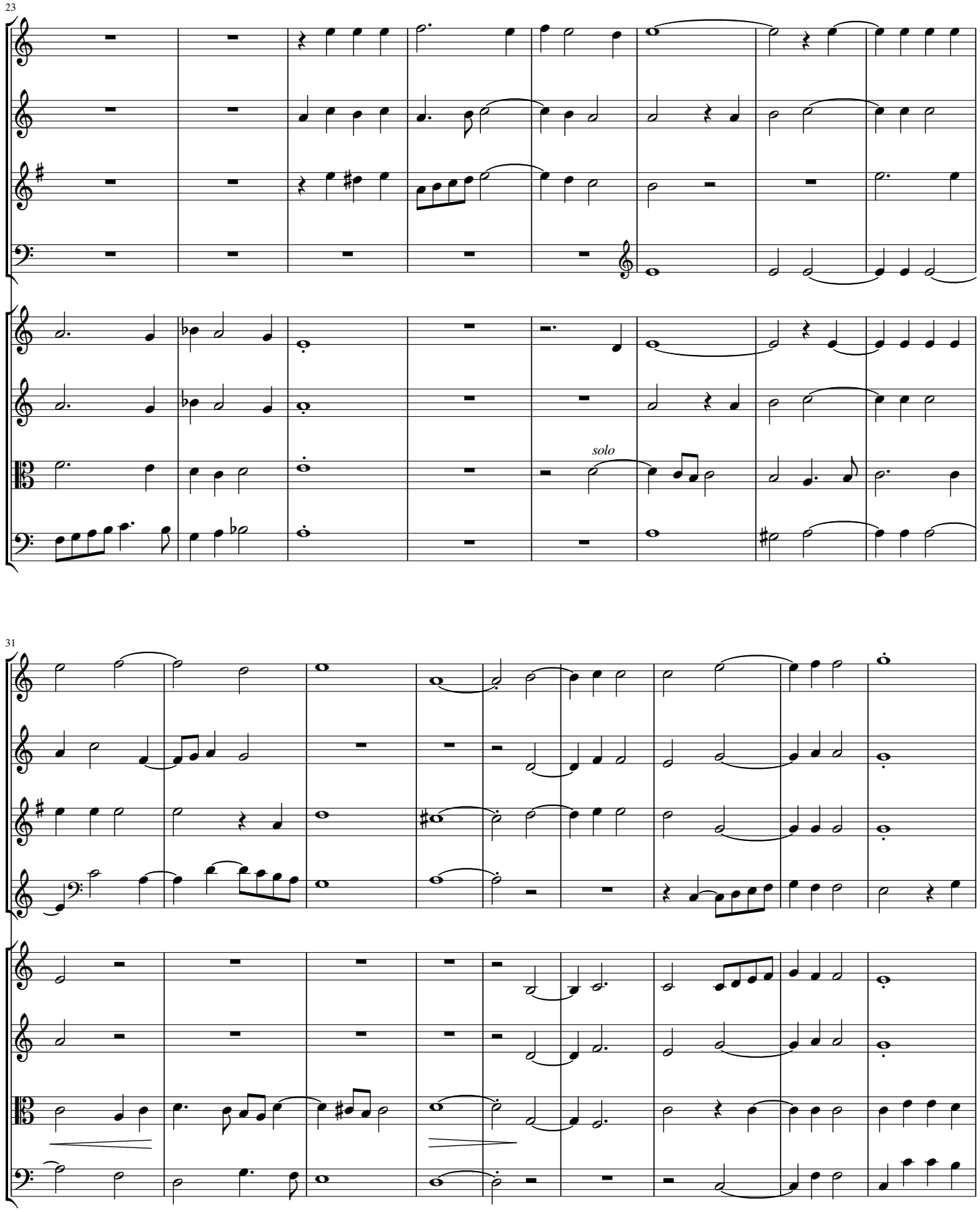

74
Fl
Ob
Eh
Ba
V1
V2
Va
Vc
86
tr
Fl
Ob
Eh
Ba
V1
V2
Va
Vc

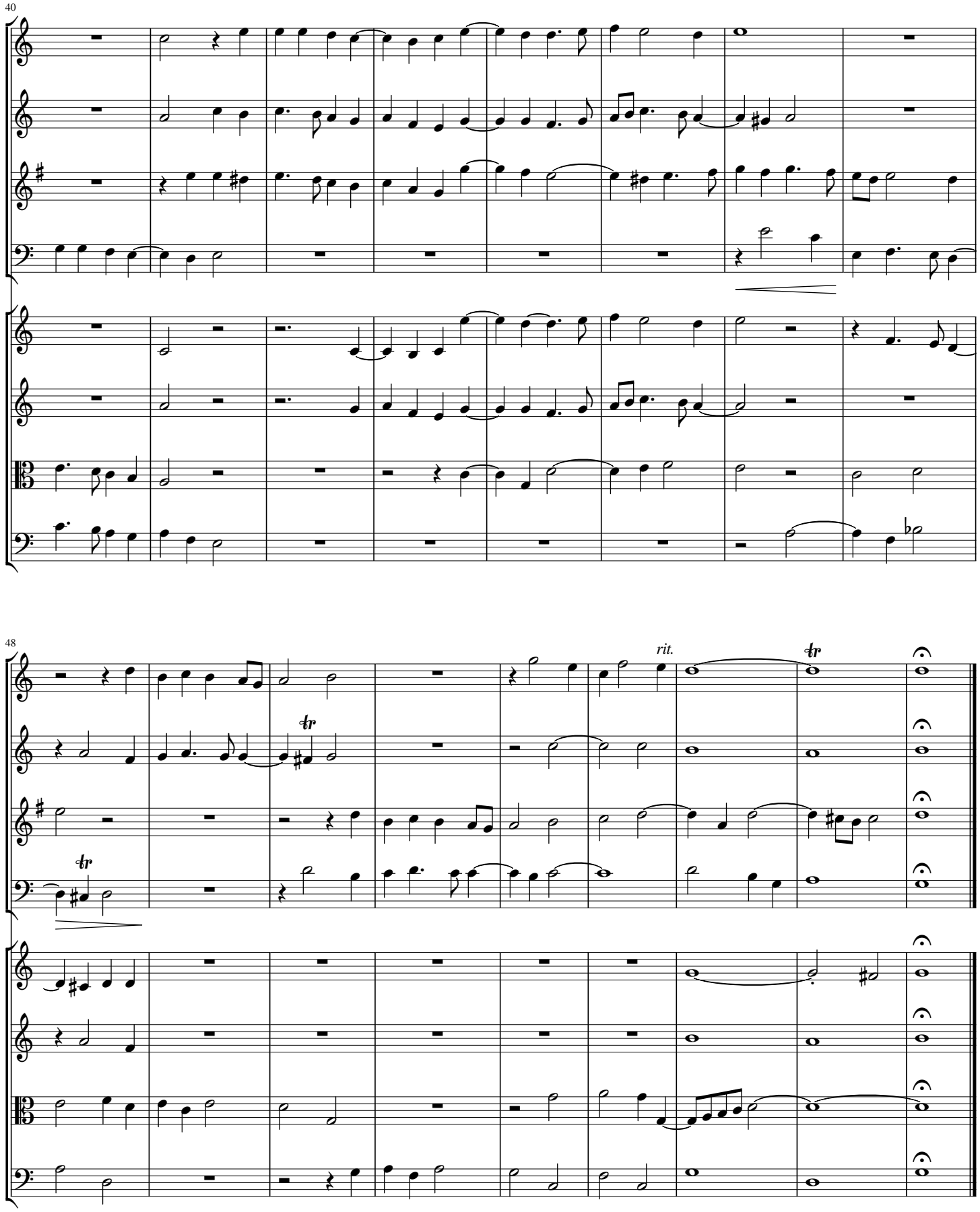

98
Fl
Ob
Eh
Ba
V1
V2
Va
Vc
112
tr
Fl
Ob
Eh
Ba
V1
V2
Va
Vc


122
Fl
Ob
Eh
Ba
V1
V2
Va
Vc
134
Fl
Ob
Eh
Ba
V1
V2
Va
Vc


146
Fl
Ob
Eh
Ba
V1
V2
Va
Vc
158
rit.
Fl
Ob
Eh
Ba
V1
V2
Va
Vc


III. O Domine Jesu Christe (♩ = 120)
Flute
Oboe
English Horn
Bassoon
Violin 1
Violin 2
Viola
Cello
mf
solo
13
Fl
Ob
Eh
Ba
V1
V2
Va
Vc


23
Fl
Ob
Eh
Ba
V1
V2
Va
Vc
solo
31
Fl
Ob
Eh
Ba
V1
V2
Va
Vc


40
Fl
Ob
Eh
Ba
V1
V2
Va
Vc
48
rit.
tr

Flute

"Dominica in Ramis Palmarum"

from "Officium Hebdomadae Sanctae"

