



Dominguez Victor

Arranger, Composer, Teacher

Spain, Madrid

About the artist

I'm a bad instrument player and a starter composer. I'm a music teacher and I like to teach to the kids the few I know.

About the piece



Title:	Upset
Composer:	Victor, Dominguez
Arranger:	Victor, Dominguez
Licence:	copyright Víctor Domínguez
Publisher:	Victor, Dominguez
Instrumentation:	Big band, flute, 3 saxophones, 3 trumpets, 2 trombones, piano, bass, drums.
Style:	Jazz
Comment:	I inspired in Charlie´s Mingus "Freedom". The formation is an standard big band plus optionals clarinets and flute.

Dominguez Victor on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-victordomingus.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

ALTO 1

UPSET

MEDIUM SWING $\text{♩} = 120$

V. DOMÍNGUEZ

4

mp

11

f

17

$\text{♩} = 120$

SOLOS

$F\#m6$ $D7$ $F\#m6$ $D7$

23

$\text{♩} = 240$

$A\#m7$ $D7$ $A\#m7$

30

$D7$ $G\#9$ $C\#7(b9)$ $\text{♩} = 120$

mp

37

44

51

f

58

f

64

f

69

f

73

UPSET

V. Domínguez

MEDIUM SWING $\text{♩} = 120$

4

8

BARI. SAX.

UPSET

MEDIUM SWING ♩ = 120

V. Domínguez

mp

mp

f

SOLOS

♩ = 240

D7

F#m6

F#m6

D7

A#m7

D#7

Am7

D7

G#m

C#7(b9)

♩ = 120

f

f

f

f

BASS

UPSET

MEDIUM SWING ♩ = 120

V. Domínguez

Am
4/4 mp

7 F7 Am F7

14 SWING
Bø E7b13 Am6 A° Bø E7b13 Am6 A° Bø E7b13 Am6 A° Bø B7#9

21 1. 2. SWING ♩=120 SOLOS
E7b13 Am6 F7 Am6

28 ♩=240
F7 C#m7 F#7

35 Cm7 F7 Bø E7(b9)

42 ♩=120
Am F7 Am
p

49 F7 Bø E7b13 Am6 A° Bø E7b13 Am6 A°

56 Bø E7b13 Am6 A° Bø B7#9 E7b13 Bø E7b13 Am6 A° Bø E7b13

63 Am6 A° Bø E7b13 Am6 A° Bø B7 E7 F7 Bø E7b13 Am6 A°

70 Bø E7b13 Am6 A° Bø E7b13 Am6 A° Bø B7 E7

CLARINET BB 1

UPSET

V. DOMÍNGUEZ

MEDIUM SWING ♩ = 120

4 8

14

18

SOLOS

NOT FIRST TIME

23

7

♩ = 240

pp

36

43

♩ = 120

8

f

55

f

61

66

71

UPSET

V. DOMÍNGUEZ

MEDIUM SWING ♩ = 120

4 8

14

18

1. 2.

♩ = 120

23

SOLOS

NOT FIRST TIME

7

♩ = 240

pp

36

43

♩ = 120

8

f

55

61

66

71

UPSET

V. DOMÍNGUEZ

MEDIUM SWING ♩ = 120

4 8

14

20

25

31

38

51

58

64

70

CLARINET BB 4

UPSET

MEDIUM SWING ♩ = 120

V. DOMÍNGUEZ

4 8

14

20

1. | 2.

SOLOS

Bm6

25

G7 Bm6 G7

♩ = 240

31

D#m7 G#7 Dm7 G7

38

C#7 F#7(b9)

