



Victor Victor Birkan

Israel

Blue Mist

About the artist

Victor Birkan resides in Beer-Sheva, Israel. He obtained classical music education in St. Petersburg, Russia, but started to record and publish his music only in 2018. Preferred genre - improvised piano miniatures and arrangements, with very minor computer editing, no effects just absolutely spontaneous, really handmade music. If you want to support Victor Birkan, you may do it on his bandcamp page - pianoimprovictor.bandcamp.com/

Associate: ACUM - IPI code of the artist : 01123008126

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-victorbirkan.htm>

About the piece



Title: Blue Mist
Composer: Victor Birkan, Victor
Copyright: Copyright © Victor Victor Birkan
Publisher: Victor Birkan, Victor
Instrumentation: Piano solo
Style: Romantic

Victor Victor Birkan on [free-scores.com](https://www.free-scores.com)



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Blue Mist

Piano Improvisation

Victor Birkan

Andantino

Piano

dolce *mf*

legato

Ped. ^ Ped. ^

5

9

rall.

13

mp

17

Musical score for measures 17-20. The piece is in G major (one sharp) and 3/4 time. Measure 17 starts with a treble clef and a whole note chord of G4, B4, and D5. The bass line begins with a steady eighth-note pattern. Measures 18-20 feature a melodic line in the treble with eighth notes and a bass line of eighth notes.

21

Musical score for measures 21-24. Measure 21 has a treble clef and a whole note chord of G4, B4, and D5. The bass line continues with eighth notes. Measures 22-24 show a melodic line in the treble with eighth notes and a bass line of eighth notes.

25

Musical score for measures 25-28. Measure 25 has a treble clef and a whole note chord of G4, B4, and D5. The bass line continues with eighth notes. Measures 26-28 show a melodic line in the treble with eighth notes and a bass line of eighth notes.

29

mp

Musical score for measures 29-32. Measure 29 has a treble clef and a whole note chord of G4, B4, and D5. The bass line continues with eighth notes. Measures 30-32 show a melodic line in the treble with eighth notes and a bass line of eighth notes.

33

Musical score for measures 33-36. Measure 33 has a treble clef and a whole note chord of G4, B4, and D5. The bass line continues with eighth notes. Measures 34-36 show a melodic line in the treble with eighth notes and a bass line of eighth notes.

37

Musical score for measures 37-40. The piece is in B-flat major (one flat) and 7/8 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand plays a steady eighth-note accompaniment. Measure 37 starts with a fermata over the first eighth note.

41

mp

Musical score for measures 41-44. The right hand continues with a melodic line, including some chords and rests. The left hand maintains the eighth-note accompaniment. A mezzo-piano (*mp*) dynamic marking is present at the start of measure 41.

45

Musical score for measures 45-46. The right hand has a melodic line with some chords and rests. The left hand continues with the eighth-note accompaniment.

47

rit.

p

Ped.

Musical score for measures 47-49. The right hand features a melodic line with a fermata at the end of measure 49. The left hand continues with the eighth-note accompaniment. A *rit.* (ritardando) marking is placed above the staff, and a piano (*p*) dynamic marking is placed below the staff. A pedal point (*Ped.*) is indicated at the bottom of the page.