Tomás Luis de Victoria *ca.* 1585

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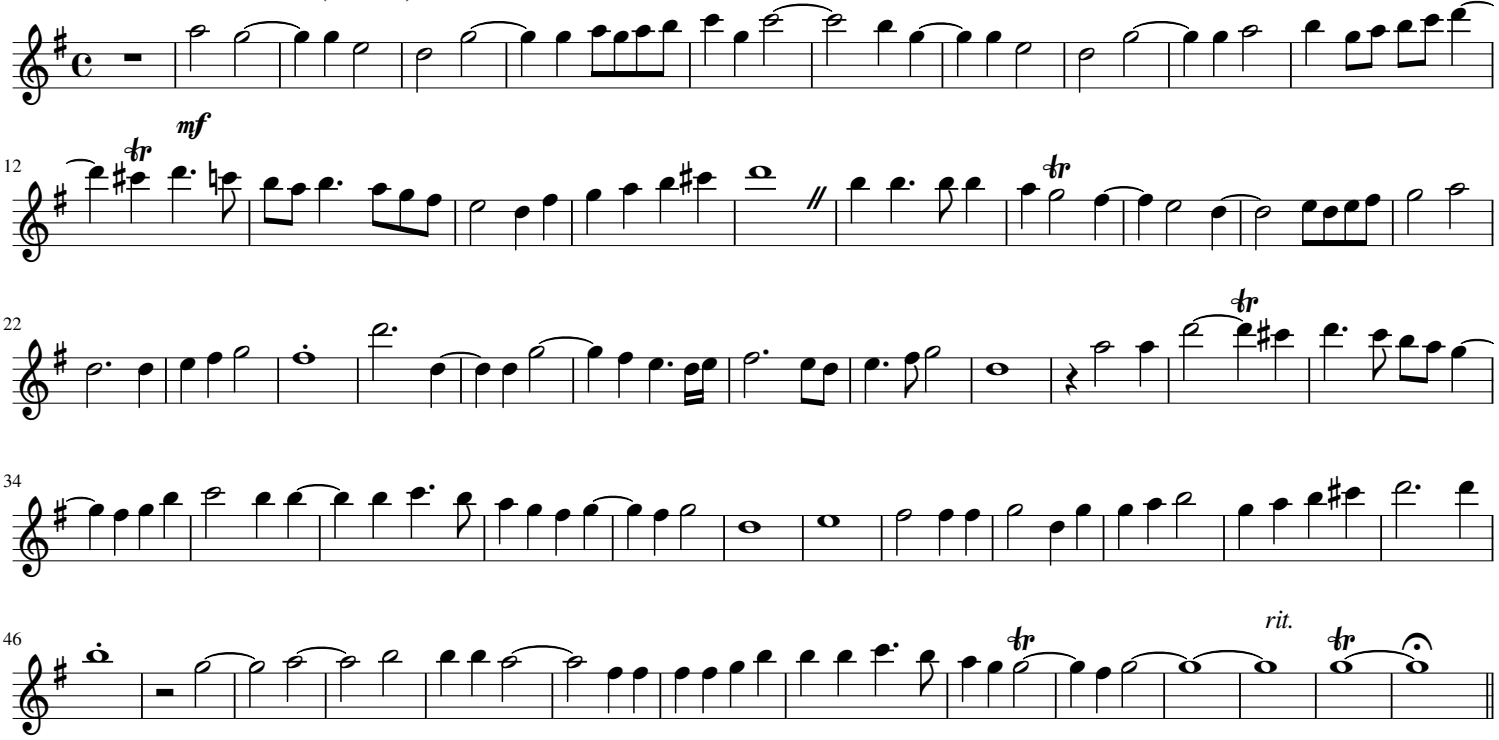
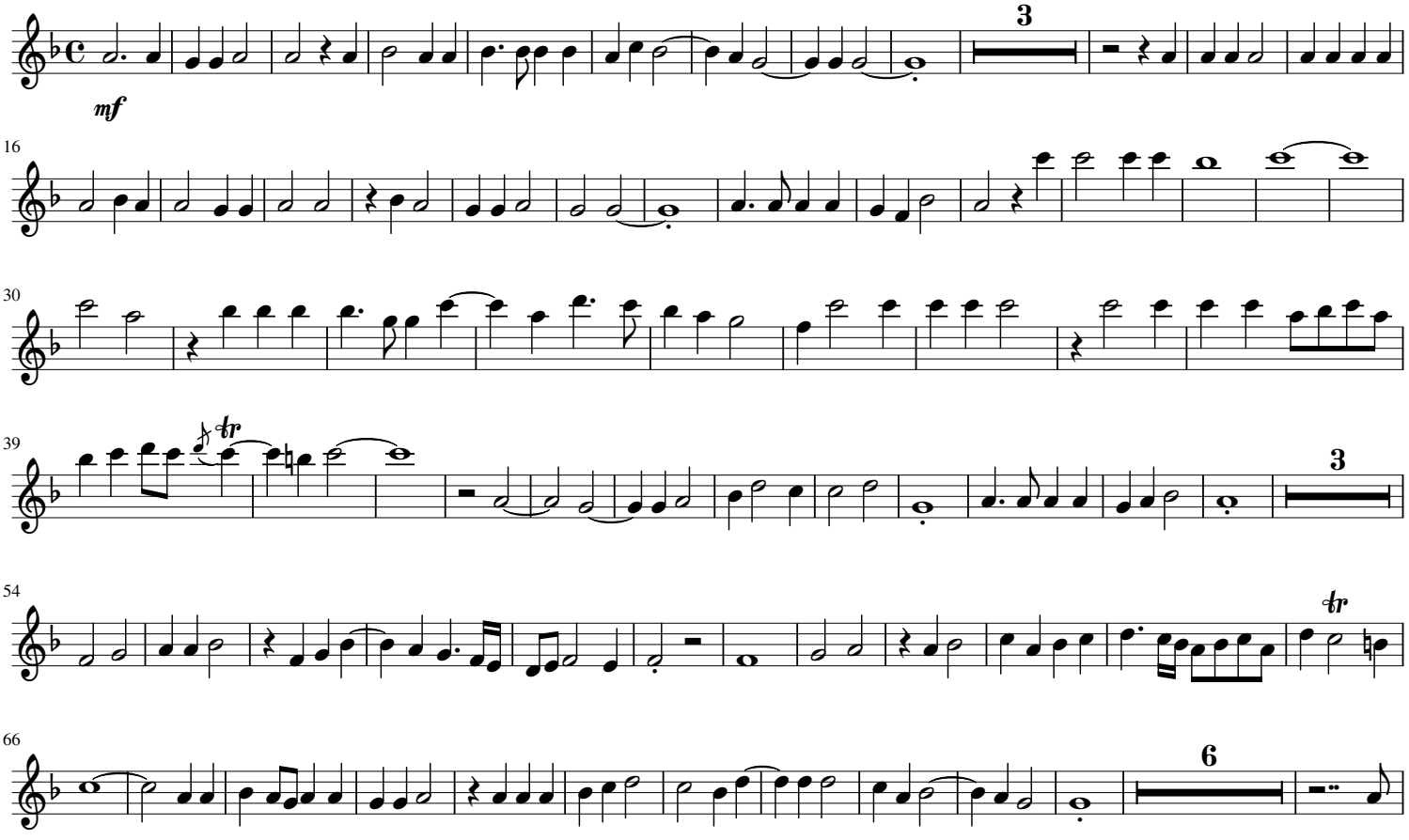
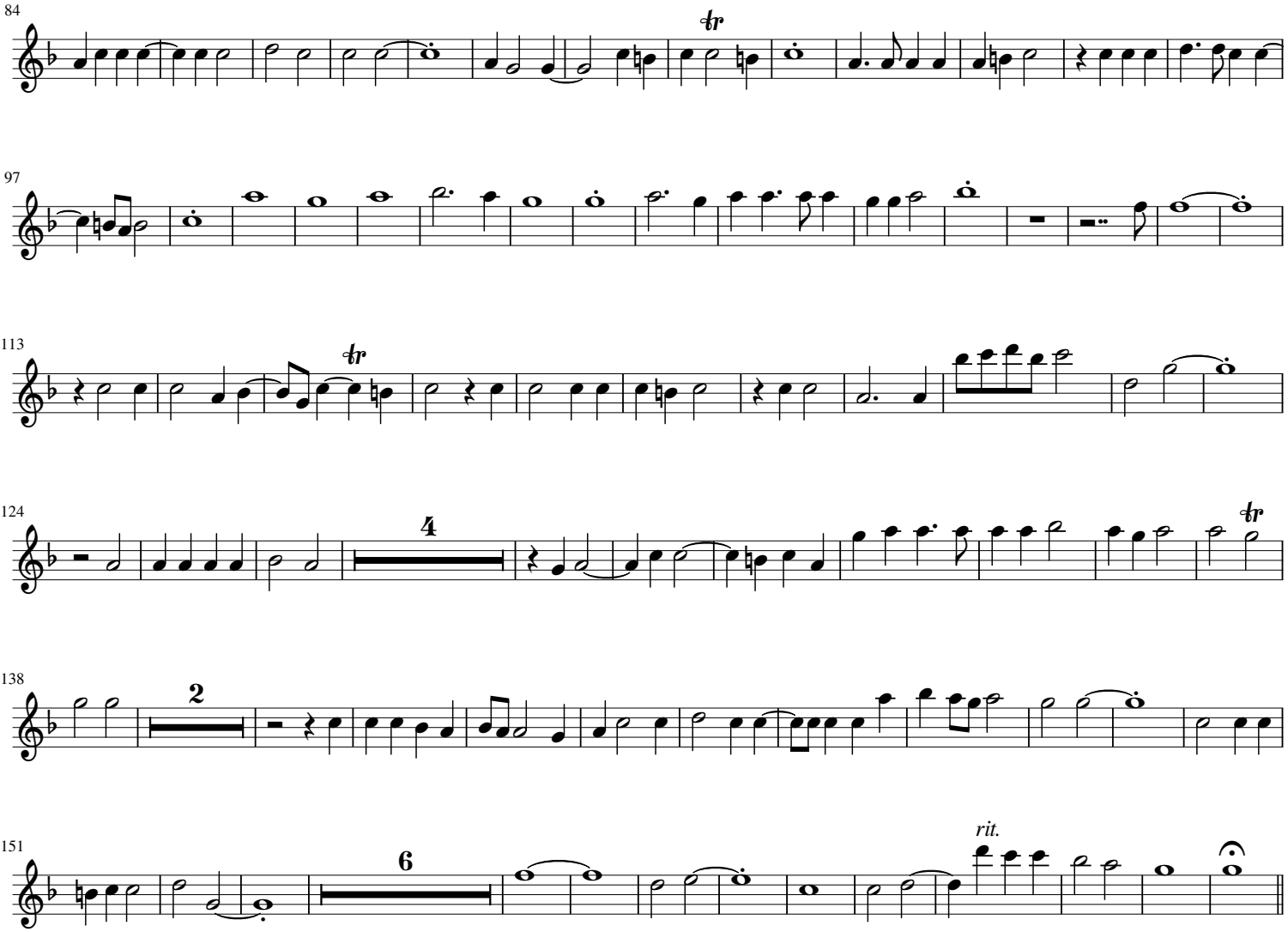
I. Pueri Hebraeorum (♩ = 120)

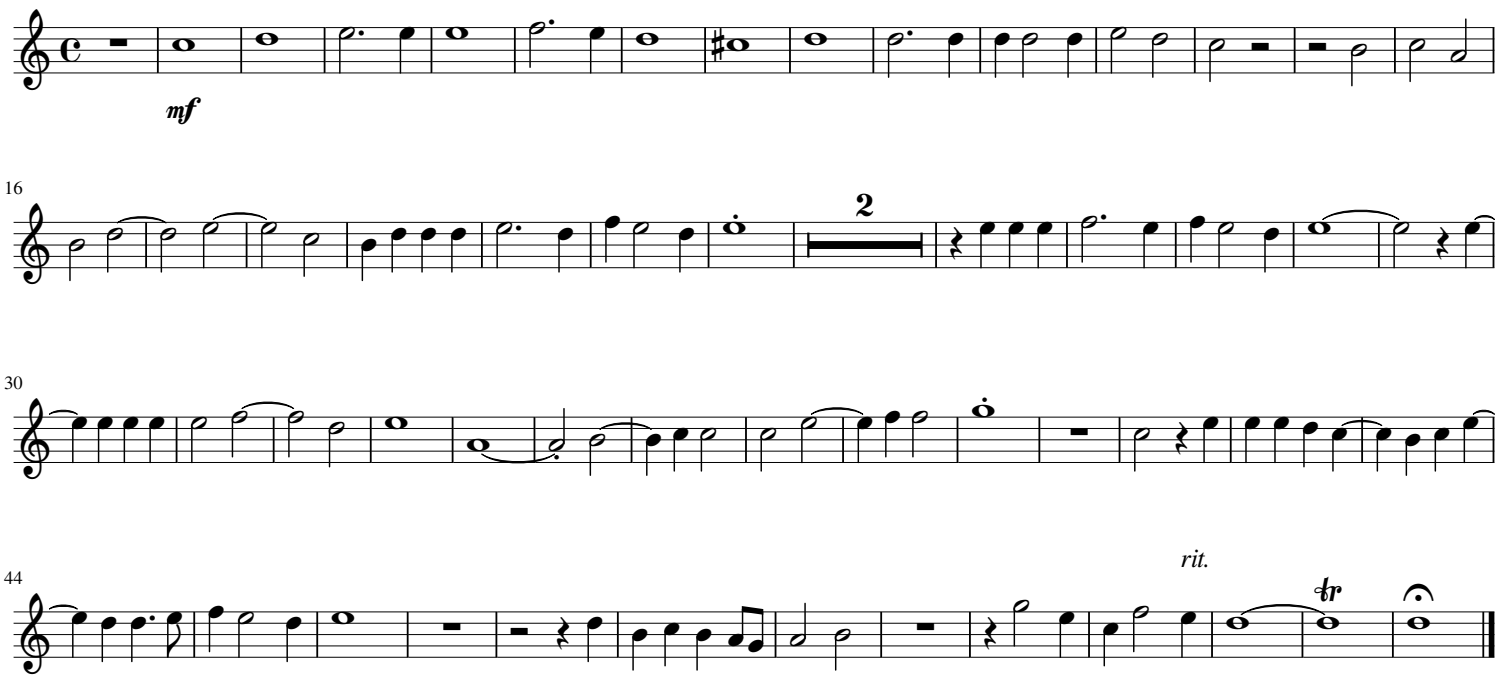


II. Pasión según San Mateo (♩ = 120)





III. O Domine Jesu Christe (♩ = 120)



Oboe

"Dominica in Ramis Palmarum"

from "Officium Hebdomadae Sanctae"

Tomás Luis de Victoria *ca.* 1585

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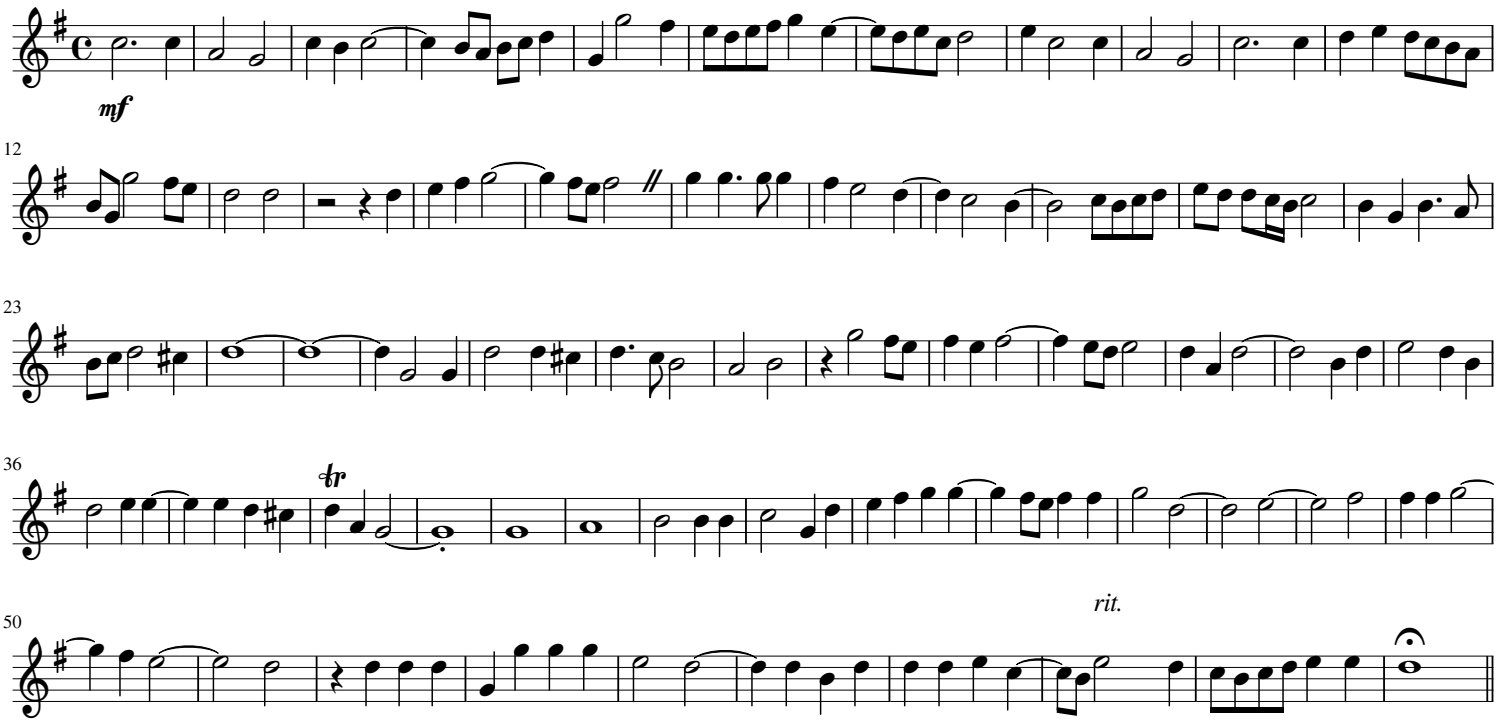
I. Pueri Hebraeorum (♩ = 120)