♩ = 120

8

51

f

57

f

63

69

73

DRUMS

UPSET

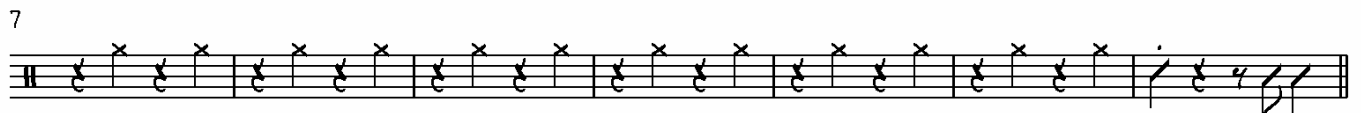
V. DOMÍNGUEZ

MEDIUM SWING ♩ = 120

4 *p*



7




14 *f*

SWING



21 1. 2. *f* = 120 SOLOS SWING



28 ♩ = 240



36



43 ♩ = 120 *p*



51 *f* *SWING*



58 FREE



65



71



FLUTE

UPSET

MEDIUM SWING ♩ = 120

V. DOMÍNGUEZ

4

mp

11

f

17

23

SOLOS

f

30

f

37

f

44

51

58

64

69

73

UPSET

MEDIUM SWING ♩ = 120

V. DOMÍNGUEZ

Am

7 F7 Am F7

14 Bø E7b13 Am6 A° Bø E7b13 Am6 A° Bø E7b13 Am6 A° Bø B7#9

21 1. E7b13 2. Am6 SWING =120 SOLOS Am6 F7 Am6

28 F7 C#m7 F#7

35 Cm7 F7 Bø E7(b13)

42 Am F7 Am

49 F7 Bø E7b13 Am6 A° Bø E7b13 Am6 A°

56 Bø E7b13 Am6 A° Bø B7#9 E7b13 Bø E7b13 Am6 A° Bø E7b13

63 Am6 A° Bø E7b13 Am6 A° Bø B7 E7 F7 Bø E7b13 Am6 A°

70 Bø E7b13 Am6 A° Bø E7b13 Am6 A° Bø B7 E7

UPSET

MEDIUM SWING ♩ = 120

V. DOMÍNGUEZ

Am 2 Am F7 Am

12 F7 Bø E7b13 Am6 A0 Bø E7b13 Am6 A0

18 Bø E7b13 Am6 A0 Bø B7#9 E7b13

1. 2.

23 Am6 F7 Am6

SWING
♩ = 120
SOLOS

29 F7 C#m7 F#7

♩ = 240

35 Cm7 F7 Bø E7(b13)

42 Am F7 Am F7

♩ = 120

51 Bø E7b13 Am6 A0 Bø E7b13 Am6 A0 Bø E7b13 Am6 A0

f

58 Bø B7#9 E7b13 Bø E7b13 Am6 A0 Bø E7b13 Am6 A0 Bø E7b13

65 Am6 A0 Bø B7 E7 F7 Bø E7b13 Am6 A0 Bø E7b13

71 Am6 A0 Bø E7b13 Am6 A0 Bø B7 E7

TENOR 1

UPSET

V. Domínguez

MEDIUM SWING ♩ = 120

4

mp

11

f

17

1. 2.

23

SOLOS

♩ = 120

♩ = 240

30

♩ = 120

37

mp

44

51

f

58

f

64

f

70

73

UPSET

V. Domínguez

MEDIUM SWING ♩ = 120

4

8

UPSET

V. DOMÍNGUEZ

MEDIUM SWING ♩ = 120

4 9

14

f

20

1. 2.

