



# Victor Victor Birkan

Israel

## Galant Dance

### About the artist

Victor Birkan resides in Beer-Sheva, Israel. He obtained classical music education in St. Petersburg, Russia, but started to record and publish his music only in 2018. Preferred genre - improvised piano miniatures and arrangements, with very minor computer editing, no effects just absolutely spontaneous, really handmade music. If you want to support Victor Birkan, you may do it on his bandcamp page - [pianoimprovictor.bandcamp.com/](https://pianoimprovictor.bandcamp.com/)

**Associate:** ACUM - IPI code of the artist : 01123008126

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-victorbirkan.htm>

### About the piece



**Title:** Galant Dance  
**Composer:** Victor Birkan, Victor  
**Copyright:** Copyright © Victor Victor Birkan  
**Publisher:** Victor Birkan, Victor  
**Instrumentation:** Piano solo  
**Style:** Romantic

### Victor Victor Birkan on [free-scores.com](https://www.free-scores.com)



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# Galant Dance

Piano Improvisation

Moderato

Composer: Victor Birkan

Piano

mf

Legato

Detailed description: This system contains the first four measures of the piece. The music is in 2/2 time with a key signature of two flats (B-flat and E-flat). The right hand starts with a half-note chord (F3, B-flat3, E-flat4) followed by a quarter-note melody. The left hand provides a steady accompaniment of quarter notes. A 'Legato' instruction is placed below the first measure.

5

mp

mf

Detailed description: This system contains measures 5 through 8. The right hand features a flowing eighth-note melody. The left hand continues with quarter notes. Dynamic markings of 'mp' and 'mf' are present.

10

p

mf

Detailed description: This system contains measures 9 through 12. The right hand has a more active melody with some rests. The left hand accompaniment is consistent. Dynamic markings of 'p' and 'mf' are used.

15

Detailed description: This system contains measures 13 through 16. The right hand melody continues with eighth notes and quarter notes. The left hand accompaniment remains steady.

20

rit.

mp

Detailed description: This system contains measures 17 through 20. A 'rit.' (ritardando) marking is placed above the first measure. The right hand has a more complex texture with chords and moving lines. The left hand accompaniment is still present.

25

Detailed description: This system contains measures 21 through 24. The right hand features a melodic line with some rests. The left hand accompaniment is consistent with the previous systems.

30 *Agitato*

8<sup>vb</sup>-----

34

37

41

45 *rit.*

*f*

50

55 *mf* *guieto*

60

65 *non legato* *poco rit.*

70 *legato*

75 *rit.*