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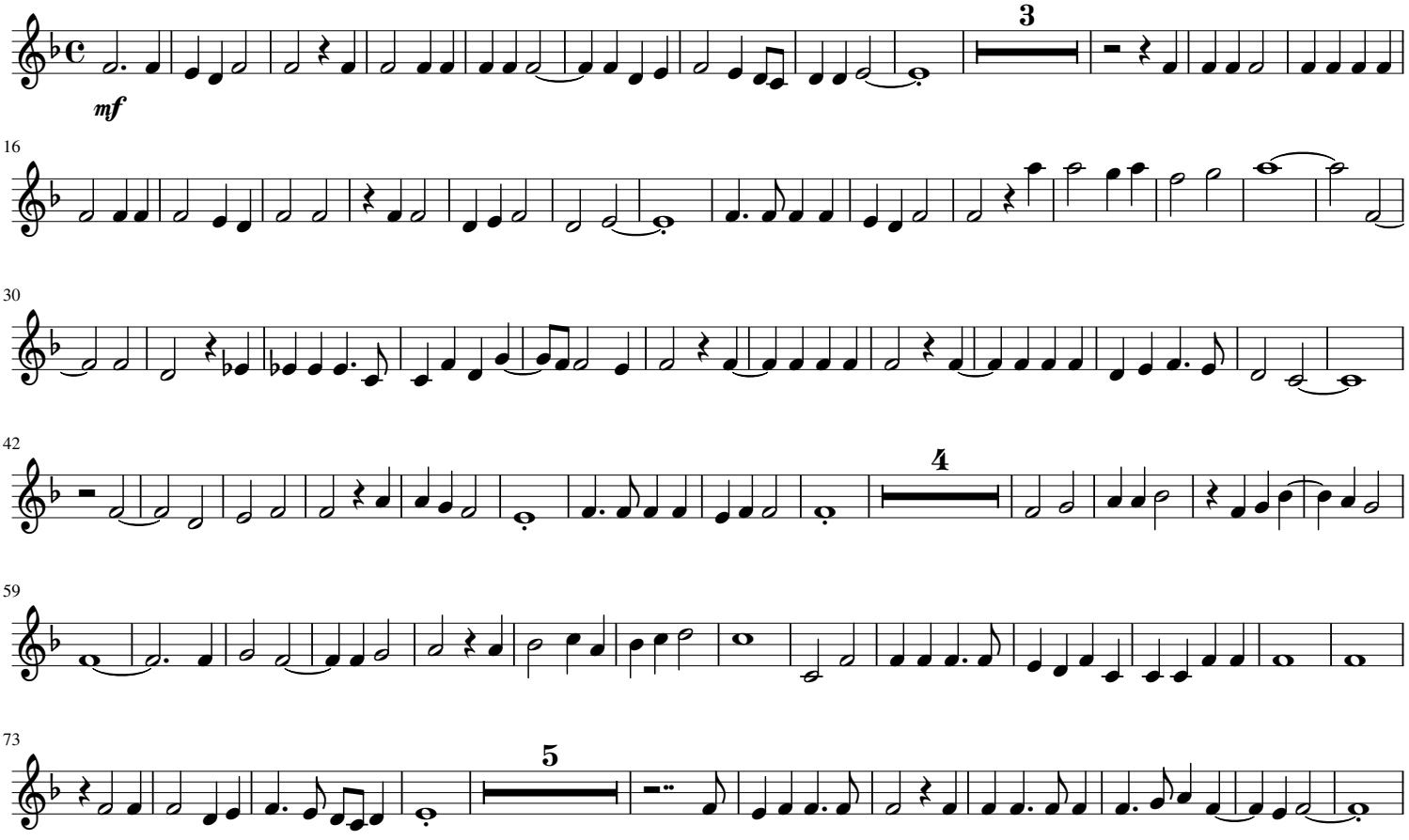

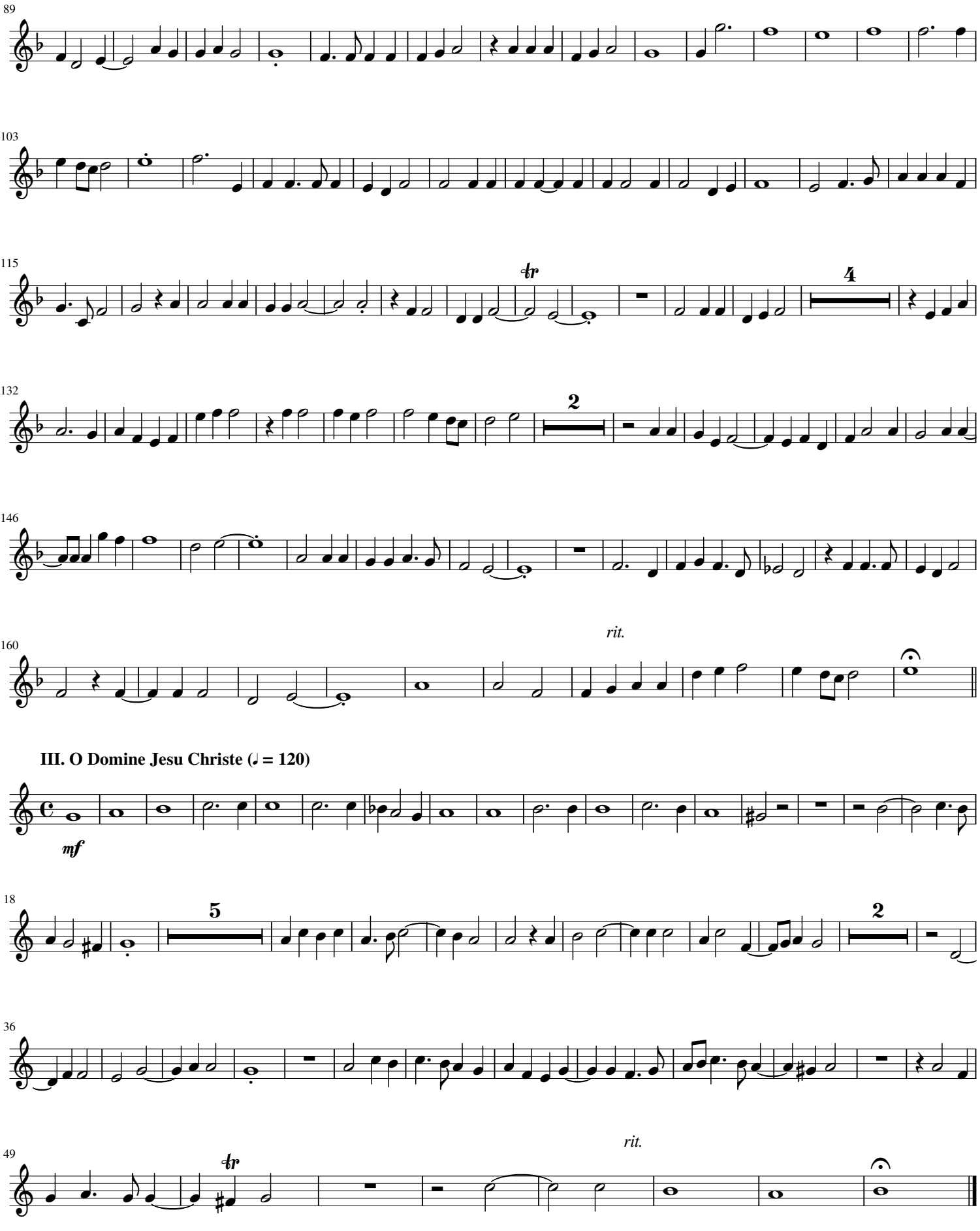
89
103
115
tr
4
132
2
146
160
rit.
III. O Domine Jesu Christe (♩ = 120)
mf
18
5
2
36
49
tr
rit.

English Horn

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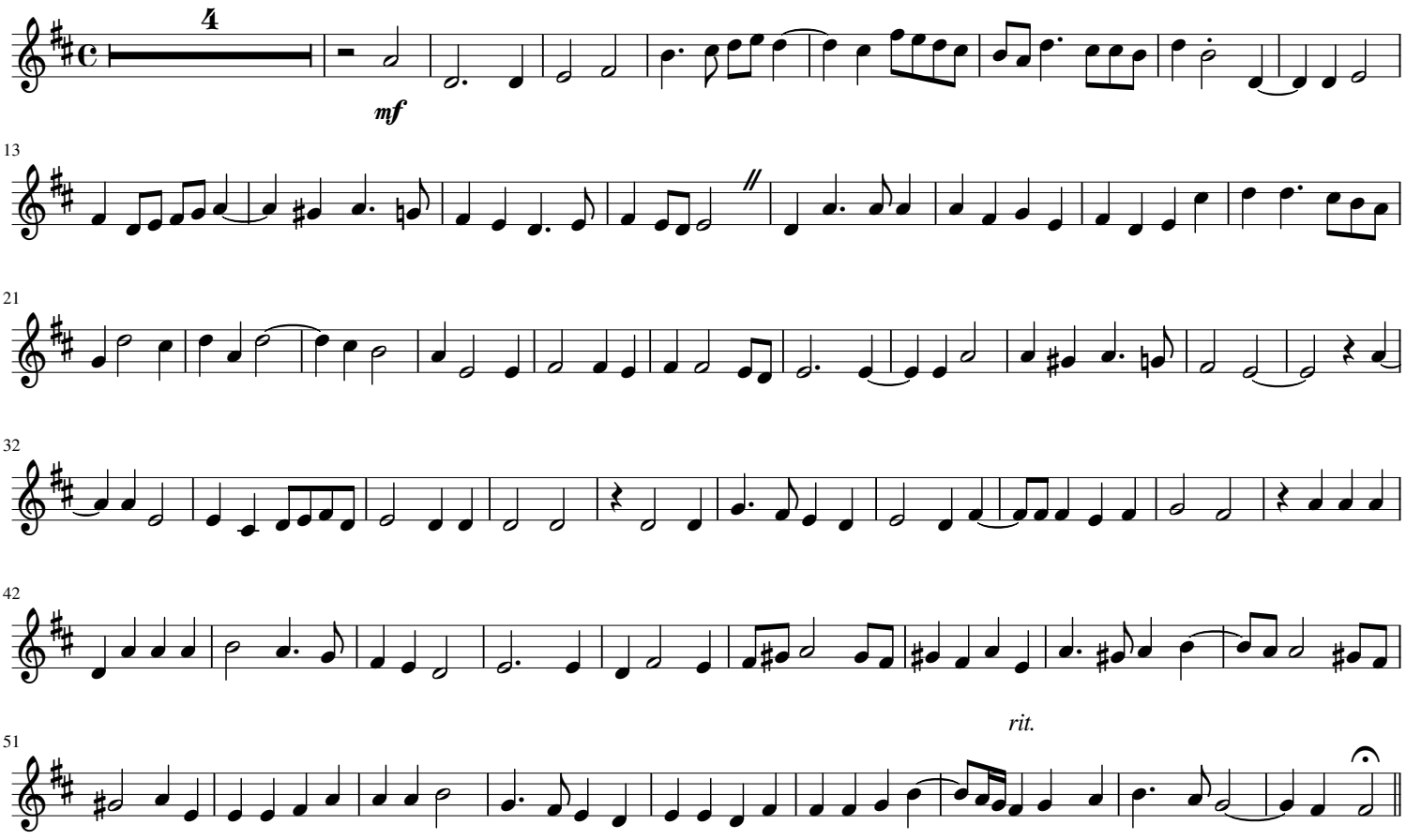
I. Pueri Hebraeorum (♩ = 120)



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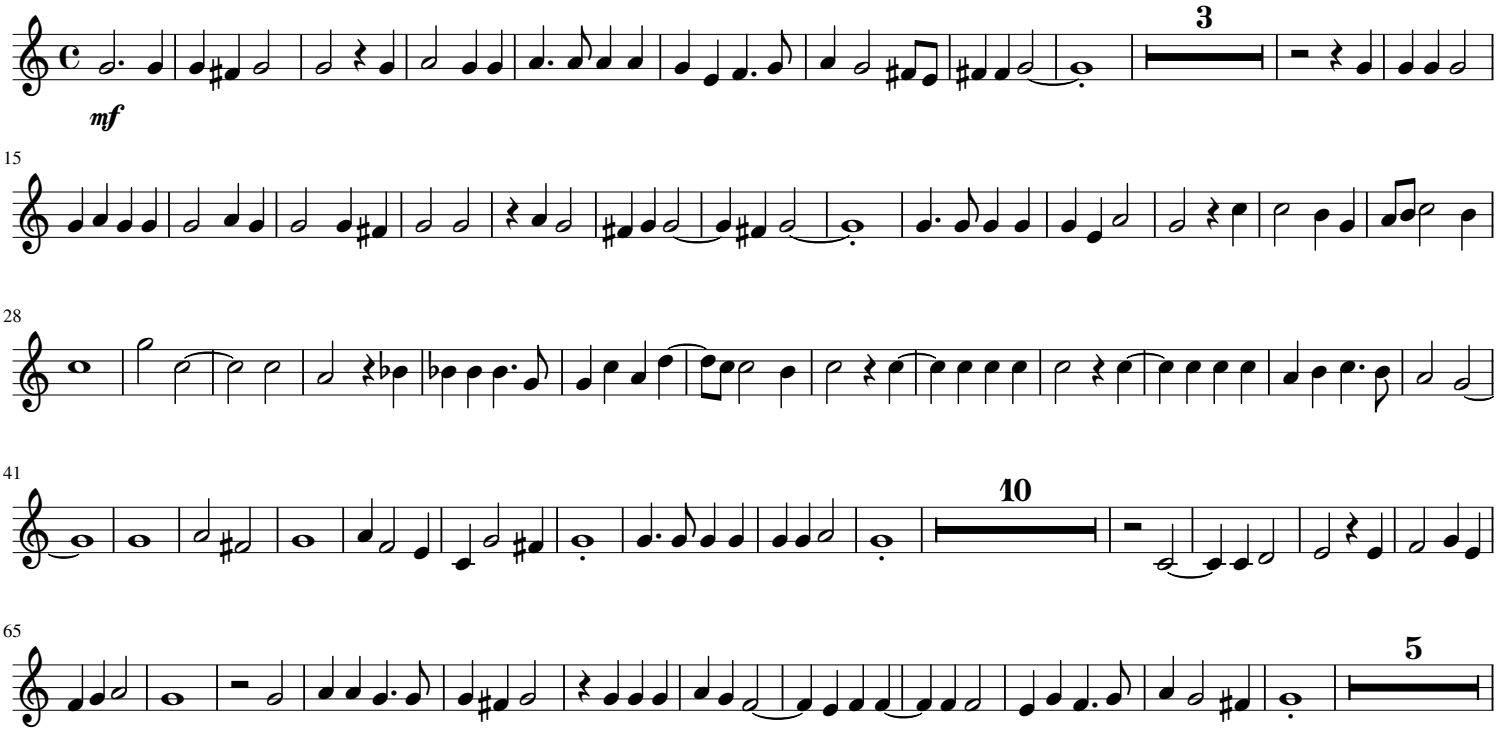