23

SOLOS

8

♩ = 240

pp

37

43

♩ = 120

9

f

57

64

3 3 3

69

73

3 3

UPSET

V. DOMÍNGUEZ

MEDIUM SWING ♩ = 120

4 9

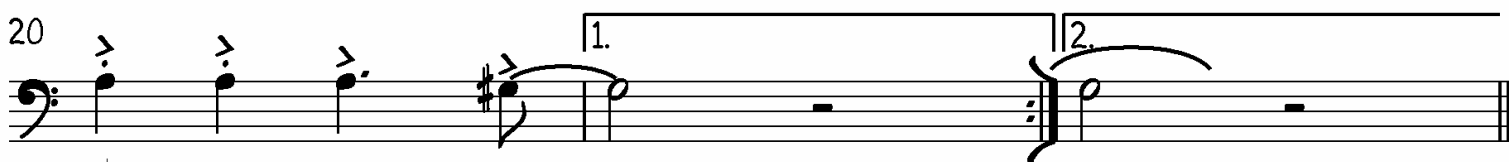


14



f

20



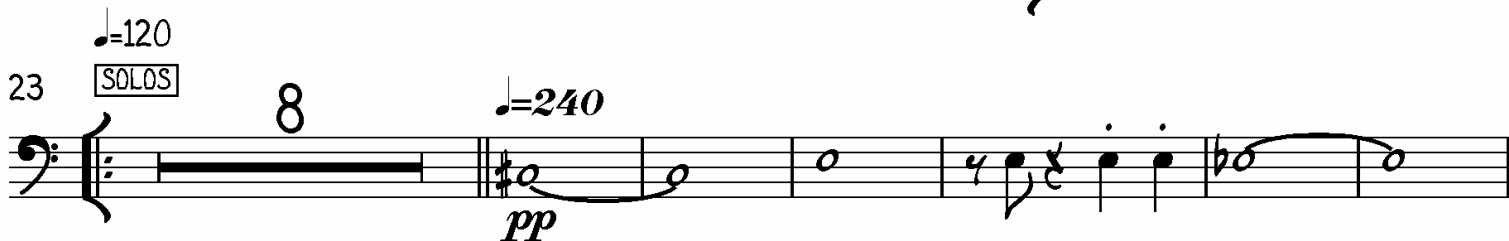
23

SOLOS

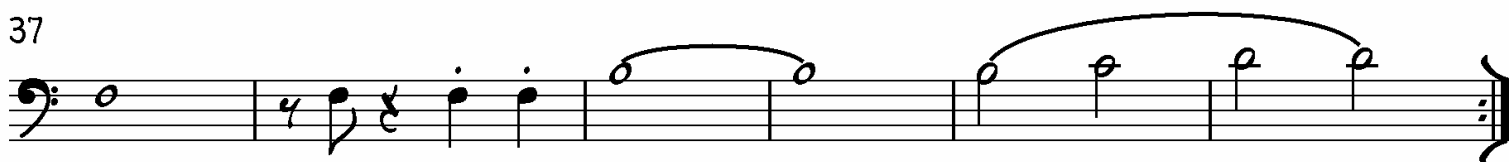
8

♩ = 240

pp



37

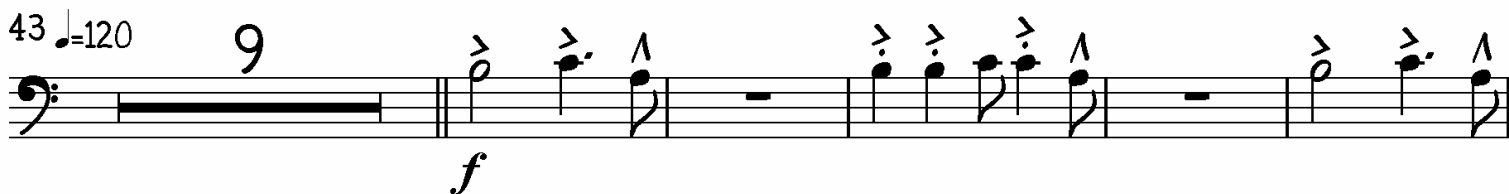


43

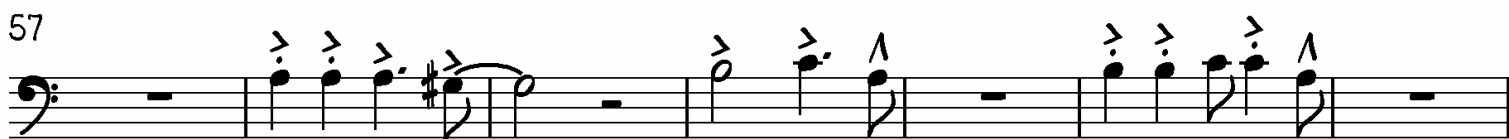
♩ = 120

9

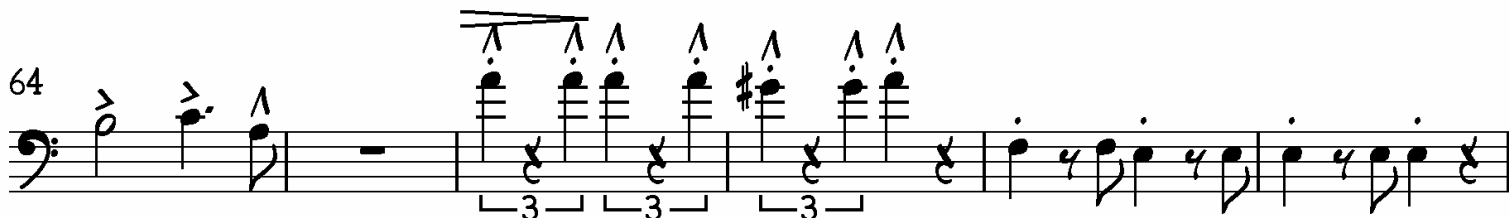
f



57



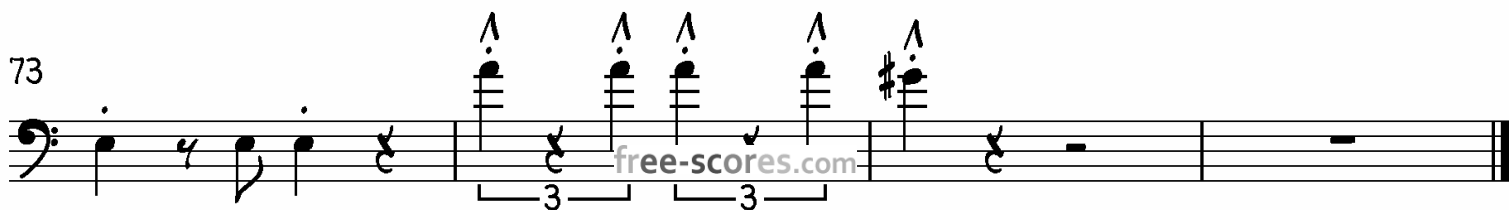
64



70



73



UPSET

V. DOMÍNGUEZ

MEDIUM SWING ♩ = 120

4 9

f

17

1. 2.

