



Dominguez Victor

Arranger, Composer, Teacher

Spain, Madrid

About the artist

I'm a bad instrument player and a starter composer. I'm a music teacher and I like to teach to the kids the few I know.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-victordomingus.htm

About the piece



Title:	A few of soul
Composer:	Victor, Dominguez
Arranger:	Victor, Dominguez
Licence:	Copyright © Domínguez Víctor
Publisher:	Victor, Dominguez
Style:	Soul - Rap - R&B - Hip Hop
Comment:	Easy to play but a little tricky for the trumpets

Dominguez Victor on free-scores.com



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- listen to the audio
- share your interpretation
- comment
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A FEW OF SOUL

V. DOMINGUEZ

A

WITH MOVEMENT ♩ = 180

B

Musical score for "A FEW OF SOUL" by V. DOMINGUEZ. The score is in 4/4 time with a tempo of 180 beats per minute. It features a variety of instruments: Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Synthesizer, Bass, and Drums. The score is divided into two sections, A and B. Section A begins with a dynamic marking of *mf* and includes a *f* dynamic for the Trombone 1 and 2 parts. Section B begins with a *mf* dynamic for the Bari Sax and a *p* dynamic for the Synthesizer. The Drums part features a consistent rhythmic pattern throughout.

11

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

SYNTH.

BASS

DR.

C

ff

mf



19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

SYNTH.

BASS

DR.

f

LEADER

27

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

SYNTH.

BASS

DR.

E

35 **F**

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
E. GTR.
SYNTH.
BASS
DR.

mf
f

4

45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

SYNTH.

BASS

DR.

53

H

SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. Gtr.

SYNTH.

BASS

DR.

63

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
E. GTR.
SYNTH.
BASS
DR.

mf

G⁷

This musical score is for a symphony orchestra and a vocal ensemble. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone (BARI.), Trumpet 1-4 (TPT. 1-4), Trombone 1-3 (TBN. 1-3), and Bass (BASS). The instrumental parts include Electric Guitar (E. GTR.), Synthesizer (SYNTH.), Bass, and Drums (DR.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, chords, and rhythmic patterns. A dynamic marking of *f* (forte) is present in the trumpet and trombone parts. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

87

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
E. GTR.
SYNTH.
BASS
DR.

L

93

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

SYNTH.

BASS

DR.

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) feature melodic lines with lyrics. The instrumental parts include four trumpets, three trombones, a bass trombone, electric guitar, synth, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The page number 93 is indicated at the top left of the score.