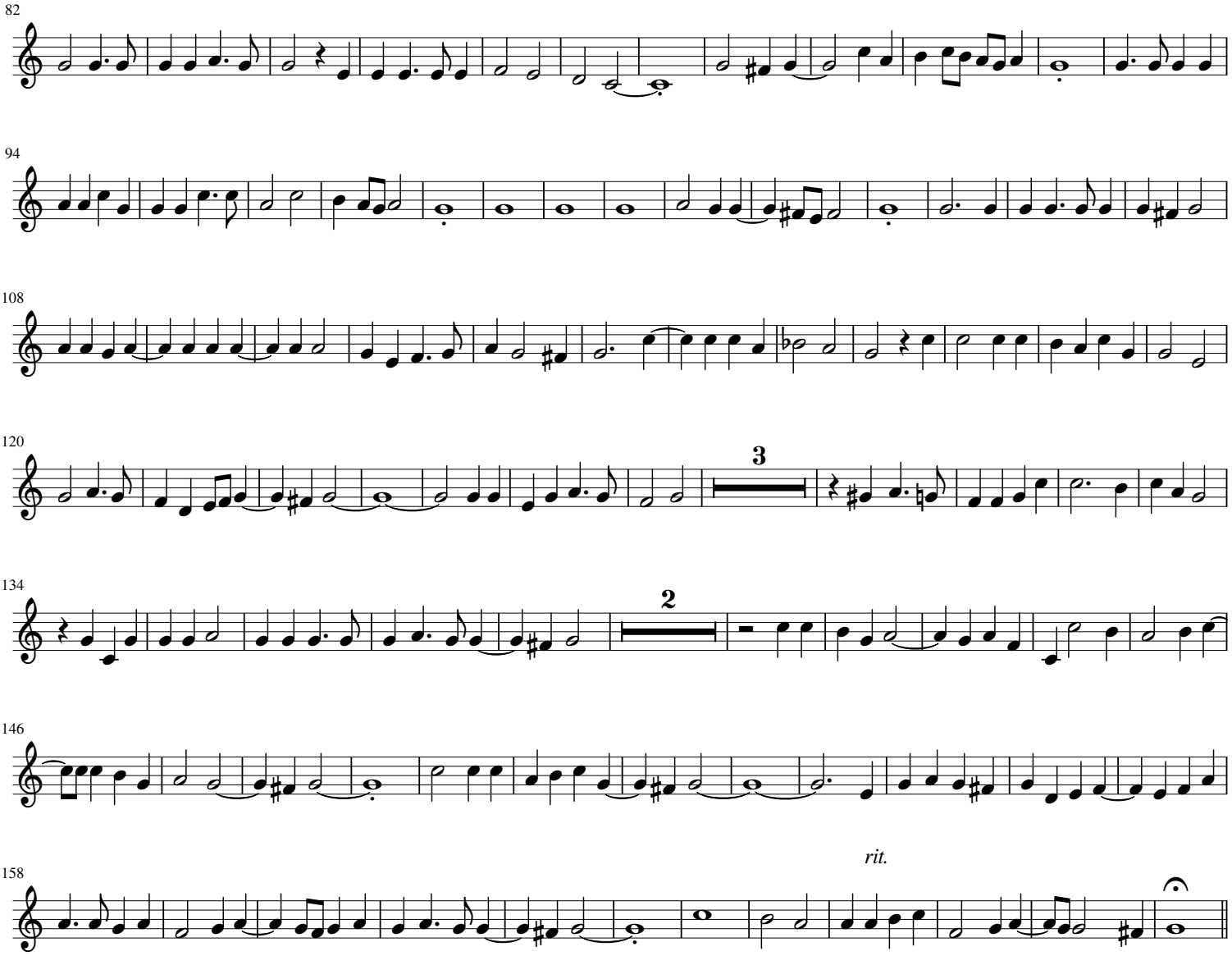

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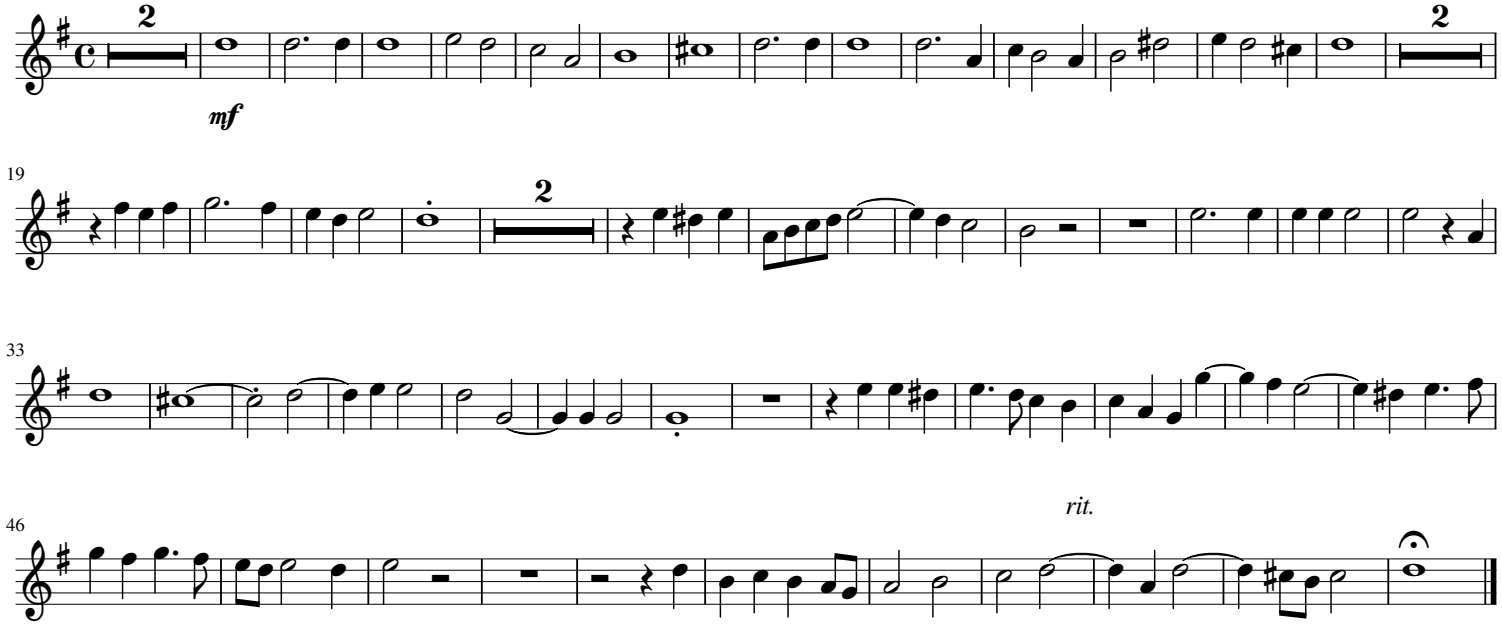

Bassoon

"Dominica in Ramis Palmarum"

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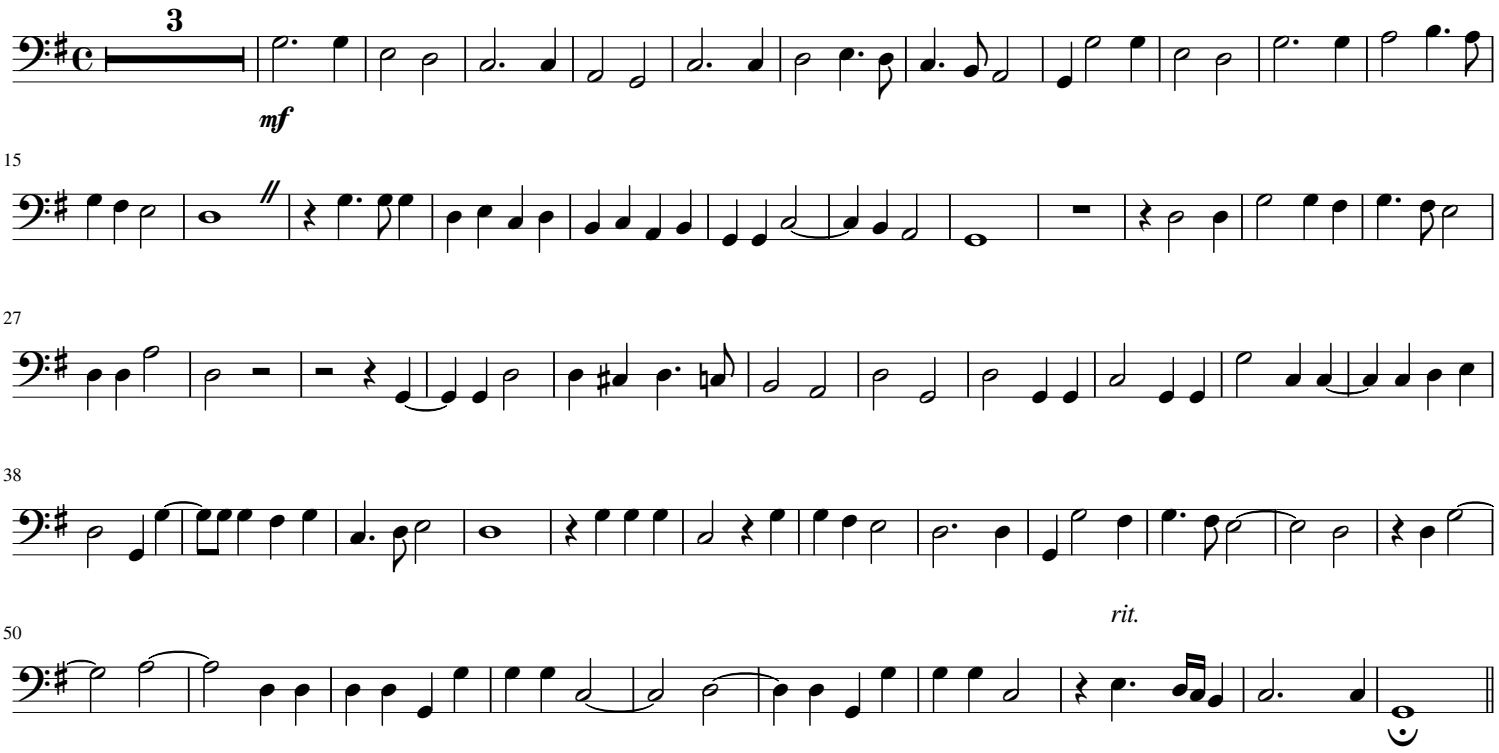
I. Pueri Hebraeorum (♩ = 120)



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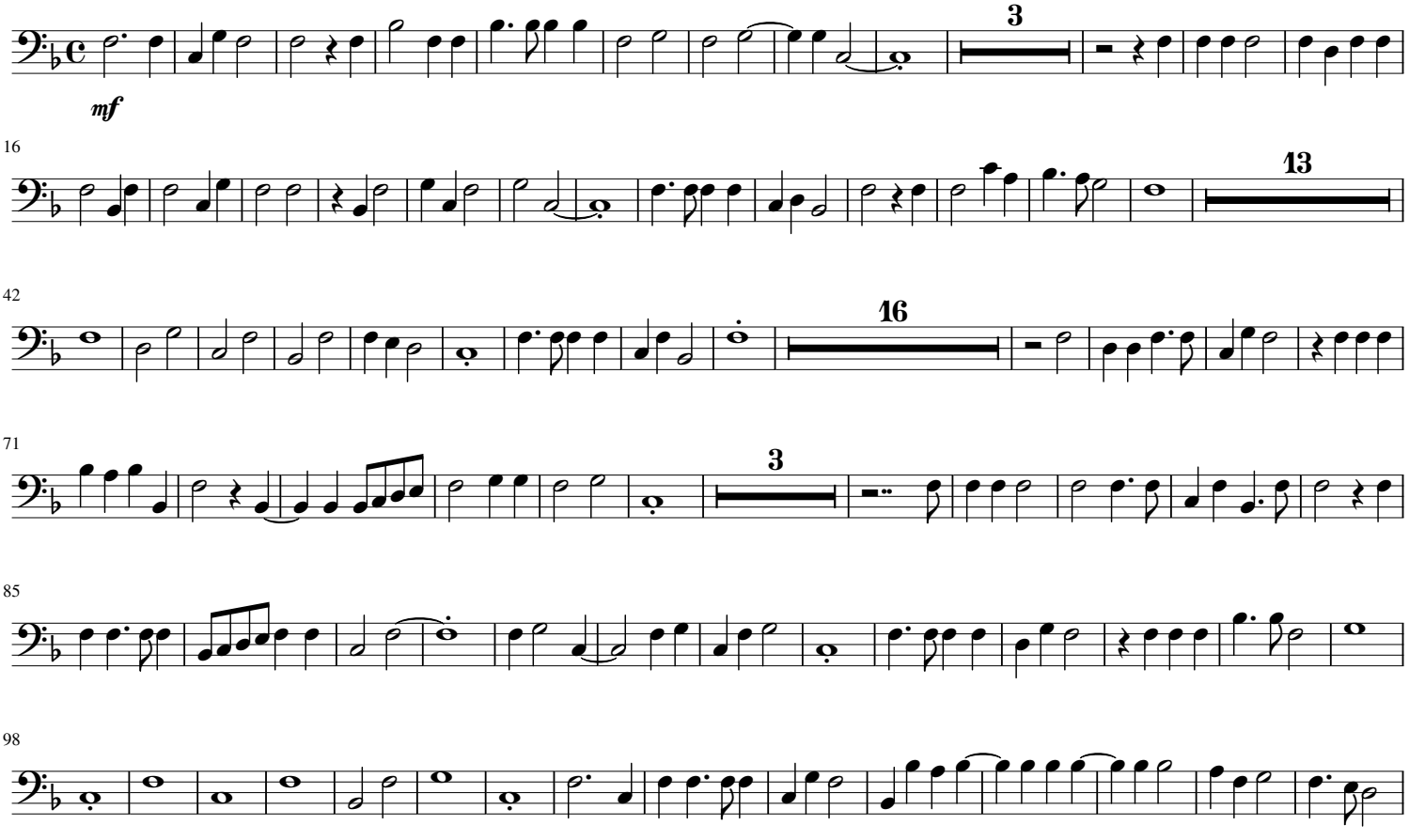