23

SOLOS

Am⁶ F7 Am⁶

29

♩ = 240

F7 C#m7 F#7

35

Cm7 F7 Bø

40

E7(b13)

♩ = 120

9

52

f

59

66

71

free-scores.com

UPSET

V. DOMÍNGUEZ

MEDIUM SWING ♩ = 120

4 9

17

23 SOLOS

Am⁶ F7 Am⁶

29

♩ = 240

F7 C#m7 F#7

35

Cm7 F7 Bø

40

E7(b13)

♩ = 120

9

52

f

59

66

71

UPSET

V. DOMÍNGUEZ

MEDIUM SWING ♩ = 120

4 PLUNGER WAH WAH WAH WAH WAH WAH

11 WAH WAH PLUNGER OUT

17

23 SOLOS =120

Bm6 G7 Bm6 G7

30 =240

D#m7 G#7 Dm7

37 G7 C#ø F#7(b9) PLUNGER WAH WAH =120

44 WAH WAH WAH WAH WAH WAH PLUNGER OUT

51

58

64

70

TRUMPET 2

UPSET

V. DOMÍNGUEZ

MEDIUM SWING ♩ = 120

4 8

14

18

23

SOLOS NOT FIRST TIME

7

HARMON

pp

36

43

HARMON OUT

8

f

55

f

61

66

71

TRUMPET 3

UPSET

V. Domínguez

Medium Swing ♩ = 120

4 **PLONGER** WAH WAH *mp* WAH WAH WAH WAH

11 WAH WAH *f*

17 *f* 1. 2.

23 *f* **SOLOS** Bm6 G7 Bm6 G7

30 D#m7 G#7 Dm7

37 G7 C# F#7(b9) *f* **PLONGER** WAH WAH *mp*

44 WAH WAH WAH WAH WAH WAH **PLONGER OUT** *f*

52 *f*

58 *f*

64 *f*

70 *f*

UPSET

V. DOMÍNGUEZ

MEDIUM SWING ♩ = 120

4 8

14

18

1. 2.

23

SOLOS

NOT FIRST TIME

7

HARMON

♩ = 240

pp

36

♩ = 120

43

HARMON OUT

8

f

55

f

61

66

71

SINGING

SOLOS

=120

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

NOT FIRST TIME

NOT FIRST TIME

Musical score for orchestra and piano, measures 240-250. The score is written for the following instruments: ALTO 1, ALTO 2, TENDR 1, TENDR 2, BARI, PRT. 1, PRT. 2, PRT. 3, PRT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., E. GTR, PNO., BASS, and DR. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chord markings: F7, Am6, Cm7, F#7, Cm7, F7, and Bb. The woodwind and brass parts feature melodic lines with triplets and slurs, marked with dynamics such as pp and ppp. The percussion parts (DR) consist of a steady rhythmic pattern of eighth notes.

J=120

Musical score for measures 40-50, featuring a full orchestra and piano accompaniment. The score is in 4/4 time with a tempo of 120 beats per minute.

Instrumentation and Parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- E. TRP.
- PNO.
- BASS
- DR.

Key Musical Elements:

- Piano Part:** Features chords such as $E7(b9)$, Am , and $F7$. The texture is characterized by a steady bass line and arpeggiated chords.
- Brass Section:** Includes triplets in the trumpet and trombone parts. Dynamic markings range from p (piano) to f (forte).
- Woodwinds:** Tenor 1 and Tenor 2 parts include melodic lines with slurs and accents, marked with chu .
- Rehearsal/Conducting Marks:** Specific markings include "HARMON ODT" and "PLINGER ODT".

52

S2
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BAR.

PNO.
 BASS
 DR.

TPR. 1
 TPR. 2
 TPR. 3
 TPR. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.

E. GTR.

Chord symbols: E7#9, Am6, A0, B7#9, E7#9, Am6, A0, E7#9, Am6, A0, E7#9, Am6, A0.

Dynamics: *f*, *mf*.

Performance instructions: *PRE*, *PRE*.

64

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

E. GTR.

BASS

DR.

64

64

free-scores.com

70

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

free-scores.com