



Serra Vicent

Arranger, Composer, Interpreter

Spain, Picassent

About the piece



Title: Requiem Mass. Sanctus
Composer: Vicent, Serra
Arranger: Vicent, Serra
Licence: Public domain
Instrumentation: Voice, Strings ensemble
Style: Romantic

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Missa de Requiem

Vicent Serra
novembre 2010

Sanctus

Moderato ♩ = 80

Adagio ♩ = 40

The musical score is written for a full orchestra and organ. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The organ part is the most active, starting with a *p* dynamic and moving to *pp* in the final measure. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) and Horn in F are mostly silent, with some *p* dynamics in the final measure. The Violoncello part includes a *pizz.* marking. The organ part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

organ

Violin I

Violin II

Viola

Violoncello

Contrabass

Horn in F

p

pp

p

p

p

p

p

p

pizz.

p

p

2
5

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hn. in F

The musical score is written for a chamber ensemble. It consists of six staves: Organ, Violin I, Violin II, Viola, Violoncello, and Contrabass. A Horn in F part is also present at the bottom. The music is in 2/5 time and features a variety of dynamics and articulations. The Organ part has a complex texture with many sixteenth notes. The Violin I and II parts have a melodic line with some rests. The Viola part has a rhythmic pattern with a crescendo. The Violoncello and Contrabass parts have a steady bass line. The Horn in F part has a few notes with a crescendo. The score includes dynamic markings such as *pp*, *p*, *mp*, and *cresc.* and articulations like slurs and accents.

10 *rit.* *a tempo* *rit.*

Organ *cresc.* *p* *pp*

Vln. I *cresc.* *mf* *dim.* *p*

Vln. II *cresc.* *mf* *dim.* *p*

Vla. *cresc.* *mf* *p*

Vc. *cresc.* *mf* *p*

Cb. *cresc.* *mf* *p* *dim.* arco

Hn. in F *mp* *dim.* *mp* *dim.*

4

meno mosso

15

a tempo

S
A
T
B

Sanc - - - tus Sanc - - - tus Do-mi-nus Sa - ba - oth ple-ni sunt
 Sanc - - - tus Sanctus Do-mi - nus Sa-ba - oth, Do-mi-nus De-us
 Sanc - ctus Sanctus Do-mi - nus Sa - ba - oth Do-mi-nus De-us

Organ

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
pp
pp
pp

Hn. in F

pp
pp

22

S
coe - li ple - ni - sunt coe - li et ter - ra glo - ri - a tu - a. Ho -

A
coe - li ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho -

T
ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

B
ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

Vln. I

Vln. II

Vla.

Vc.

S
san - na Ho - san - - - na Ho - san - na in ex -

A
san - na Ho - san - - - na Ho - san - na in ex -

T
Ho - san - na Ho - san - - - na in ex -

B
Ho - san - na Ho - san - - - na in ex -

Vln. I
Vln. II *p*
Vla. *p*
Vc. *p*
Cb. *p* pizz. *dim.*

Harp *mp*

30

S
cel - - - - sis Ho - san - na Ho - san - na Ho - san-na in ex-cel -

A
cel - - - - sis. Ho - san - na Ho - san - na Ho - san-na in ex-cel -

T
cel - - - - sis Hosan - na Hosan - na in ex - cel -

B
cel - - - - sis Hosan - na Hosan - na in ex - cel -

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp

Cb.
pp

Hn. in F
p

Harp
3 3 3 3

rit.

S
A
T
B

sis.
sis.
sis
sis

Vln. I
Vln. II
Vla.
Vc.
Cb.

34
sis
dim.
pp V
pp
pp
pp
pizz.
dim.
arco
pp
pp
pp
dim.

Hn. in F

Harp

37 *a tempo*

S
Be - ne - di - ctus Be - ne - di - ctus qui ve - nit qui ve - nit in no - mi - ne

A
Be - ne - di - ctus Be - ne - di - ctus qui ve - nit qui ve - nit in no - mi - ne

T
Be - ne - di - ctus Be - ne - di - ctus qui ve - nit qui ve - nit in no - mi - ne

B
qui ve - nit in no - mi - ne Do - mi - ne

Organ
pp

Harp
37
p

S
Do - mi - ni. Ho - san - na Ho - san - - - - na Ho -

A
Do - mi - ni. Ho - san - na Ho - san - - - - na Ho -

T
Do - mi - ni. Ho - san - na Ho - san - - - -

B
Do - mi - ni. Ho - san - na Ho - san - - - -

Organ

Vln. I
Vln. II
Vla.
Vc.
Cb.
Harp

p
p
p
p
p
mp

48

S
san - na in ex - - - cel - - - - sis Ho - san - na Ho -

A
san - na in ex - - - cel - - - - sis. Ho - san - na Ho -

T
na in ex - - - cel - - - - sis Hosan - na

B
na in ex - - - cel - - - - sis Hosan - na

Organ

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp

Cb.
dim. pp p pizz.

Hn. in F
p

Harp

S
san - na Ho - san-na in ex-cel - sis.

A
san - na Ho - san-na in ex-cel - sis.

T
8
Hosan - na in ex - cel - sis

B
Hosan - na in ex - cel - sis

Organ

Vln. I

Vln. II
p

Vla.
mp

Vc.
p

Cb.
pizz.
p

Hn. in F

Harp

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pp

pp

pp

pp

55

Hn. in F

55

Harp

pp

Detailed description of the musical score: The score is for page 13, starting at measure 55. It consists of seven systems. The first system (measures 55-56) includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and II parts have sustained notes with a dynamic marking of *pp*. The Viola part has a melodic line with a dynamic marking of *pp*. The Violoncello part has a melodic line with a dynamic marking of *pp*. The Contrabasso part is marked 'arco' and has a dynamic marking of *pp*. The second system (measures 55-56) includes parts for Horn in F (two staves) and Harp. The Horn in F parts have sustained notes. The Harp part has a melodic line with triplets and a dynamic marking of *pp*.