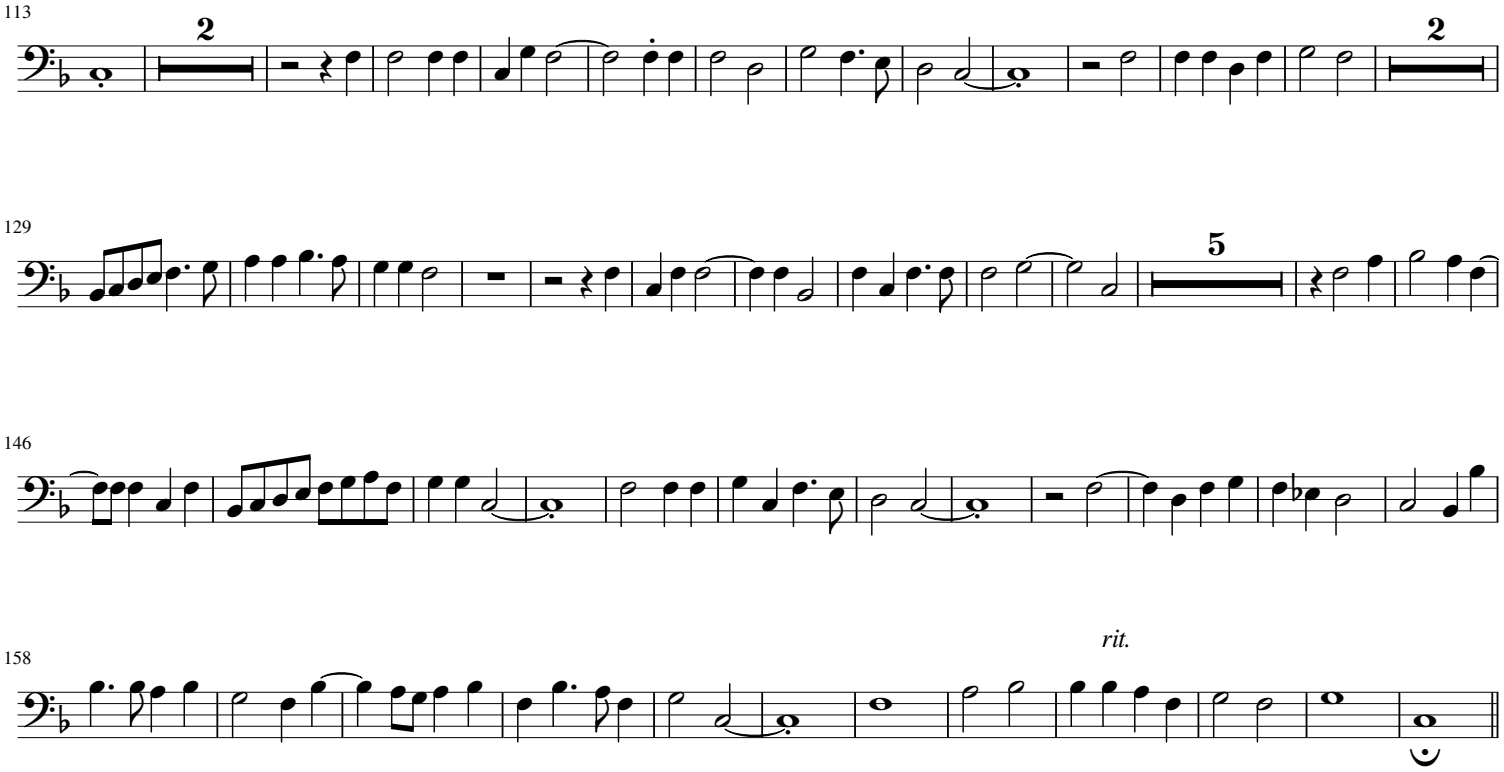

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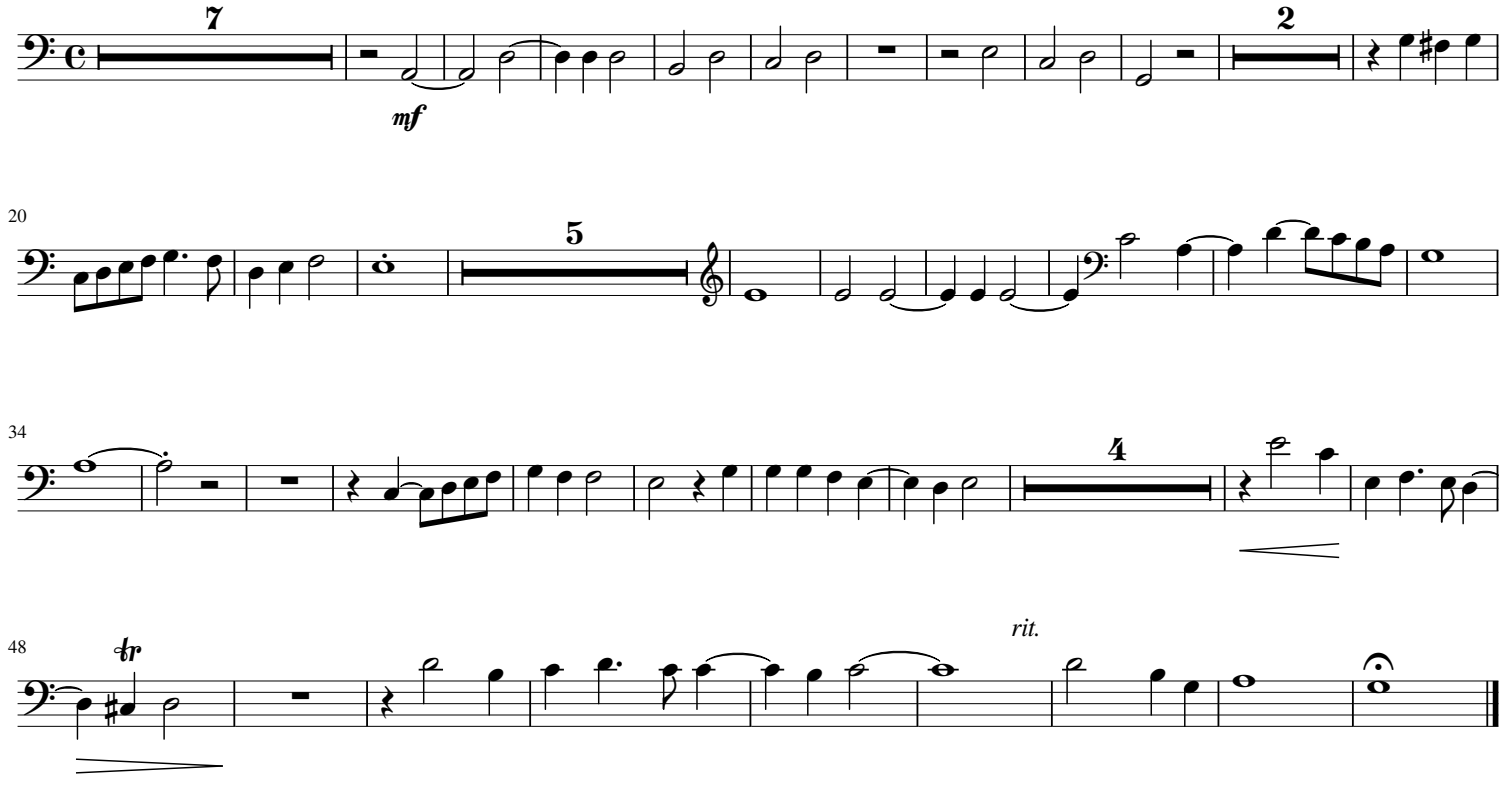

Violin 1

"Dominica in Ramis Palmarum"

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Tomás Luis de Victoria *ca.* 1585

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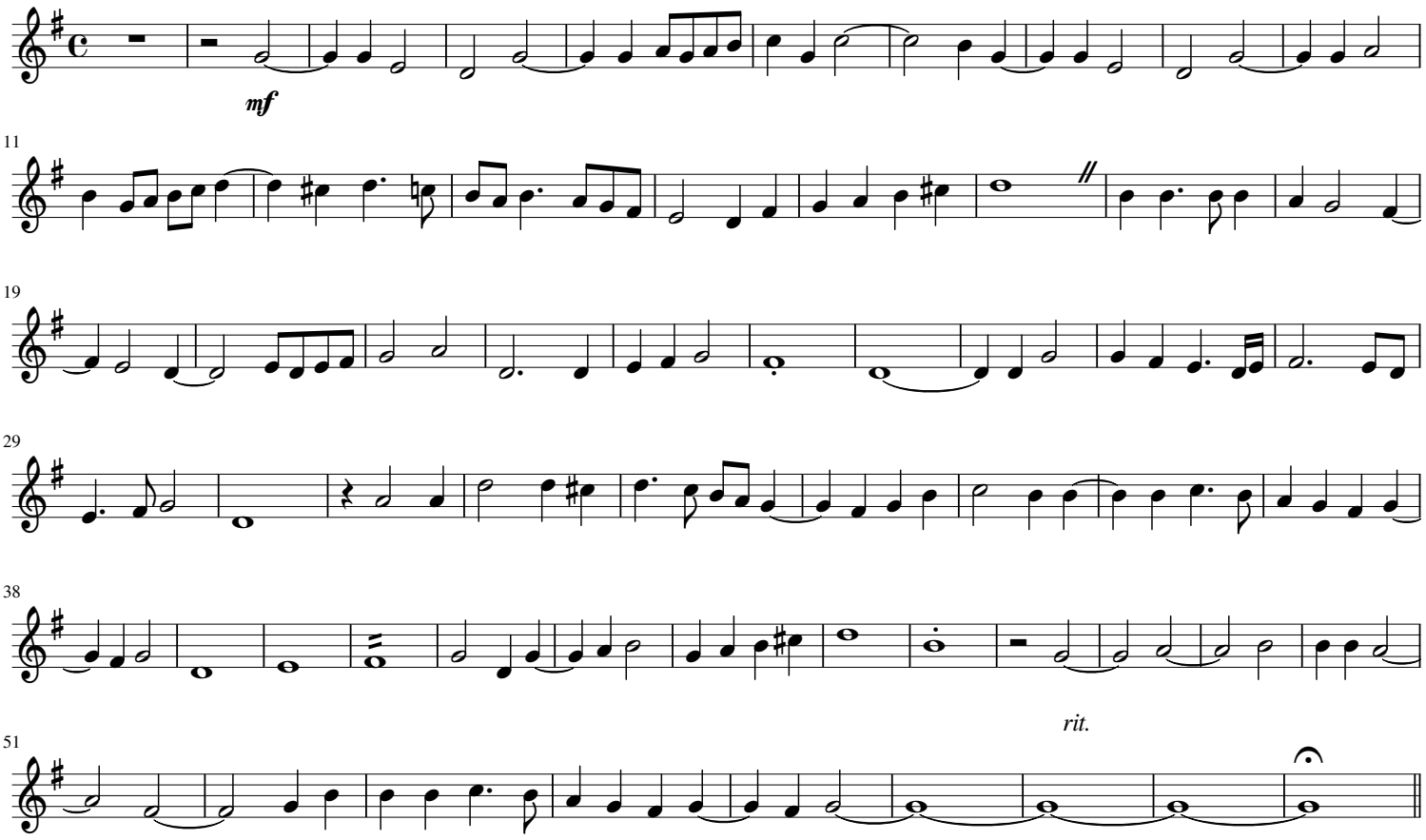
I. Pueri Hebraeorum (♩ = 120)



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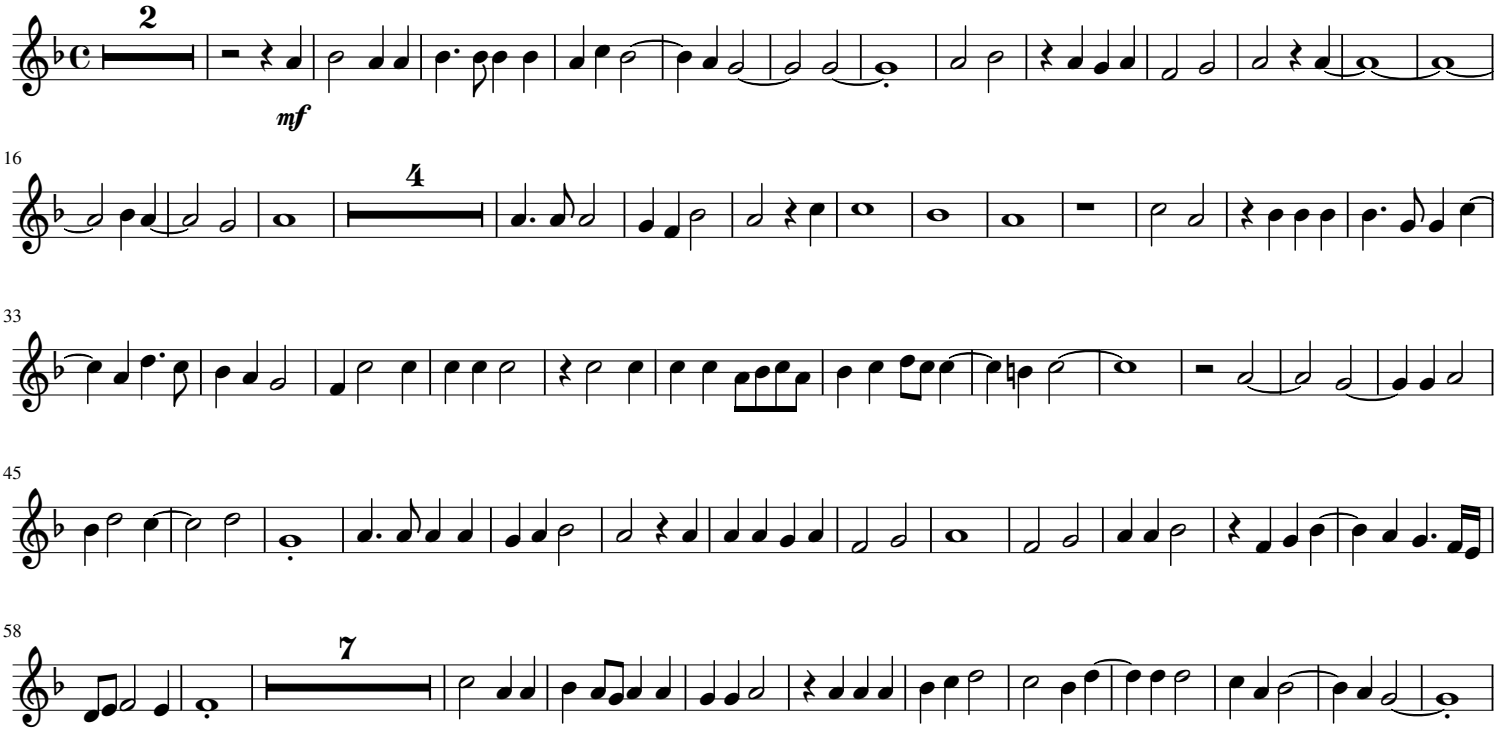

