



Dominguez Victor

Arranger, Composer, Teacher

Spain, Madrid

About the artist

I'm a bad instrument player and a starter composer. I'm a music teacher and I like to teach to the kids the few I know.

About the piece



Title:	Caminando por la acera
Composer:	Victor, Dominguez
Arranger:	Victor, Dominguez
Licence:	Copyright Víctor Domínguez
Publisher:	Victor, Dominguez
Instrumentation:	Piano solo
Style:	Children
Comment:	Very easy for kids

Dominguez Victor on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-victordomingus.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

CAMINANDO POR LA ACERA

V. Domínguez

The first system of the musical score is written in 4/4 time. The right hand (treble clef) begins with a sequence of eighth notes: G4, A4, Bb4, C5, followed by a quarter rest, then D5, E5, F5, G5. The left hand (bass clef) plays a steady eighth-note accompaniment: G3, B2, D3, F3, G3, B2, D3, F3. The system concludes with a final chord in the right hand: G4, Bb4, D5, F5, marked with an accent (>).

The second system begins at measure 5. The right hand continues with eighth notes: G4, A4, Bb4, C5, quarter rest, D5, E5, F5, G5. The left hand continues with eighth notes: G3, B2, D3, F3, G3, B2, D3, F3. The system ends with a first ending (1.) consisting of a quarter rest in the right hand and a quarter note G3 in the left hand, followed by a repeat sign. The second ending (2.) features a quarter rest in the right hand and a chord of G3, Bb3, D4, F4 in the left hand, also followed by a repeat sign. The system concludes with a final chord in the right hand: G4, Bb4, D5, F5, marked with an accent (>).