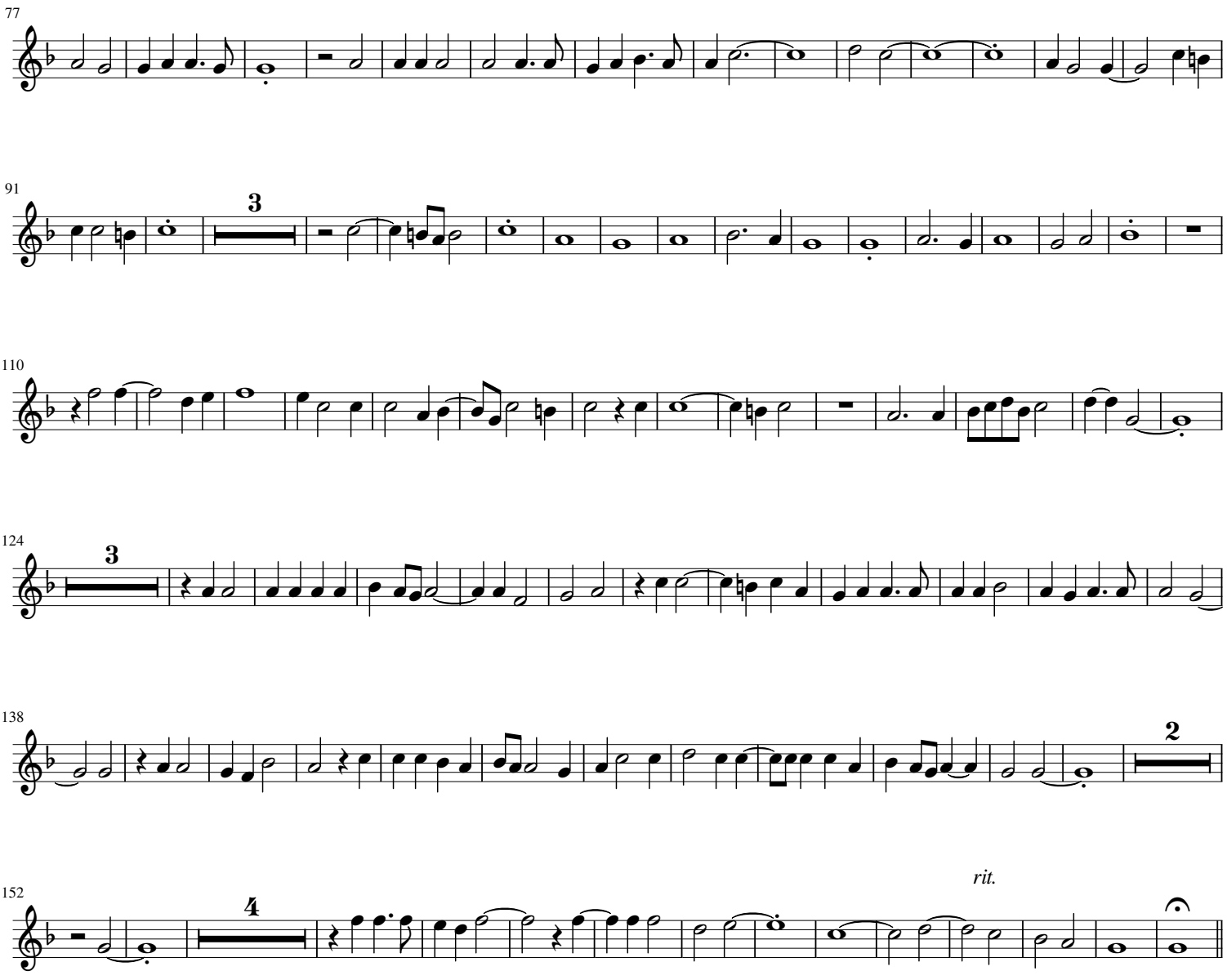

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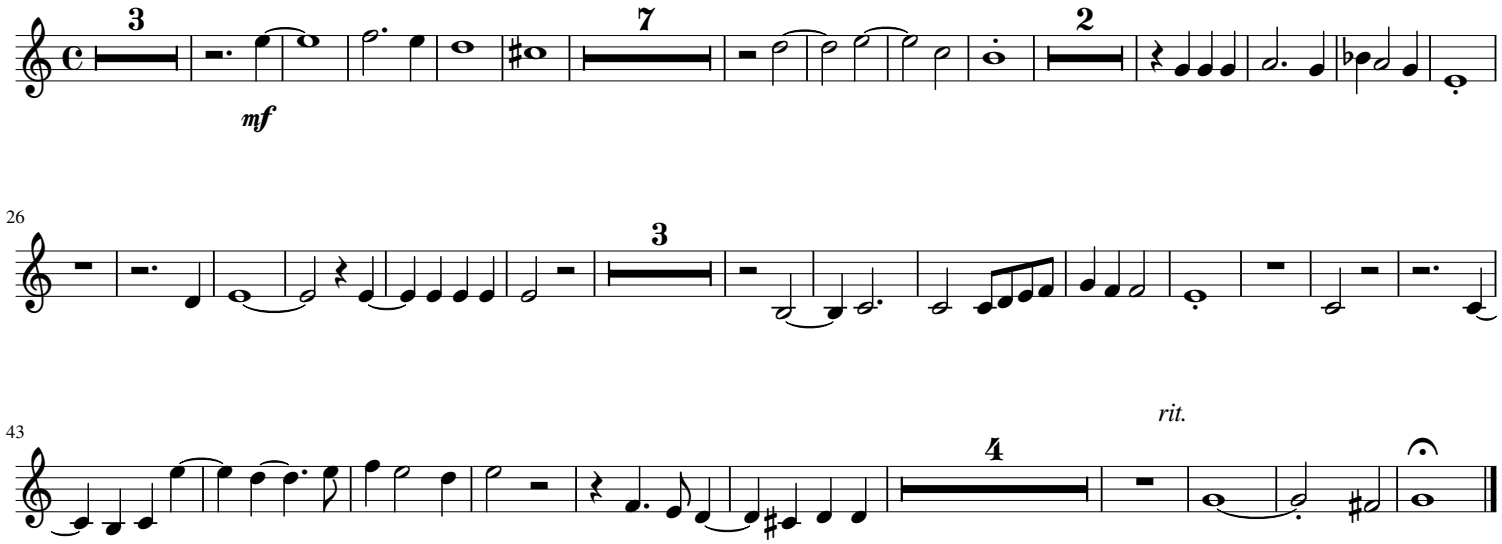

Violin 2

"Dominica in Ramis Palmarum"

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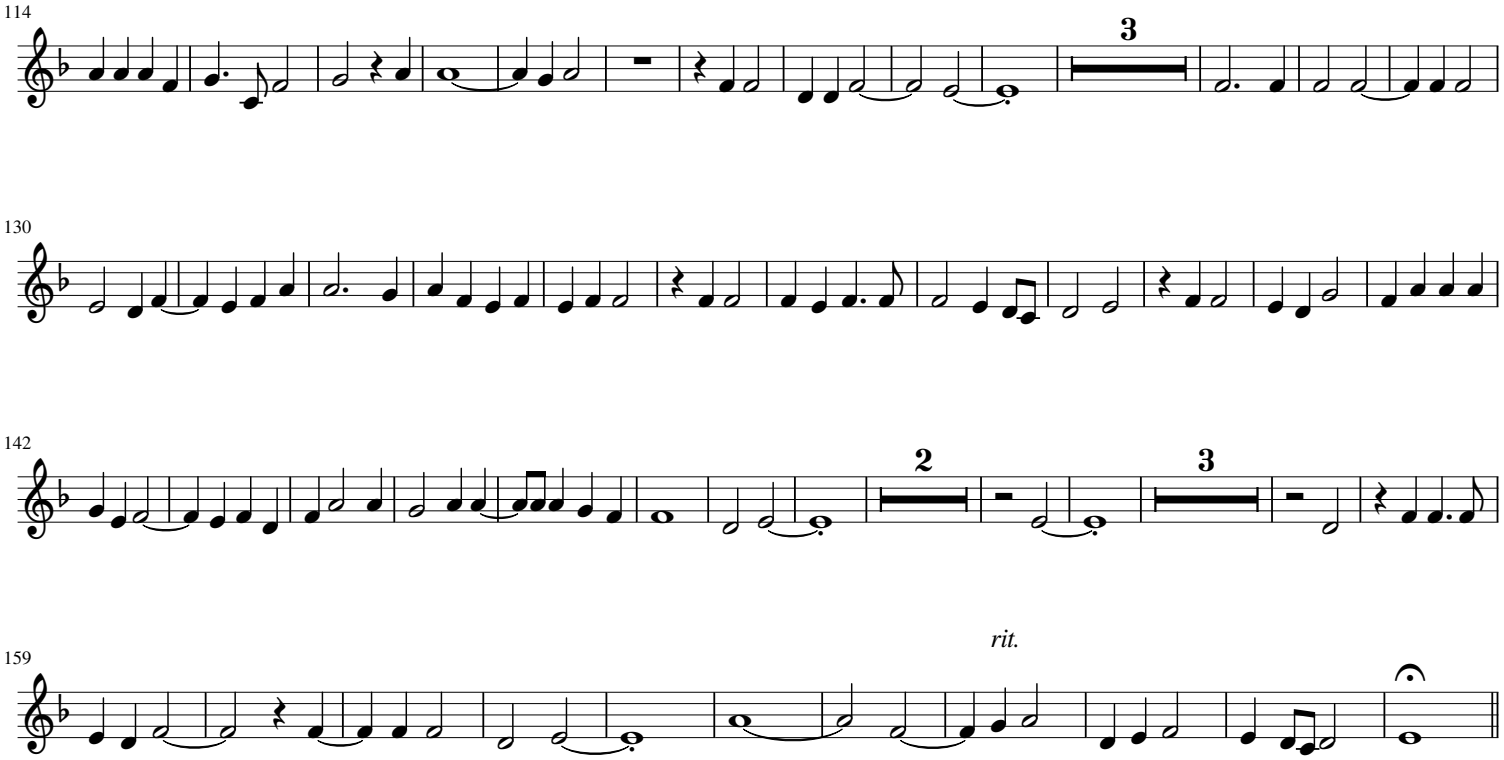
I. Pueri Hebraeorum (♩ = 120)

mf

rit.

II. Pasión según San Mateo (♩ = 120)

mf



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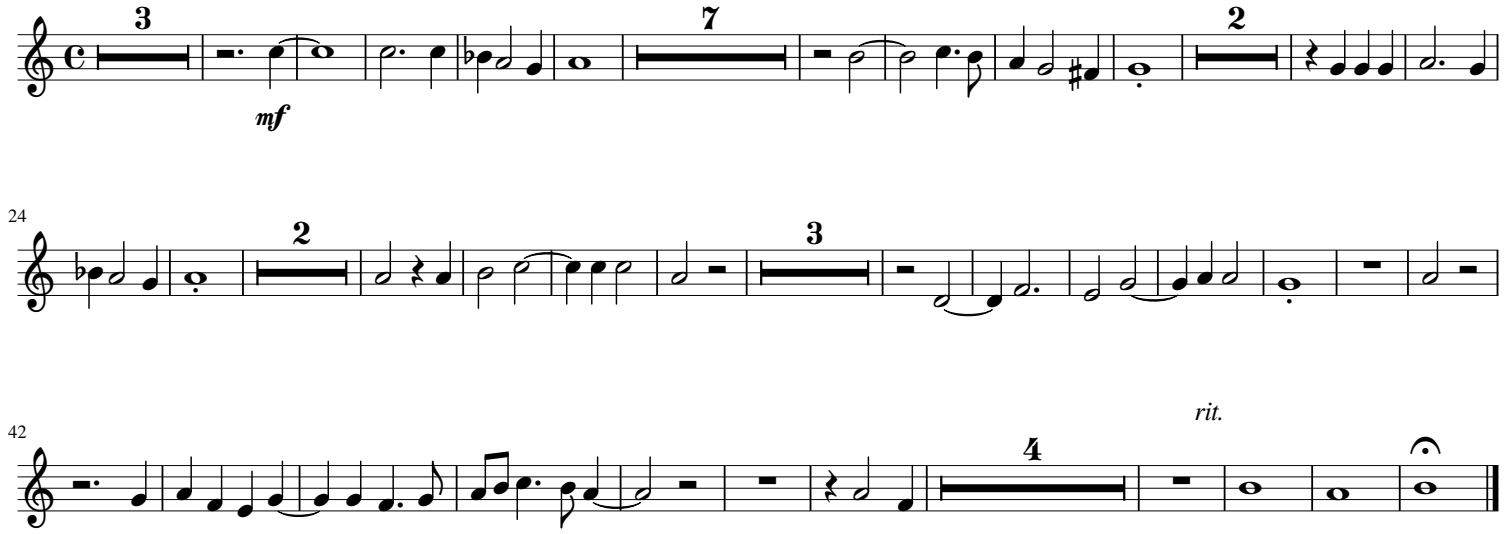

Viola

"Dominica in Ramis Palmarum"

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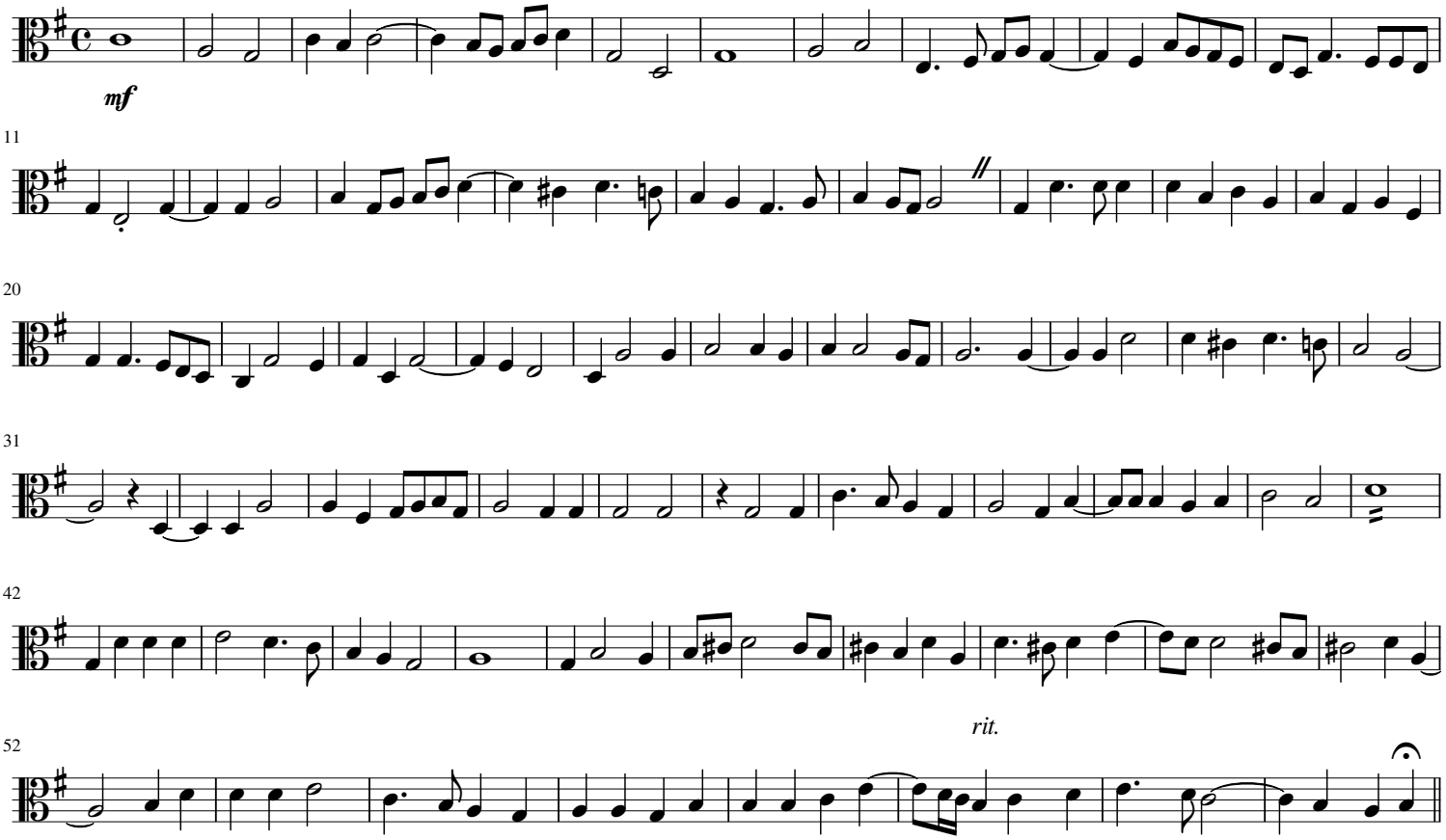
I. Pueri Hebraeorum (♩ = 120)



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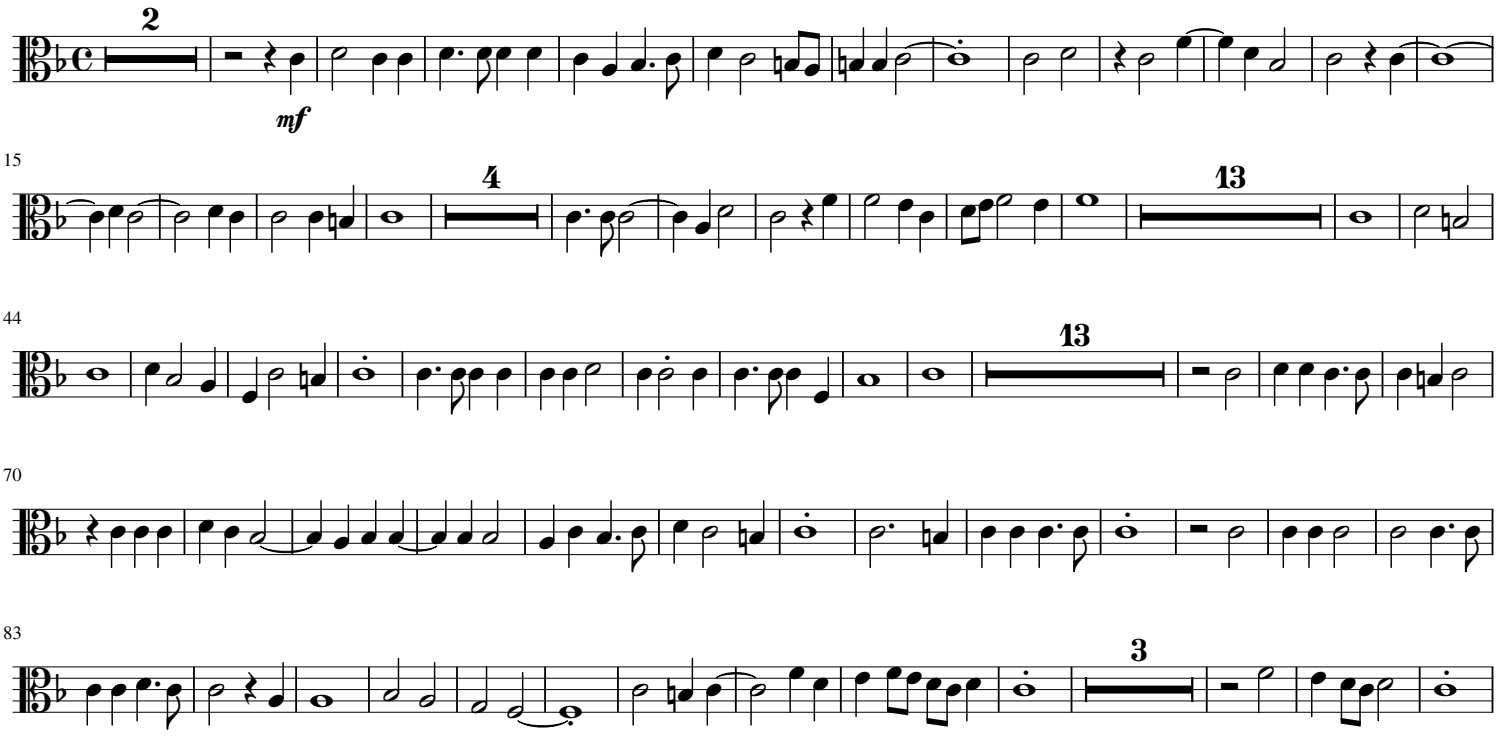

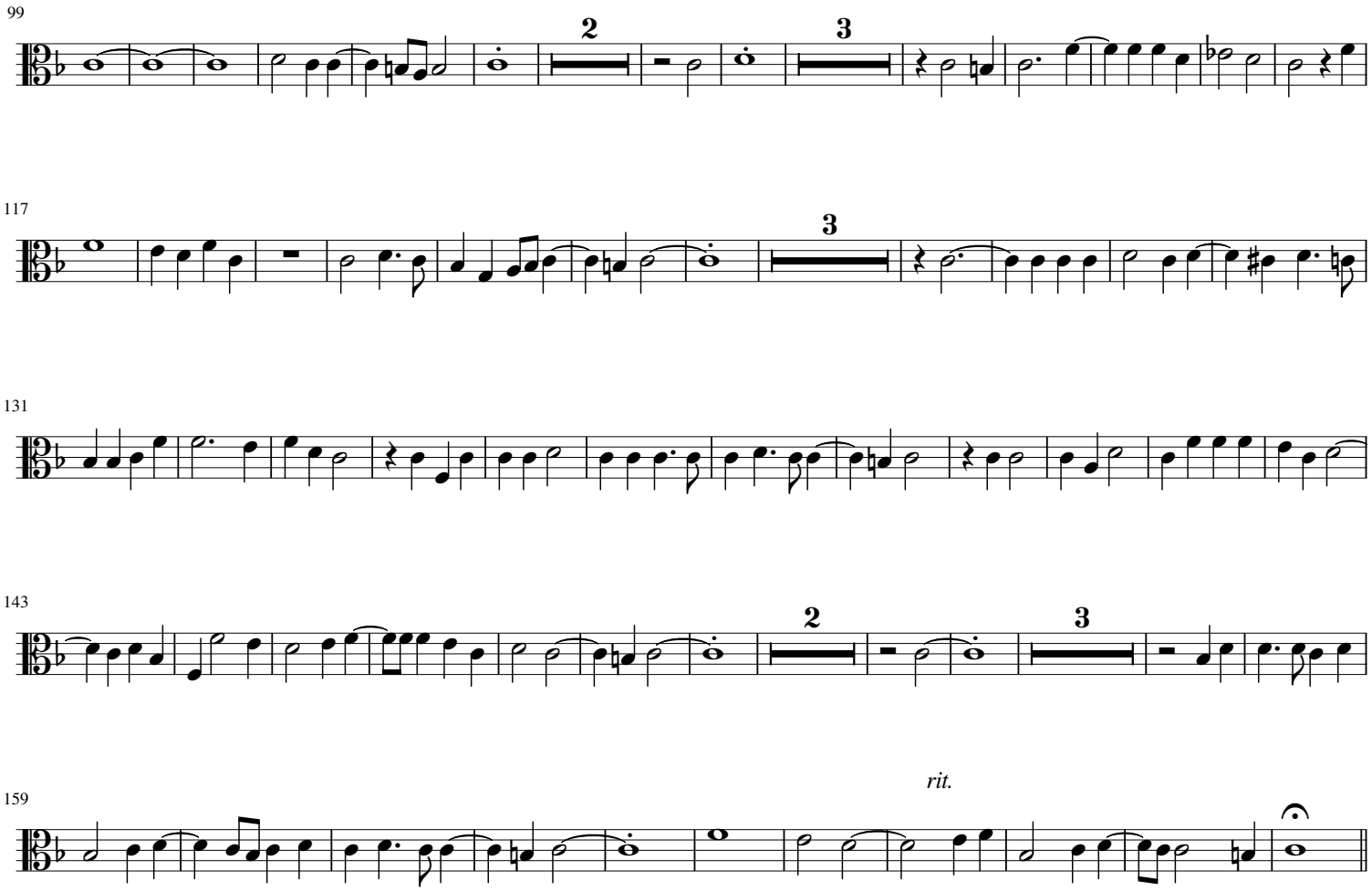

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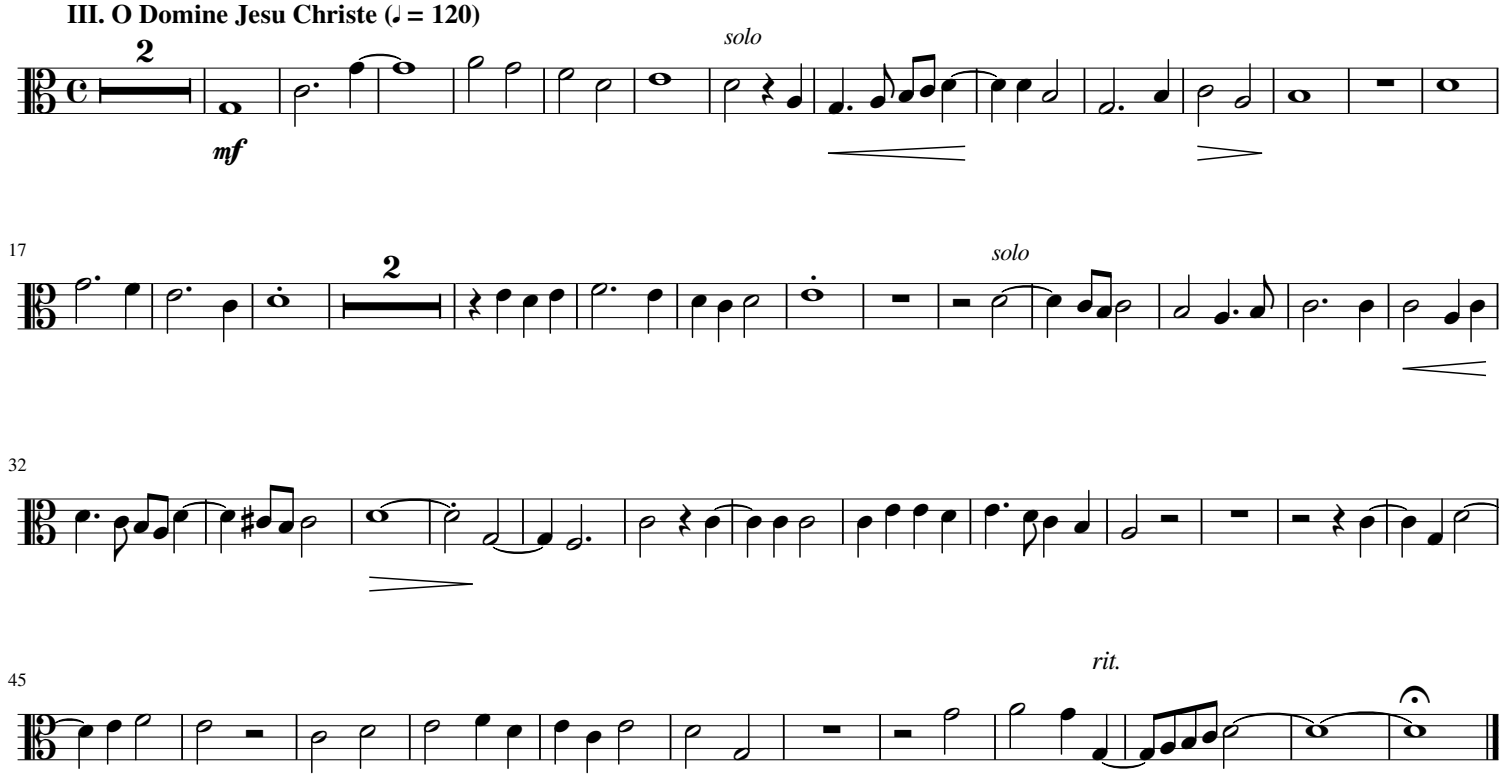

Cello

"Dominica in Ramis Palmarum"

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Tomás Luis de Victoria *ca.* 1585

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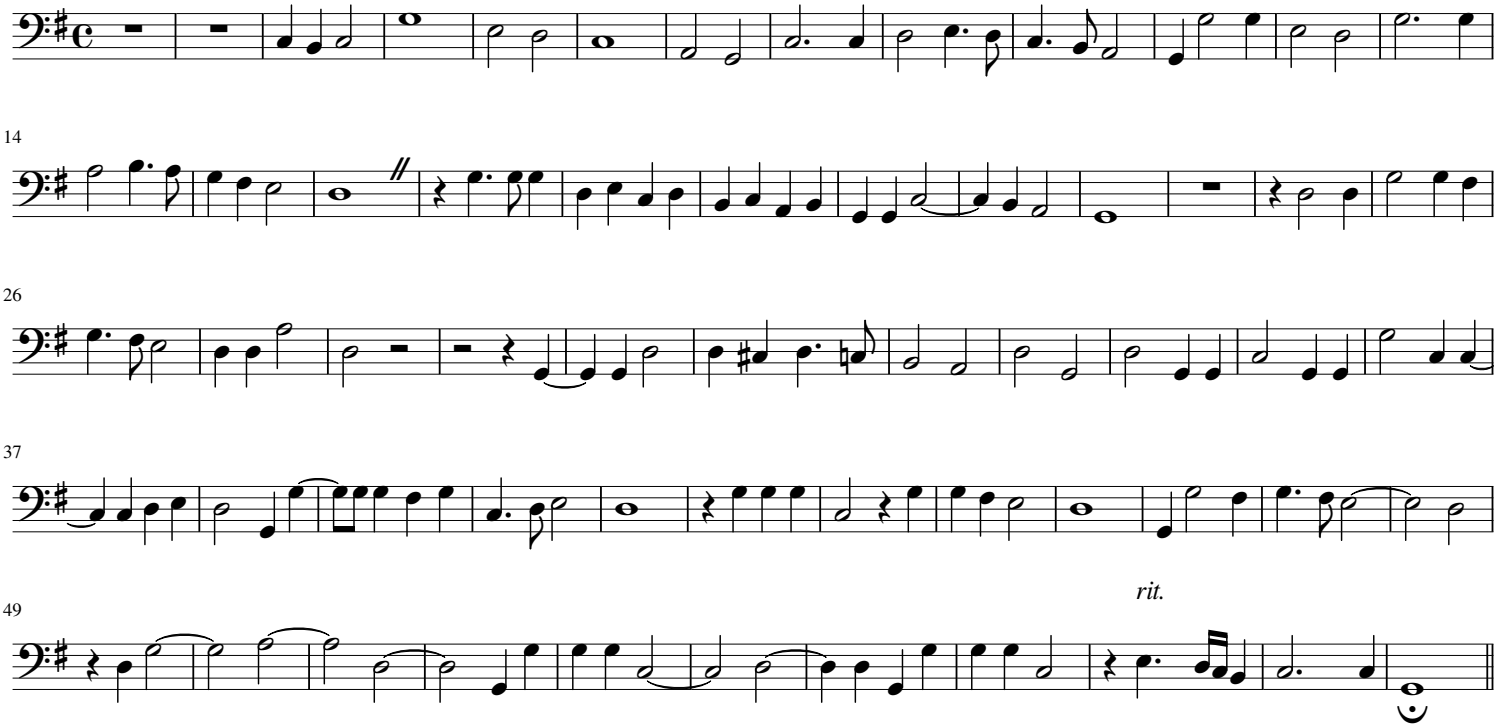
I. Pueri Hebraeorum (♩ = 120)



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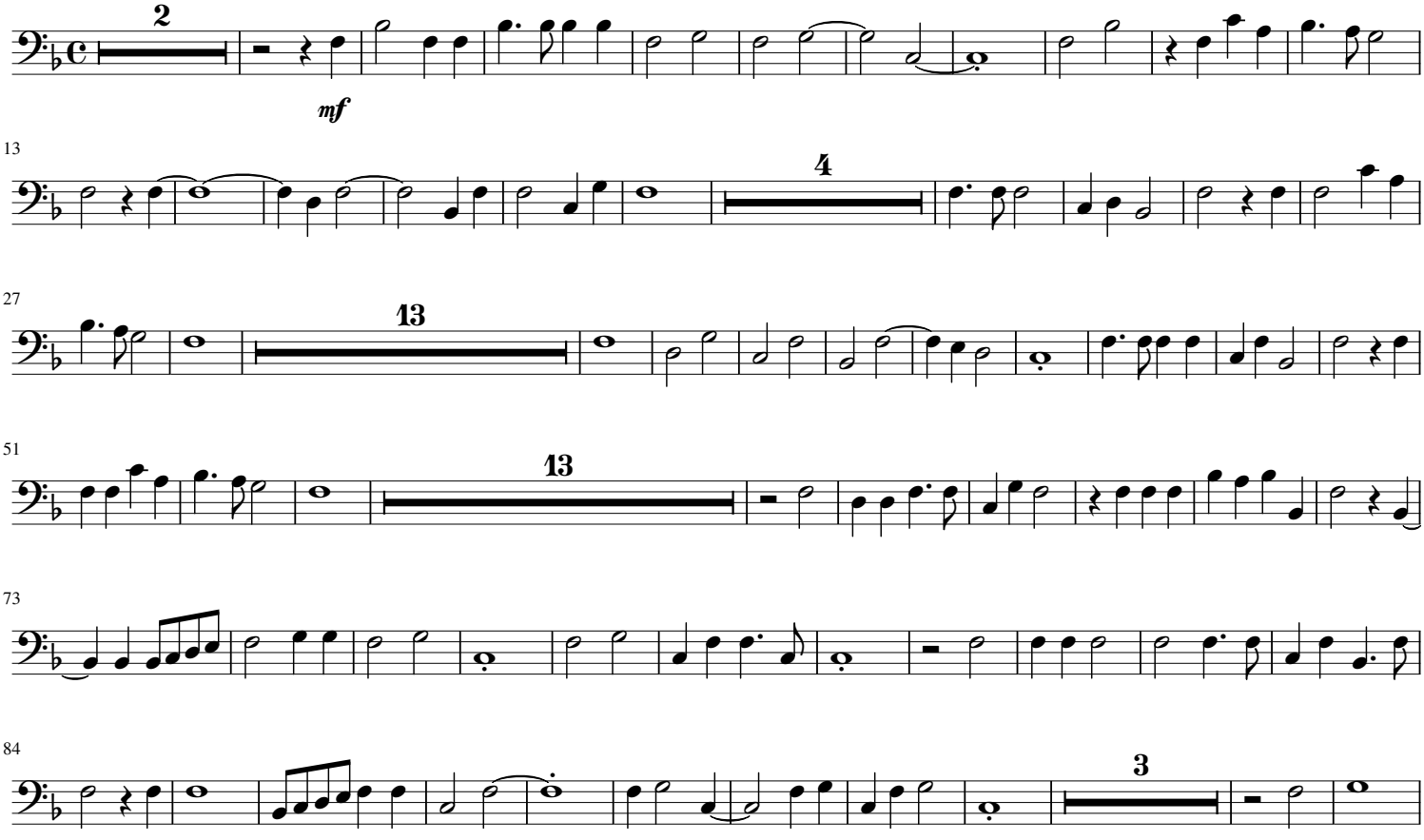

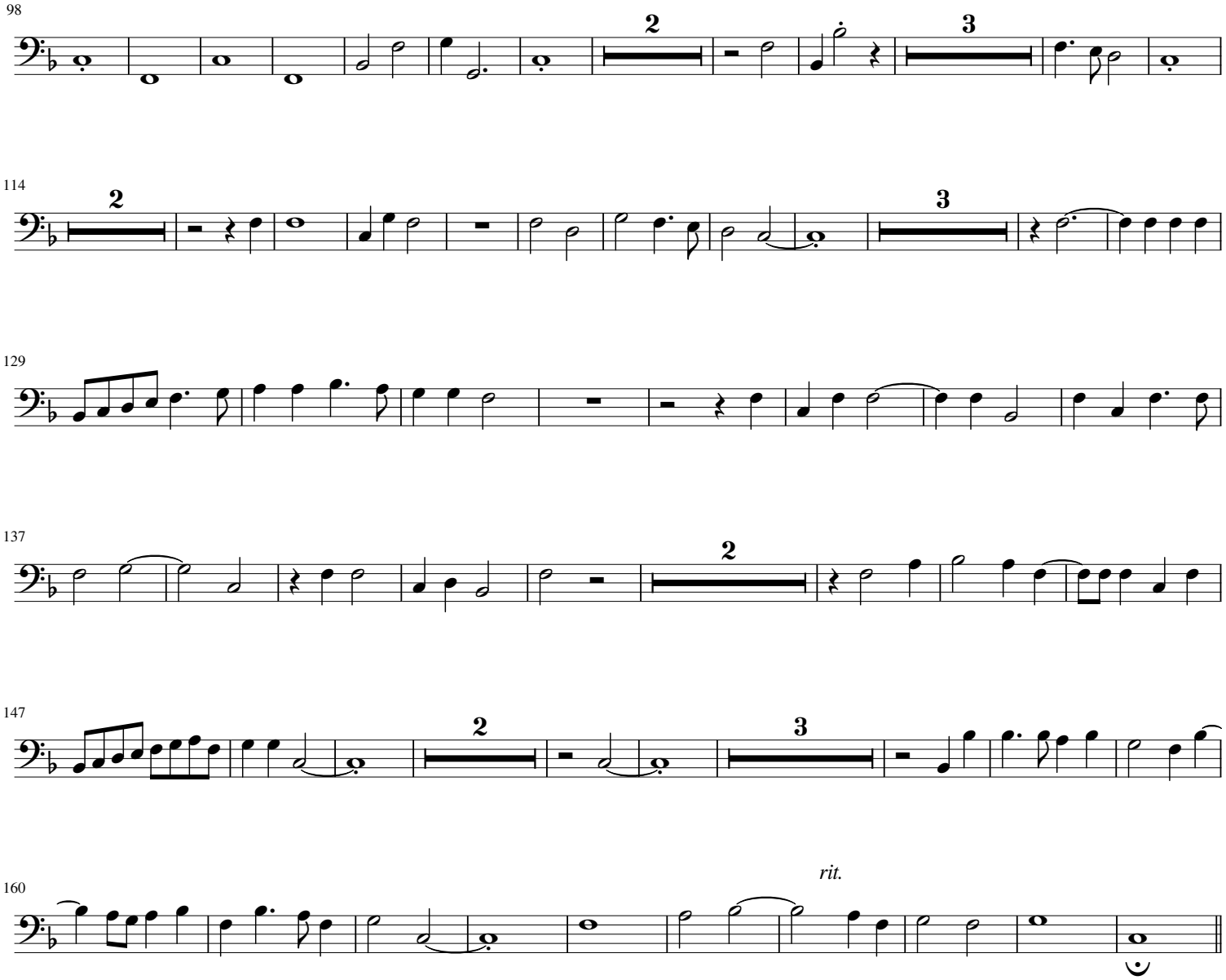
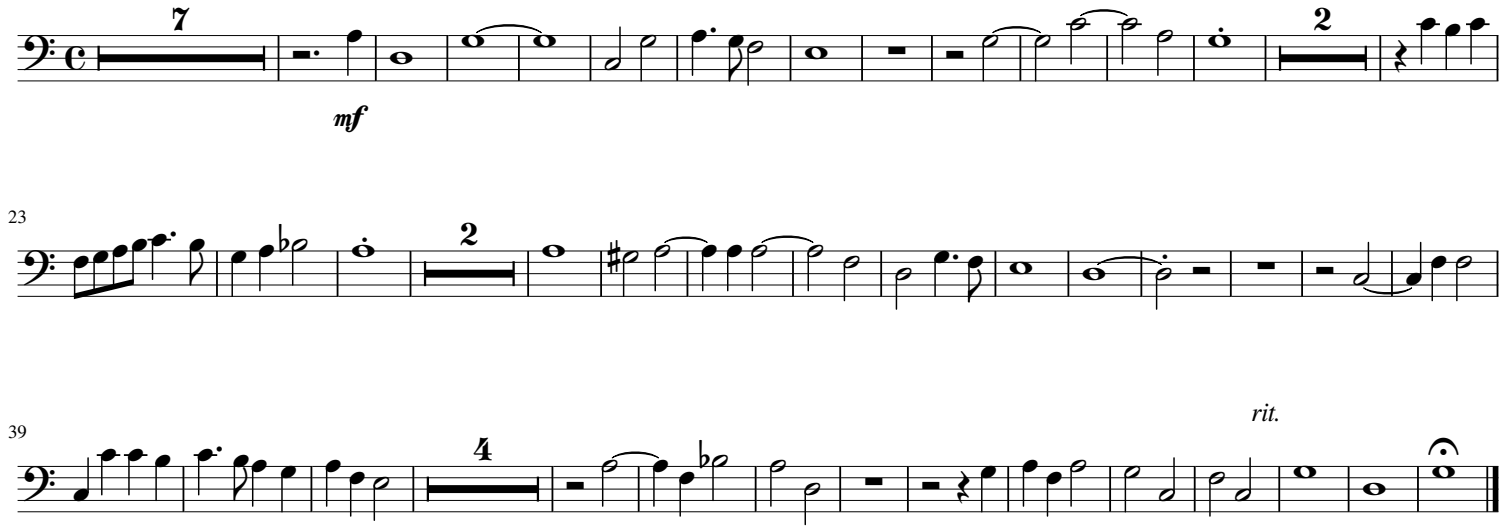
III. O Domine Jesu Christe (♩ = 120)